

October 2020 Digital

NOVICE																						
Title	T	A	T	B	T	C	C	A	C	B	C	C	I	A	I	B	I	C	Total	Award	Judge's Comments	Member
North Oregon Coast	5		3		4		3		4		3		4		4		4		34		Excellent exposure and color. The grass in the foreground is a distracting element --consider zooming in a little closer or takeing a step or two forward. Strong impact.	Chuck King
Steps	5		4		5		5		5		5		4		5		5		43	1	Good impact!Striking image. Focus may be a little soft in some of the image.	Jeremiah Gardiner
Underside	4		3		3		4		4		4		4		4		4		34		(Michael)Very interesting image, I really love the angles and the color!	Jeremiah Gardiner
Duagherty Conservatory Flower	4		4		4		4		3		3		3		3		3		31		Interesting subject--and primary area is in very sharp focus.Placing on one side is effective. The second out of focus flower is distracting. Gently moving this out of the frame is suggested when working with 'botanicals.	Lynn DeFino
Sound of Trumpet	5		4		4		5		4		4		5		4		5		40	HM	Interesting image. I would like to see more detailed depth of field with better focus detail on the trumpeter. Perhaps a little bit more detail in the shadows of the forground as well.	Donitta Gardiner
Butterfly Moth	3		3		3		3		3		3		3		3		4		28		Very interesting subject, I would like to see the butterfly a little more in focus.	Scott Breach
Badlands to the Bone III	5		4		5		4		4		4		5		4		4		40	HM	technice is excellent, great tonal range in this BW. The lower and right sides have some distracting elements (rock formations). Cropping is a good way to minimise these 'issues'. I like the subject matter.	Bill Brant
Cuba Capitol Bldg	3		3		4		3		4		3		4		4		4		32		I like the general feeling of this image.I feel it may be a little underexposed and would like to see more detail in the shadows and a little sharper focus.	Lynn DeFino
Purple allium	4		4		4		5		4		4		4		3		4		36		Beautiful light and color, love the bokah!	Scott Breach
Pink	5		5		5		4		4		4		5		4		5		41	3	This botanical captures attention with very sharp focus of the subject, and great placement. Strong impact that draws the viewer into the scene.	Donitta Gardiner
Hollow Rock	5		5		5		5		4		4		5		4		5		42	2	Nice Black and white image. Good tonall quality throughout and good depth of field.The image might be improved with a little crop of the sky to shift the horizon off center.	Barry Hulse
Dawn Over the Badlands	5		5		5		4		4		4		5		3		5		41	HM	Absolutely beautiful image, love the contrasting tones.	Bill Brant
Superior Entry Lighthouse	5		3		4		5		3		3		5		3		4		35		Strong composition and technique. Imact is very good. Perhaps a little cropping on the right side would minimize the 'dead' space on the right.	Barry Hulse
Racoon River Valley Trail Memorial	5		4		4		5		3		4		5		4		4		38		Nice sunset image. The composition seems to have several competing subjects. Using a highlight brush to draw your eye through the image might help.	Chuck King

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ADVANCED														
Title	T	A	TB	TC	CA	CB	CC	IA	IB	IC	Total	Award	Judge's Comments	Member
Half and Half	4	4	4	4	4	4	4	4	4	4	36		Interesting approach to this subject matter. Nice textures and balance of light and dark.	Scot Howe
Teeth	3	3	4	4	4	4	4	3	5	3	33		Interesting subject. I like the choice of black and white processing. There are a few white areas that appear just slightly	Stephanie Nelson
Pink Dalhia	4	5	4	4	4	4	5	4	4	4	38	HM	Interesting idea to turn the flower to the side. Love the colors with the pink popping right out.	Mary Holdren
Fall and Fallen	3	4	3	4	3	3	3	3	4	3	30		It seems to be a busy image, not sure what the focal point is.	Nancy Heather Brown
Sole Survivor	4	4	4	4	4	4	4	4	4	3	35		Nice close up of robin in it's natural environment. I might consider slight sharpening and brightening of eye. There's something in the sky above the bird that is distracting that could be easily	Roger Nebergall
Sheep at Avebury	3	4	5	4	4	4	5	3	4	4	36		Love the textures in the rock. I'm left wanting a little more dynamic range to give the image more depth.	Stephanie Nelson
Waiting	5	5	5	5	4	5	5	5	4	5	43	1	Interesting pit crew, love that they are looking in different directions. Nice DOF and capture.	Jack Howells
OH OH	3	4	4	4	4	4	4	3	4	3	33		Great capture of decisive moment. Nice freezing of action. I would have loved to see his face.	Jim McGraw
Cutface Creek	4	4	5	4	4	4	5	3	4	5	38	HM	Lovely fall colors. Very sharp throughout. Having people in the scene help show the scale of everything.	Nancy Heather Brown
Oh Dear	3	3	3	3	4	4	4	3	4	3	30		You got his/her attention! Nice use of DOF	Lorene Shepherd
In The Garden	3	3	3	1	3	3	3	3	4	3	26		This is a nice sharp photo of the butterfly/moth. You might want to consider cropping out the bottom of the photo since the flowers aren't sharp and distract from the subject.	Jack Howells
Peace Rose	4	5	4	3	4	4	5	3	4	4	36		Nice color in the image. I like the use of a texture overlay here but there are elements of the flower that are missing or have been lost in the processing.	Jill Armentrout
More Mama More	5	5	4	5	4	4	5	4	4	3	39	HM	You have a good perch! Nice composition, DOF, and attention to detail.	Roger Nebergall
Maffitt Lake Sunset	4	4	4	4	4	4	3	4	3	4	34		Pretty summer sunset. Nice complementary colors in the blue and orange. I like the foreground vegetation in the water.	Mary Holdren
Kind Hearts	5	4	4	5	3	4	4	5	4	4	38		This looks like it might be a very touching moment. The elderly woman's face looks to be in focus. I'm left wanting more context for the story.	Jim McGraw
Hummer Love	4	5	5	4	5	5	5	4	5	5	42	2	Nice capture, those hummers are fast! Nice DOF, blurred background, and details.	Jill Armentrout
Ledges	3	4	3	3	4	3	3	3	4	3	30		I like the diagonal line and interesting lighting. The blue triangle created by the sky is competing with the subject for my attention.	Lorene Shepherd
My Favorite Tree	4	5	4	4	5	5	5	4	5	5	41	3	Very nice fall image. I really like the peek across the lake to the boat. The sign next to the tree is a little distracting.	Scot Howe

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MASTERS																				
Title	T	A	T	C	C	A	C	B	C	C	I	A	I	B	I	C	Total	Award	Judge's Comments	Member
Two Drops	5	5	5	5	5	5	4	5	5	4	43	3	Great shot! Love the blurred background, the reflection and the super sharp eye.				Deb Shoning			
Yellow Throated Warbler	5	4	3	4	5	3	4	4	3	35	Nice angles and soft background. The bird is looking at us, but I wish that the catch light in the eyes was brighter to help separate the eyes from the face more.				Terri Dermody					
tobacco landscape 1	4	5	3	5	4	5	4	4	3	37	The black and white in the clouds and background is masterful, the effect on the foreground seems overly light and mottled and in direct opposition. This leads to a bifurcated image, a split				Dwight Tomes					
purple finch on willow 1	4	3	4	5	4	4	4	3	4	35	Really nice composition. Good colors, and the image is sharp.				Dwight Tomes					
Thistle	4	4	3	4	4	3	4	4	3	33	Nice detail and color in the thistle. I wonder if a different colored background would be less distracting from the detail in the flower.				Greg Punelli					
Andromeda Galaxy	5	5	4	5	5	5	5	5	5	44	2	A stunning starscape, didn't know it was possible. Great detail, contrast, colors, and composition.				Brian Stockton				
Humming Around the Purple Flowers	3	4	4	4	5	5	4	4	5	38	Nice hummingbird shot! Great job of showing action, and I like the blur of the wings to show motion. The eye is a bit soft.				Janie Lawson					
Llfe in the Grass	5	5	5	5	5	5	5	5	5	45	1	Nice contrast between the dark dragonfly and lighter/whiter grass. The soft curves of the grass and soft background complement the delectate detail on the dragonfly beautifully.				Deb Shoning				
Early Morning Flight	5	5	4	4	4	4	4	4	5	39	Clean, crisp, fantastic stop action. Contrasting colors of bird and background are great. Bird may be a little too far right in the				Terri Dermody					
Seeds	4	4	4	4	5	5	4	4	5	39	Nice image. I like that it shows the bird's behavior. Nice blurred background, and the bird is sharp.Feels like a bit more light on the bird is needed, as the blurred out bright flowers in the background pull my attention away from the subject.				Patty Foster					
The March	4	5	4	5	4	4	5	5	5	41	The line of droplets on the edge of the petal and the sharp details in the droplets really catch the eye. The overall blue and white color complement each other well. I like the variety of size in the droplets, but wonder if the largest droplet could be cropped or darkened to be less distracting.				Brian Stockton					
Dawn Off North Shore	4	4	4	4	4	4	4	4	3	4	35	For a simple picture, there's a lot going on. The continuation of the red from sun to sky to water to rocks is very interesting. Nice shadow detail in the dark rocks. I know the horizon is level, but it feels like it falls off on the right.				Larry Mendenhall				
Moon Minerals	5	4	4	5	4	4	5	5	5	41	HM	Really cool image! Love the colors, and it is an image of the moon you don't normally see.				Patty Foster				
Des Moines Art Center	5	4	5	5	4	5	5	4	5	42	HM	The light colors of the building contrast nicely with the dark background. The shadows and reflections make shapes that add to the geometry in the image. I wonder if the right side slants too much from the wide angle lens.				Diane Lowry				
Hanging On	5	5	3	3	5	3	4	5	3	36	Good colors and detail and focus. The vignetting, either lighting or post procesing, seems overly harsh				Janie Lawson					
White Dahlia	5	4	4	5	5	5	5	4	4	41	HM	Really nice macro shot. I like the focus from front to back, and I like the compositional choice of putting the center slightly off-				Diane Lowry				
Horse and Buggy	4	4	3	4	4	4	4	3	3	33	Nice light through the hat brim to help show the face. I wonder if you could choose settings to create a shallower depth of field so the background would be less distracting. This would help show the subject and action better.				Greg Punelli					

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THEME																			
Title	T	A	T	B	T	C	C	A	C	B	C	C	IA	IB	IC	Total	Award	Judge's Comments	Member
Autumn in Iowa	4	4	4	4	4	3	4	4	4	3	34	HM	Lovely fall image with the 3 hay bales and the red tractor in the distance. Nice textures and depth of field throughout.			Terri Dermody			
Iowa Farm	4	4	3	4	3	4	3	3	4	32		House in background competes with subject.			Jack Howells				
Spring Time on the Farm	4	3	4	4	3	4	4	5	4	35	HM	nice focus front to back, really shows off the crop rows			Barb McGraw				
Scenic View	4	4	3	4	4	3	3	3	3	31		Nice perspective with an expansive view of the Iowa farmland. Good depth of field all of the way through the image. The road down to the left, however, draws my eyes in that direction competing with the view in front below.			Greg Punelli				
Backbone Ridge	4	3	3	3	3	3	4	3	3	29		Nice fall colors.			Jill Armentrout				
Morning's Coming	4	3	4	4	3	4	5	4	3	34		nice leading line with the fence			Diane Lowry				
Harvest	4	3	3	3	3	2	3	4	3	28		Nice colors and action. I think it might have a little more impact if the image was cropped and horizon leveled.			Scott Breach				
On The Next Rise	3	3	4	4	3	4	4	3	4	32		Very shallow depth of field for a landscape. Use a larger aperture to increase area in focus. Beautiful colors.			Brian Stockton				
School in the Field	4	5	3	4	5	3	3	5	2	34		a different angle would have worked better			Jeremiah Gardiner				
Summer Crop of Clouds	5	5	3	5	5	3	5	5	4	40	1	Beautiful scene with amazing clouds and nice composition. Very well done.			Larry Mendenhall				
derecho and the willow	3	3	2	4	3	2	3	3	3	26		I think you are trying to show how storm effected this tree. Overall exposure could be increased to show more detail.			Dwight Tomes				
Birthplace	4	4	3	4	3	3	4	3	3	31		also nice use of fence for leading line			Bill Brant				
Sunflower Sunrise	4	4	4	4	4	4	4	4	5	37	HM	Lovely scene with all of the sunflowers facing the rising sun. I think a bit more exposure or brightness would add some punch to the image. Not sure if that is water, light or a bit of haloing behind			Patty Foster				
Rural Majesty	4	3	3	4	3	3	4	4	4	32		Focus is a little unsharp, and maybe too much foreground. Interesting subject.			Nancy Heather Brown				
A Cold Day in Iowa	4	5	4	4	5	3	4	5	4	38	3	might work better if not centered			Scot Howe				
Fall	4	5	4	4	5	4	5	5	4	40	2	Beautiful autumn scene with that bright red barn. Great colors and textures throughout.			Michael Callison				
Rainbow Bridge	3	3	3	4	3	2	4	4	3	29		Beautiful rainbow.			Donitta Gardiner				