

NOVICE COLOR	IMPACT			COMPOSITION			TECHNIQUE						
Title	IA	IB	IC	CA	CB	CC	TA	TB	TC	Total	Award	Open Comment	Member Name
Traditional Bride	4	4	4	5	4	4	4	4	4	37	1	I like the original point of view and the colors. Normally the eyes should be in focus, but since they are not the main subject, it works.	Bipin Tamrakar
Prairie Art	5	4	4	4	4	5	4	3	3	36	2	Nice composition because your eye goes right to the center with the leading lines. Some of the beauty is in the beads of the web and some of that is out of focus and distracting.	Chuck King
Don't Ruffle My Feathers	3	5	5	4	4	3	4	3	4	35		We see many bird photos but none this close up with the head down. Bird is in focus.	Scott Breach
Buddha's Eyes From Nepal	2	4	4	3	3	3	3	4	3	29		I like the way the subject is in focus and the background is not. The sun is a little distracting. Maybe crop the distraction from the left side.	Bipin Tamrakar

NOVICE B&W	IMPACT			COMPOSITION			TECHNIQUE						
Title	IA	IB	IC	CA	CB	CC	TA	TB	TC	Total	Award	Open Comment	Member Name
												No novice b&w this month	

ADVANCE COLOR	IMPACT			COMPOSITION			TECHNIQUE						
Title	IA	IB	IC	CA	CB	CC	TA	TB	TC	Total	Award	Open Comment	Member Name
All Things Must Pass	5	5	5	5	5	5	5	5	5	45	1st	Flower well past prime is excellent. Very dramatic in focus and black background exposure is just right.	Michael Callison
Miles to Go	5	5	4	5	5	5	5	5	5	44	2nd	Great composition and fantastic colors and sharp. The walking sticks laying down increases composition	Elaine Sagers
Street Dancers	4	5	5	4	4	5	4	5	5	41	3	Nice story can see thoughts of the girls. Composition is nice focus is good. Top left corner is distracting	Jack Howells
The Engineer	4	5	5	4	5	5	5	4	4	41	HM	Color of the bibs and skin and flag are nice contrast to engine. The numbers are nice. Face looks blown too much.	Michael Callison
Caught	4	4	4	5	5	5	4	5	4	40	Hm	Very sharp strong colors. Draws the eye in because you wonder what everything is. Very interesting.	Stephanie Nelson
Grass and Bee	4	4	4	4	5	4	4	4	4	37		Gorgeous picture soft contrasting colors. Definition in bee is artistic. Looks like a painting.	Nancy Heather Brown
ballet	4	5	4	4	5	4	3	4	3	36		Good composition and definition in fur is good like the moment captured	Kristie Burns
Moving Moose	5	3	4	4	3	4	4	4	3	34		Moose is sharp. Would be nice to get him looking toward camera. Crop is too tight.	Nancy Heather Brown
Lighthouse Walk	3	3	3	3	4	3	4	5	4	32		Like the composition and sharp. Pathway leads you in. Lighthouse is not prominent if main subject the sky is bland try a different day.	Jack Howells
Jammin	0	0	0	0	0	0	0	0	0	0		Judges feel It is a sepia tone reenter in B&W	Mark True

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Title	IA	IB	IC	CA	CB	CC	TA	TB	TC	Total	Award	Open Comment	Member Name
Le Parc Tower	4	3	4	5	4	4	4	4	4	36	1	<i>nice angles and excellent separation of black and white sharp focus and good impact.</i>	Elaine Sagers
Bottle Wall	3	3	4	4	4	4	5	5	3	35	2	<i>Like the reoccurring theme and angles leading lines interesting sense of mystery. Don't know how it was taken!</i>	Stephanie Nelson
Falling Sortly	3	3	5	4	4	4	3	3	4	33		<i>Tonal range is good. Blurred snow is a good effect. Snowflake movement is good but not great, Better if two large snowflakes are not there.</i>	Kristie Burns
Over Watch	4	3	3	4	4	4	3	3	3	31		Looks like what is being taken for senior shots now. Like he is not looking at camera. Kind of dark lighten up face and torso. Like how he I looking out of photo.	Mark True

MASTER COLOR	IMPACT			COMPOSITION			TECHNIQUE						
Title	IA	IB	IC	CA	CB	CC	TA	TB	TC	Total	Award	Open Comment	Member Name
Need Oil?	5	5	5	4	5	5	5	5	4	43	1	Only one comment... maybe a little more room at the bottom for the oil can. It's a little cut off.	Deb Shoning
Perfect Landing	5	4	4	5	5	4	5	5	5	42	2	I really like the motion, focus and detail. Cropped nicely.	Terri Dermody
Busy Bee	5	5	4	5	5	5	4	4	4	41	3	Seems that the bee is the main subject and is very clear. Sets out well with the colors.	Patty Foster
Lincoln's Sparrow	4	4	5	5	5	4	4	5	5	41	HM	I love the color palette. Bird is nice and sharp. A little distraction on the left and right. Maybe a tighter crop.	Janie Lawson
Illuminating the Cross	5	5	4	4	5	4	4	4	5	40	HM	I really like that it makes the viewer think about what it represents. Bulbs might be a little washed out.	Barb McGraw
Pen and Ink in Progress	5	4	4	5	4	3	5	5	4	39		This image is different and out of the ordinary and I like it because of that. It just works.	Dwight Tomes
Fall Colors Shining Through	3	4	4	4	5	4	4	4	5	37		This is great technique and use of aperture to get the starburst. Maybe add a little vinette to draw the eye in.	Janie Lawson
Fawn in Trillium	3	4	4	4	4	3	5	5	3	35		Technically very good. Composition and Impact don't grab me very strong. Crop is a little tight. Maybe a vertical crop.	Dwight Tomes
Columbines	4	5	3	4	4	4	4	3	3	34		This is a beautiful composition of threes. Even the leaves are in threes. It's a little too grainy and the upper flower is not sharp.	Diane Darnielle
Bursting In Air	5	3	3	4	3	3	4	4	3	32		The colors are great. It's like an overused photo. Not original. More room around it.	Patty Foster

MASTER B/W	IMPACT			COMPOSITION			TECHNIQUE						
Title	IA	IB	IC	CA	CB	CC	TA	TB	TC	Total	Award	Open Comment	Member Name
Twisted Pine Schoodhouse	4	5	5	5	4	4	3	4	4	38	1	Subject is so grabbing and pulls me in to find out what it is. Looks like an alien plant eating the building. A little lowering highlights.	Terri Dermody
Old Church Ruins	4	3	4	5	5	4	4	5	4	38	2	Good tonal range, great details. Coffin adds interest. Moody.	Deb Shoning
Sunflower in Black and White	4	4	4	4	4	3	4	4	3	34		I like the way it is focused and the petals being in two different tones.	Barb McGraw
SW 9th St. Barn	3	4	4	4	4	3	4	4	3	33		It pops at you. It might be a little dark overall, but it is effective and foreboding. Nice rural scene. Very sharp.	Diane Darnielle