

October 2022 Print

NOVICE																						
Title	T	A	T	B	T	C	C	A	C	B	C	C	I	A	I	B	I	C	Total	Award	Judge's Comments	Member
Grand Marais Lighthouse	4	4	4	3	4	4	4	4	4	3	3	33		I like how it's composed. Would like to see a little more light. I like how the dark clouds mirror the rocks.	Mike Remus							
Lizard King	4	5	4	4	5	5	4	5	4	4	4	40	3	I think it's got great focus on the lizard and great placement of the lizard. Nice and blurred in the background and sharp on the lizard.	Barbra Ritchison							
Path Abstract	3	4	4	4	4	3	4	4	4	4	4	34		Nice leading line. Diagonal gives it tension. Consider using a bit of vignette on the edges.	Steve Guns							
Heart of Loess Hills	4	4	4	4	4	4	5	4	5	4	38	HM	I really like this composition with the road leading into the photo. Might be interesting to try toning down the top leaves and see what it looks like.	Mike Remus								
Art=Life=Art	5	5	5	5	5	5	5	5	5	5	45	1	It looks like it belongs in a gallery. Beautifully done. I like the processing as it brings in texture.	Steve Guns								
Texas Jetty	4	4	4	4	4	4	4	4	4	3	35		I think the use of the cool color makes it moody and look cool. Nice leading line. The ship and bird in the distance are added surprises.	Mike Remus								
Office of the Architect	5	5	4	4	4	4	4	5	5	4	40	2	I like the tonal range, nice deep blacks and nice whites. The light on the right could be cloned out. Same with cup on the right side - either include it or clone it out.	Steve Guns								

ADVANCED																						
Title	T	A	T	B	T	C	C	A	C	B	C	C	I	A	I	B	I	C	Total	Award	Judge's Comments	Member
Mushroom Cascade	4	4	4	4	4	4	4	4	4	4	4	36	3	I think it has good dynamic range from lights to darks. Maybe clone out some of the spots as they almost look like dust spots. Nice C curve.	Stephanie Nelson							
Taking Flight	4	4	5	4	4	4	4	4	4	4	4	37	2	I think the butterfly is a little soft. Nice DOF in terms of background. Nice separation. Flower is nicely focused.	Jack Howells							
Two Egrets in a Tree	4	5	4	4	4	4	4	4	4	3	36		Pretty good job with the whites in the birds. Watch the merging with the limbs and maybe change your location a bit to eliminate.	Chuck King								
Eye On the Ball	4	5	5	5	5	5	5	4	4	5	42	1	Great composition, good focus. Could maybe crop out some of the background.	Jack Howells								
Unusual Leaf	4	3	3	4	4	5	4	4	4	4	35		Interesting repeating shapes. For some people, the left side out of focus is a little distracting. Or maybe darken it a bit.	Stephanie Nelson								

MASTERS																						
Title	T	A	T	B	T	C	C	A	C	B	C	C	I	A	I	B	I	C	Total	Award	Judge's Comments	Member
Looking Back at Summer	4	4	5	4	4	5	5	5	5	4	4	40		Like the contrast of light to dark and good detail in the whites	Janie Lawson							
Light Amidst the Darkness	4	4	4	5	5	4	5	5	5	5	41		solitude impactful. love the light coming through the windows.	Deb Shoning								
Late Summer Sunset	5	4	4	4	4	4	4	4	4	4	37		Like all the coloring except for the sidewalk, the sunburst is nice. Make sidewalk grayer.	Patty Foster								
Confidence	5	5	5	5	5	4	5	5	4	43	2	like he is looking at you, eye contact is sharp. shallow depth of field and at eye level is good.	Deb Shoning									
High Bridge	4	4	4	4	4	4	4	4	4	4	36		Like the starburst, can still see detail in the bridge and the clouds. Make the bridge a little darker it is too gray.	Patty Foster								
Room with a View	5	5	5	5	5	5	5	5	5	5	45	1	Framing of statue is beautiful. history of ellis island people coming saw this and it gives me a warm fuzzy feeling.	Diane Lowry								
Milky Way Over Bear Head	5	5	5	4	4	5	5	5	5	5	43	3	Tree on top left is distracting, beautiful. soften the bright yellow in water.	Janie Lawson								