

| NOVICE COLOR | | | | IMPACT | | | COMPOSITION | | | TECHNIQUE | | | Total | Award | Open Comment | Member Name |
|--------------|------------|---------|---------------------------|--------|----|----|-------------|----|----|-----------|----|----|-------|-------|---|-------------|
| Seq | Member no. | Contest | Title | IA | IB | IC | CA | CB | CC | TA | TB | TC | | | | |
| 01 | DE454 | NC | Moped Reflections | 4 | 4 | 3 | 4 | 4 | 3 | 4 | 4 | 4 | 34 | | Definitely grabs interest in terms of what is happening. Subject is nice in focus, colors are true. Has an element of mystery in it. Maybe a little confusing in the upper right. Maybe a tighter crop. | Pat Bonz |
| 02 | DE454 | NC | Mountain Independence Day | 4 | 5 | 4 | 4 | 5 | 5 | 4 | 4 | 4 | 39 | 1 | Really like this image. The long exposure of the road really draws you in. Sky is good. Fireworks are a little over exposed. | Pat Bonz |
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DUE TO COMPUTER DIFFICULTIES SCORES WERE NOT RECORDED

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|----|-------|----|-------------------------|---|---|---|---|---|---|---|---|---|----|----|--|---------------------|
| 05 | DE395 | AC | Utah Juniper | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 5 | 43 | 1 | Great image. Really grabs you. Color is wonderful. It looks like a little noisy for the enlargement. | Ellen Janke |
| 04 | DE425 | AC | Sunny Day Snack | 4 | 5 | 5 | 4 | 5 | 4 | 5 | 5 | 5 | 42 | 2 | I love lemurs. The light is perfect. The subject is in focus and like the soft background. | Kristie Burns |
| 07 | DE443 | AC | Torres del Paine, Chili | 5 | 5 | 4 | 5 | 5 | 4 | 4 | 5 | 4 | 41 | 3 | I love this. The rock is well exposed and you can see all the texture and nuances of the rock. | Elaine Sagers |
| 10 | DE336 | AC | The Dance | 5 | 5 | 4 | 5 | 5 | 4 | 4 | 4 | 5 | 41 | HM | Very interesting. Wonder what kind of plant it was. Seed pods are all composed nicely. Background could use a little more darkening to get rid of artifacts. | Nancy Heather Brown |
| 03 | DE390 | AC | Belly of the Beast | 4 | 5 | 4 | 5 | 4 | 4 | 5 | 5 | 4 | 40 | | It tells the story of the beast. Conveys a big ornery machine. The colors are beautiful. Composition is a little busy and your eye is drawn to the chrome piece instead of the main in focus area. | Michael Callison |
| 08 | DE434 | AC | Ole Red | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 39 | | The technical aspects are really good. Left and right edges are a little tight and perhaps crop some off the bottom. | Scot Howe |
| 01 | DE380 | AC | Juvenile Barred Owl | 4 | 5 | 5 | 4 | 5 | 4 | 4 | 3 | 3 | 37 | | It's impactful, but a little soft and not quite in focus. The color or white balance appears to be a little off. | Jack Howells |
| 09 | DE380 | AC | Girls Slam-Dunk Contest | 4 | 5 | 4 | 4 | 5 | 4 | 4 | 4 | 3 | 37 | | The picture tells a good story, and it's catching a unique playground activity. | Jack Howells |
| 06 | DE400 | AC | Rhubarb | 3 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 34 | | Beautiful detail and the composition is nice. Tonal range is nice for rhubarb. I think it lacks impact and the white specks could be removed. | Stephanie Nelson |
| 02 | DE336 | AC | Fall Flames | | | | | | | | | | 0 | | Not judged - already won in the digital contest. | Nancy Heather Brown |

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| 02 | DE443 | ABW | Low Water | 5 | 5 | 5 | 4 | 5 | 5 | 5 | 5 | 5 | 44 | 1 | Absolutely beautiful composition. The angle, focus, detail and tonal range are great. | Elaine Sagers |
| 01 | DE425 | ABW | Village Elder | 5 | 5 | 3 | 4 | 5 | 5 | 5 | 5 | 4 | 41 | 2 | Well done. Exposure is nice. I like the off center with the cane. Great expression on the subject. | Kristie Burns |
| 03 | DE390 | ABW | Voodoo Eyes | 5 | 5 | 4 | 5 | 4 | 4 | 4 | 5 | 4 | 40 | | Very interesting subject. Lots to look at in his costume. Nice focus. Slightly creepy. The fence is a little distracting. Might be a little over-sharpened. | Michael Callison |
| 04 | DE395 | ABW | Grand Tetons in Black and White | 4 | 5 | 5 | 4 | 4 | 5 | 4 | 5 | 4 | 40 | 3 | Obviously a familiar scene. Tonal range is good. Looks a little soft and noisy in places. | Ellen Janke |
| 06 | DE445 | ABW | Jammin | 4 | 4 | 5 | 5 | 4 | 4 | 5 | 4 | 5 | 40 | | Good subject for a black and white. The window is a little distracting. Subject is lit very well, but perhaps a little cropping off the top would help with the window. | Mark True |
| 05 | DE400 | ABW | Cracked Paint | 4 | 4 | 3 | 4 | 3 | 5 | 4 | 5 | 5 | 37 | | It's a beautiful abstract in black and white. Tonal range is really nice. Lots of texture coming through. | Stephanie Nelson |
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| MASTER COLOR | | | | IMPACT | | | COMPOSITION | | | TECHNIQUE | | | Total | Award | Open Comment | Member Name |
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| 06 | DE014 | MC | Fishing Village, Maine | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 45 | 1st | There's a lot going on but it is composed well, front, middle, and back. Evokes a feeling of rain. Nicely balanced. | Diane Darnielle |
| 04 | DE292 | MC | Mississippi Lunch | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 45 | 2nd | Beautiful image. Like how the image flows from one side to the other. Well exposed. | Patty Foster |
| 07 | DE061 | MC | I Do Not Like You! | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 5 | 44 | 3rd | Very impactful image, nicely composed. Like the details and how it is framed. Beautiful image. | Dwight Tomes |
| 03 | DE237 | MC | Pine Marten | 5 | 5 | 5 | 5 | 4 | 4 | 5 | 5 | 5 | 43 | HM | Love the expression on the Pine Marten. Well exposed and kept the snow from washing out. Well focused. Might consider cropping bottom a little tighter. | Terri Dermody |
| 09 | DE250 | MC | White on Blue, macro | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 5 | 5 | 42 | HM | Very interesting and gives a different point of view looking up. Almost abstract. | Penny Adam |
| 13 | DE238 | MC | Got Attitude | 5 | 4 | 5 | 4 | 5 | 4 | 5 | 5 | 5 | 42 | HM | Striking image. Nicely focused. Nice colors. The eye pops very nice. | Deb Shoning |
| 11 | DE343 | MC | Bee Happy | 5 | 4 | 5 | 5 | 4 | 5 | 5 | 4 | 5 | 42 | | Good detail macro. A little soft on the wings. The eye looks good though. Would have liked to see the whole bee in focus. Still a beautiful picture. | Janie Lawson |
| 08 | DE118 | MC | Perfect Blossom | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 5 | 41 | | Perfect looking flower. Love the colors and love how they flow across the page without distracting. Excellent detail. Great separation. | Barb McGraw |
| 01 | DE014 | MC | Pretty in Pink | 5 | 5 | 5 | 4 | 4 | 4 | 4 | 5 | 4 | 40 | | Beautiful color, nice impact, well framed, nicely focused. Well toned. Might consider a crop with just single flower. | Diane Darnielle |

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| 05 | DE238 | MC | Cardinal on the Oil Can | 5 | 4 | 5 | 4 | 4 | 4 | 4 | 4 | 5 | 5 | 40 | | Beautiful with the colors of the red and the oil can. Would like to see a little more image at the top to help with context. Technicall, very nice. | Deb Shoning |
| 10 | DE237 | MC | On Top of The World | 4 | 4 | 5 | 4 | 5 | 4 | 5 | 4 | 5 | 4 | 40 | | Beautiful image. Possible crop a little tighter on the right. Nice bohkeh | Terri Dermody |
| 12 | DE292 | MC | Roseman Bridge | 4 | 4 | 4 | 4 | 5 | 5 | 4 | 5 | 5 | 5 | 40 | | Red is real impactful. Several leading line draw you into the subject. Would have like to see it a little more sharp. | Patty Foster |
| 14 | DE403 | MC | Let's Stick Together | 5 | 4 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 40 | | Lovely abstract. Very strong technic. Really like the little beads and texture. Nice processed with nice tones. | Gary Rothfus |
| 02 | DE343 | MC | Ladies Man | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 36 | | Beatiful duck, nice colors in the head, some is soft but the eye is sharp. Comp is just fine. Detail on beak is nice. | Janie Lawson |
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| 06 | DE203 | MBW | Strange Places | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 45 | 1st | Beautiful comp and leading lines. The exposure is great. Like the background is soft and as you get closer it is in focus. Beautiful image. | Diane Lowry |
| 02 | DE203 | MBW | Undulations | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 45 | 2nd | A very attractive b&w. nice tonal range and beautiful layering of textures and light. | Diane Lowry |
| 04 | DE118 | MBW | Canyonlands, UT | 4 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 43 | 3rd | Like the tonal quality, dark medium, light. Sharp throughout. Very well done. The lights draws the eye nicely. | Barb McGraw |
| 03 | DE250 | MBW | Pop-Up Jazz Concert | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 43 | | Nicely composed. Like the ones and contrast. Very well framed. Nicely focused. | Penny Adam |
| 01 | DE061 | MBW | Traffic on Hudson River Expressway NYC | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 5 | 38 | | It seems cut in half too much on the composition. It feels a little uneven. Nice textures but the wall feels a little too overwhelming. | Dwight Tomes |
| 05 | DE403 | MBW | Old Allis | 4 | 4 | 4 | 4 | 4 | 5 | 4 | 5 | 4 | 38 | | Great looking old tractor. Like the snow covered piece. Nice that the snow is seperated from the sky. Beautiful tones and contrast. Wanted a little more room on the right. It's a little tight. | Gary Rothfus |