NOVICE COLOR				IMPACT			COMPOSITION			TECHNIQUE						
Seq	Member no.	Contest	Title	IA	IB	IC	CA	CB	CC	TA	TB	TC	Total	Award	Open Comment	Member Name
															No Novice Color Prints for Judging	

NOVICE B&W				IMPACT			COMPOSITION			TECHNIQUE						
Seq	Member no.	Contest	Title	IA	IB	IC	CA	CB	CC	TA	TB	TC	Total	Award	Open Comment	Member Name
01	DE423	NBW	Thorned	4	3	3	3	3	3	3	3	3	28	1st	Can't find a center of interest. A little busy. Maybe a shallower DOF to highlight the front thorn.	Scott Breach

ADVANCE COLOR				IMPACT			COMPOSITION			TECHNIQUE						
Seq	Member no.	Contest	Title	IA	IB	IC	CA	CB	CC	TA	TB	TC	Total	Award	Open Comment	Member Name
DUE TO COMPUTER DIFFICULTIES SCORES WERE NOT RECORDED																
05	DE119	AC	There is Room for Both of Us	5	4	5	4	5	5	5	5	5	43	2	Really pops with color. The little bee makes the photo for me. Maybe a slightly tighter crop on the left and the right.	Jim McGraw
09	DE400	AC	Face Gear	5	5	5	5	4	4	5	5	5	43	1	I reallly like the detail. It almost has a 3d effect It's sharp. Light and shadow are very good.	Stephanie Nelson
06	DE390	AC	All in a Days Work	5	5	5	5	4	4	5	4	5	42	3	I really like this portrait of a person at work. The vest really makes him pop off. Maybe crop a couple of inches off the bottom.	Michael Callison
01	DE425	AC	Gently Falling Snow	5	4	5	5	4	5	4	3	4	39		Great portrait and I likethe white background with the snow. Tells a story. I would like that face to pop out at me. Maybe a little more light on the face.	Kristie Burns
04	DE443	AC	Will You Answer	4	4	5	5	4	4	4	5	4	39	HM	This is a great example of story-telling. It's important that the words are in focus…and they are. Subject is really sharp.	Elaine Sagers
02	DE400	AC	Caesarea Israel	4	4	4	4	4	4	5	5	4	38		Really rich colors, vibrant. I likethe wave action. Foreground overpowers the main subject and competes.	Stephanie Nelson
08	DE336	AC	I'm So Bashful	5	4	5	4	4	4	4	4	4	38		Very cute and I likethe technique. The subject is a little soft. The bee should be in focus.	Nancy Heather Brown
03	DE336	AC	Intent on Breakfast	4	4	3	4	4	4	4	4	4	35		The moose is sharp and there is a story with him being in the middle of the lake. Maybe a slightly different pose?	Nancy Heather Brown
10	DE425	AC	Meskwaki Tradition	4	4	4	4	5	4	5	5	4	39		Tells a great story. Expression on the face is well captured. I like the DOF. If it's a portrait, we should see the light in the eyes.	Kristie Burns

ADVANCE B&W				IMPACT			COMPOSITION			TECHNIQUE						
Seq	Member no.	Contest	Title	IA	IB	IC	CA	CB	CC	TA	TB	TC	Total	Award	Open Comment	Member Name
DUE TO COMPUTER DIFFICULTIES SCORES WERE NOT RECORDED																
01	DE443	ABW	Aromatic Bunch	5	4	5	4	4	5	5	5	4	41	1	I like just about everything about it. Done well with lines coming out of the corner. Good tonal range. Subject coule have more interest.	Elaine Sagers
02	DE390	ABW	The Charge	5	4	5	4	4	4	4	5	5	40	2	It's pretty sharp and has a dramatic feature. I like that it's showing the movement in the feet. Background on the right is a little distracting. Maybe a shallower DOF to blurr it out.	Michael Callison

MASTER COLOR				IMPACT			COMPOSITION			TECHNIQUE						
Seq	Member no.	Contest	Title	IA	IB	IC	CA	CB	CC	TA	TB	TC	Total	Award	Open Comment	Member Name
04	DE250	MC	Joyful Dance	5	5	5	4	5	5	5	4	5	43	1	I like the two subjects doing two different things. The darkness brings out the squares of the background.	Penny Adam
02	DE238	MC	Bluebird in the Vineyard	5	5	3	5	5	4	4	5	5	41	2	Nice bokeh in the background, it give a nice accent to the bluebird. Nice textures in the post.	Deb Shoning
08	DE343	MC	8 Little Ducks	4	5	5	4	4	5	4	5	4	40	3	Great detail in the ducks, can tell the action of the babies are trying to keep up. Consider more of a pano crop.	Janie Lawson
06	DE061	MC	The Queen	4	4	4	5	5	5	4	4	4	39	HM	Love the graphic element of the horns, they draw the viewer in. The blank background supports the subject. The edges of the grass at the bottom are a little sharp	Dwight Tomes
03	DE403	MC	Triangles	5	4	4	4	4	4	4	4	5	38		Nice abstract image, like the triangular shapes. The color combination is pleasing.	Gary Rothfus
05	DE292	MC	Droplet	5	4	5	4	4	4	4	4	4	38		Nice bluriness in the background emphasizes the sharpness of the flower in the droplet.	Patty Foster
07	DE014	MC	Rocky Mtn Bull Elk	4	4	4	5	4	4	4	4	4	37		Perhaps a different crop would help provide the direction the elk is moving into.	Diane Darnielle
01	DE292	MC	Rose	4	4	4	4	4	4	5	3	4	36		Nice technique with no distractions in the background. Perhaps consider a different crop.	Patty Foster

MASTER B/W				IMPACT			COMPOSITION			TECHNIQUE						
Seq	Member no.	Contest	Title	IA	IB	IC	CA	CB	CC	TA	TB	TC	Total	Award	Open Comment	Member Name
01	DE203	MBW	Alone in theCrowd	5	5	4	5	4	4	5	5	4	41	1	Love the tonal range, layers, and the reflection.	Diane Lowry
05	DE203	MBW	The Hand	5	5	5	4	4	5	4	5	4	41	2	Nice tonal range, like the sillhouette of the hand set off my the black framing of the window.	Diane Lowry
03	DE238	MBW	Let the Light Shine In	5	5	4	4	5	4	5	4	4	40	3	The door is nicely spotlighted as the subject, the slanted line of light add interest.	Deb Shoning
07	DE061	MBW	Tear Drop Milkweed	4	4	3	4	4	4	5	3	4	35	HM	Nice macro and drawing attention to the area of focus. Might consider cropping up from the bottom.	Dwight Tomes
04	DE118	MBW	Spiraling Down	4	5	4	3	4	3	3	4	4	34		Nice composition and spiral.	Barb McGraw
08	DE343	MBW	Loon	4	3	3	4	4	4	4	4	4	34		Nice pose by the bird, the eyes and head look a bit soft.	Janie Lawson
02	DE403	MBW	Small Town Reflections	4	4	4	4	4	3	3	3	3	32		Nice reflection of the flag in the window, the tones could have more range.	Gary Rothfus
06	DE014	MBW	Grain Elevators	3	4	4	3	4	4	3	4	3	32		I really enjoy the highlighted bins, this adds to the rhythum of the image. Would like to see more variation in the tonal range.	Diane Darnielle