

Print Contest - All 3 Classes, September 2023

Title	Technique			Composition			Impact			Point Total	Award	Comments	Member
	A	B	C	A	B	C	A	B	C				
Butterfly	4	5	5	5	4	4	5	4	5	41	2	Subject is captured very well. Great focus is right on the head and the eye. Good focus on the flower. Composition/flow from left to right is good. Maybe the left side could be a little darker or cropped more.	Stephanie Nelson
August Blue Moon	5	4	4	3	4	3	3	4	3	33		Nicely done, I like it in black and white. The composition is good, but with a single subject like this, it's hard to know where to place it. Lots of detail in the moon, but a square crop may be stronger.	Dwight Tomes
Snuggles	4	4	3	4	5	4	5	4	5	38	HM	I like the contrast between the two horses. If they'd both been brown, interest would be lost. I like the story about connection.	Patty Foster
Ironie Epitaph	4	5	4	3	5	4	4	4	4	37		It's a good subject for b&w. The impact grows as you study it because it has a mystery to it, and I'd like to know more about what its about. the lines draw you in.	Steve Guns
Water Drop Fantasy	4	3	3	4	4	4	4	4	3	33		It's nice and sharp. Interesting abstract of a water splash.	Dwight Tomes
Sunflower	4	4	4	5	4	4	5	4	4	38	3	I start to look at all the detail of the flower, with the yellow petals and green leaves, and then the surprise of the grasshopper.	Jack Howells
Gooseberry Falls	3	4	3	4	4	3	4	4	3	32		Good use of slow shutter speed. Good sense of motion. Good detail in rock face without blowing out the highlights.	Patty Foster
Sands of Time	4	5	5	3	2	3	4	4	4	34		Image has beautiful colors and is nice and sharp. I like to see more of the dunes or more of the sky rather than the split right in the middle.	Donna Hendrick
KC MO 8	4	4	5	5	5	5	5	5	4	42	1	I really like the graphic elements. I like the contrast. It's an image that really grabs you and makes you enjoy all the detail.	Stephanie Nelson
Gothic Beauty	4	4	4	4	3	2	4	4	4	33		You captured the subject very well in the surrounding. The contrasting color is very good. I like the composition because you are drawn directly to the subject.	Steve Guns