

November 2019 Digital Contest Results

NOVICE

Image Title	T1	T2	T3	C1	C2	C3	I1	I2	I3	Total	Place	Judge's Comments	Member
Midway	4	3	5	5	3	5	5	3	5	38	1st	Still life in focus, ferris wheel and people show movement. Colors are attractive	Mary Holdren
Droplets	3	4	4	4	4	4	4	5	4	36	2nd	This is a very nice capture because of it's abstract look. The shadow is very nice. It's a very interesting take on a flower shot.	Lorene Shepherd
Path with a view	5	3	4	5	3	4	5	3	4	36	3rd	I feel like I'm missing something below the frame, but I realize you're emphasizing the clouds. Consider a vertical crop that would get the details on the path in the foregrounds and a lot of sky at the top.	Mary Holdren
Using ATM in Naples	5	3	3	4	3	4	5	4	5	36	HM	Good street photography subject and love your use of BW! The area of interest, according to your title, which is the man's face and hands making the transaction, should be lightened and shloud also be in better focus.	Lynn DeFino
Autumn Ripples	5	4	3	5	3	3	5	4	3	35	HM	This monochromatic look is a bit challenging to the eye, but the white ripples do a nice job of focusin the ey on the leaf. And they make an interesting texture on the water.	Lorene Shepherd
Flower	4	4	4	4	3	5	4	3	4	35	HM	Colorful, interesting flower! Love the composition and the out of focus stem. Nice clean black background shows off the flower.	Lynn DeFino
PhloxDiner	3	4	4	4	4	3	4	5	3	34		Great focus on the head,maybe cropped tighter on right side. Would like to see flowers more in focus	Chuck King
OpenforBusiness	4	4	3	4	3	4	4	4	4	34		Spider is a little soft, Could crop it a little tighter. Good bocca	Chuck King
Quiet Solitude	4	3	4	4	3	4	4	3	4	33		I feel like your horizon is not level, and I'd like to see a little tighter crop to let that rock be the star. Right now, I don't quite know where to look. Nice soft water.	Bill Brant
Nighttime Achievement	3	3	4	4	3	5	3	3	5	33		Beautiful night photo! Some of the lights on 801 Grand, on the small building to the left, and in a few water reflections appear to be blown out.	Bill Brant
Flowers	4	4	3	3	4	3	3	3	3	30		It's tough to stand out with a flower in club competitions because others have been doing it for a long time, but you have a nice start because you understood how to creat good bokah. I might have gone in even tigher - with movement or with a crop - to isolate the main cluster even more. It's a little soft but the rest of the bokah makes the focus look sharp enough.	Scott Breach

Hello	3	3	3	3	3	4	3	3	3	28		Deer is a little soft and tree branches and grass are a little distracting. Good colors	Randy Edwards
Bouquet	3	3	3	3	4	3	3	3	3	28		Pretty, colorful flowers! This could be a stronger photo if you had come closer and/or possibly at a different angle to isolate a few of the beautiful blooms.	Mike Remus
Patience	3	3	3	4	2	4	3	3	3	28		A soft background would have made the subject stand out more. Too many competing elements. Nice try!	Randy Edwards
Stern Wheel	4	2	3	3	2	3	3	3	3	26		Interesting Subject! Reducing the depth of field would improve the photo by decreasing the background distractions. Decreasing the highlights may bring more detail into the sky which would increase interest and add separation between the sky and the subject.	Mike Remus
caboose	3	2	3	3	2	3	3	2	3	24		Interesting picture, soft focus and would time better to eliminate light post.	Scott Breach

ADVANCED

Image Title	T1	T2	T3	C1	C2	C3	I1	I2	I3	Total	Place	Judge's Comments	Member
Tower of Babel	5	4	4	5	4	4	5	4	5	40	1st	Excellent composition and technique. You were there to capture this image with perfect light. Great shot.	Sarah Becker
Turned-Tulip	5	4	5	5	3	4	4	3	5	38	2nd	Very nice composition and technique.	Nancy Heather Brown
Fragrant Buffet	5	4	5	4	4	4	4	3	5	38	3rd	Nice timing to catch a fun moment. Nit-picky comment is perhaps a slight vignette would help draw the eye to the subject.	Kristie Burns
Pennsylvania Fall	5	4	4	5	3	4	4	4	4	37	HM	Excellent technique to use a slow shutter speed to blur the water. Very nice composition.	Tammy Mortensen
Catching Some Light	5	3	4	5	3	3	5	3	5	36	HM	I love sunflowers! Nice dramatic capture. The front petals keep drawing my eye because they are the brightest, but they are too soft. I would have included the full petals on the top, even if they were dark.	Ellen Janke
Bouquet	4	4	4	4	4	4	4	3	4	35	HM	Very sharp. Composition good.	Nancy Heather Brown
Stranger Beauty	4	4	3	5	4	3	4	4	4	35		I like the composition and the use of shadows. But it does seem a little too dark on the left side.	Mark True
Jester	4	4	4	4	4	3	4	4	4	35		Gorgeous fall capture. Very minor... for this nearly "mirror" shot, I would make sure the shoreline was straight.	Scot Howe
Down in the Gully	4	3	5	4	3	5	3	3	5	35		I like the moody lighting in this image. It's hard to make a single tree stand out among the others and the lighting does that very well here. I also like the little of leading line on the trail at the bottom. Maybe would have liked to have seen more of the trail for a leading line effect.	Scot Howe

Carding Wool	4	4	3	4	4	3	4	4	5	35		This image makes a nice story. I'm distracted by the highlights blown out in the window and would like to see more emphasis placed on the subject and her activity.	Kristie Burns
Sunset at Bryce Canyon	5	4	4	5	3	3	5	3	3	35		Nice color capture. Tonal value is a little flat and my eye isn't attracting to any particular part of the image.	Sarah Becker
Got My Eye on You	4	4	3	4	3	4	4	3	4	33		A fun image. Good points are the placement of the eye in the image and how the dark tuft of fur in the upper left helps with tonal balance and helps direct attention to the eye. Some careful vignetting around the edges may have directed more attention to the eye.	Elaine Sagers
Pennsylvania Bridge	4	3	4	5	4	3	4	3	3	33		Nice image! I would use a little lens correction to straighten the bridge, I think the wide angle lens used created a slight dome effect.	Tammy Mortensen
Nature Overtaking Art	4	4	4	4	3	3	4	3	3	32		Ahhh rust! Tighter crop on top would eliminate some of the greenery that isn't necessary for the story and a bit distracting. I would have liked the center of the flower to be slightly lighter.	Elaine Sagers
Rainy Day Leaves	4	3	3	5	3	3	4	3	4	32		Very nice technique to emphasize the main leaf and a nice bokeh behind it. The rain really lets the color pop.	Ellen Janke
Love Actually	4	3	3	4	4	3	4	3	4	32		Lovely capture of emotion. I like the out of focus background. The blown out hair is distracting.	Mark True
fall	4	3	4	4	3	3	3	3	4	31		Pleasing image. I might have cropped it a bit tighter to eliminate a bit from the left side.	Cassie Smith
squirrel	4	2	2	4	2	3	3	3	3	26		Nice lighting on the subject's face and I like the way it's separated from the background. Focus appears to be a little soft and perhaps cropping a bit more off the right hand side would add more emphasis to the eye.	Cassie Smith

MASTERS

Image Title	T1	T2	T3	C1	C2	C3	I1	I2	I3	Total	Place	Judge's Comments	Member
Birch Trees	5	5	5	5	5	5	5	5	5	45	1st	This 'swipe' immediately draws the viewer into the image. It's strong graphically with the contrasty colors of the scene. Very strong impact.	Penny Adam
NYC	5	5	5	5	5	5	5	5	5	45	2nd	Beautiful light and color, Love the shadows!	Diane Lowry
Success	5	4	5	5	5	5	5	5	5	44	3rd	This nature shot has all the elements of a great shot: sharp, great eye deai, and tells the story of predator and prey.	Terri Dermody

Glow	5	5	5	5	5	4	5	5	5	44	HM	This flower appears to have 'lights' built in which also brings out the interesting color combinations of this complex flower. The dark background is complementary.	Patty Foster
Prickly Situation	5	5	4	5	5	5	5	5	5	44	HM	I like this front row seat to novel animal behavior. Background is complementary and adds to the primary subject. I can 'hear' the slow wheels turning behind the eye!	Eric Williamson
Holding On	5	4	5	5	5	5	5	5	4	43	HM	Nicely composed and beautiful light!	Terri Dermody
Chickadee in Autumn	5	5	4	4	5	5	5	5	4	42		The chickadee is sharp with both fine feathers and eye detail. I believe the image would be improved with cropping on the left and less centering of the bird.	Deb Shoning
Full On Head Bang	5	5	4	5	5	4	5	5	4	42		Cool picture. Good focus and composition.	Brian Stockton
Signal Tower	5	5	5	4	5	5	4	4	5	42		Beautiful light and color, very sharp!	Penny Adam
Morning Drop	5	4	4	5	5	4	5	5	4	41		Good composition, if you can brighten the lower leaf and bring out the sparkle in drop.	Gary Rothfus
Capitol Glow	5	5	5	5	4	4	4	5	4	41		Beautiful Infrared image!	Brian Stockton
Schoolhouse on the Prairie	4	5	5	4	5	5	3	5	5	41		Beautiful composition and light, very sharp image!	Deb Shoning
Doors and Reflections	5	5	5	3	5	5	3	5	4	40		I kept looking for a center of interest. The door on the left would be a great stand alone as would the hallway on the right.	Diane Lowry
Fox Kits	4	4	5	5	4	5	4	4	5	40		Fox kits are always active and curious which is illustrated in this image. A reflection is a bonus! The background is mildly distracting and I can't decide which fox I want to look at.	Diane Darnielle
Skunk Bear Wolverine	4	5	4	4	5	5	4	5	4	40		Good capture of a rare animal. Good focus and catchlight in eye.	Eric Williamson
The Open Door	4	4	4	4	5	4	4	5	4	38		Good composition and interest.	Gary Rothfus
Nomade	4	5	4	4	5	3	4	3	3	35		Good subject for B&W. Clouds add interest.	Diane Darnielle
Look Out Below	4	4	4	4	3	4	4	4	4	35		Good focus on bird eye and catchlight. Vertical metal pole distracts.	Patty Foster

THEME (Pictorial)

Image Title	T1	T2	T3	C1	C2	C3	I1	I2	I3	Total	Place	Judge's Comments	Member
Mirror Lake	5	4	5	4	4	5	5	5	5	42	1st	Beautiful photo, well balanced in color, good composition	Diane Lowry
Softly Unfurling	4	5	4	5	5	3	5	5	3	39	2nd	(Deb) Beautiful vibrant image with a good comp and lovely texture. The only improvement might be a little less noise/graininess in the image.	Nancy Heather Brown
Pollen Collector	4	5	4	4	5	4	3	5	5	39	3rd	Great action photo, good detail, perspective and depth of field	Kristie Burns
The Night Before the Big Race	4	4	4	4	5	4	5	4	5	39	HM	Great impact and sharpness in this night shot. I like the angle in which this was shot as I feel like I am the race car driver going around the curve.	Brian Stockton

White on White	5	4	4	4	3	5	4	4	5	38	HM	Nicely done flower image. I like the white on white and there is good detail and focus.	Gary Rothfus
Purple Shamrock	4	5	3	5	4	4	5	4	4	38	HM	Beautiful and very well isolated flowers.Great use of black backgrround and depth of field and detail. Doesn't have a point of interest, but very pretty.	Bill Brant
Des Moines Across the Bridge	4	4	4	4	5	4	4	5	4	38		Great lighting and composition	Ellen Janke
Sierra Sunrise	4	5	3	4	5	4	4	5	3	37		Great layering, composition and tones	Larry Mendenhall
Coneflower	4	5	3	5	4	3	5	5	3	37		Lovely cone flower image with a nice composition and great warm lighting. The flower is nice and sharp. I like this image more and more as I look at it.	Penny Adam
Under the railroad	4	4	3	4	4	4	4	5	4	36		Good depth of field, perspective and balance of light	Tammy Mortensen
First Light on Portland Headlight	3	4	3	5	4	4	5	5	3	36		Great lighting, love the birds, good composition	Diane Darnielle
After the Rain	4	4	3	5	4	4	4	4	3	35		Nice composition and complementary colors with artistic presentation.The black vignette is very nice. Depth of field is a bit shallow and rain drops/water don't show well.	Terri Dermody
Droplet Trio	4	4	3	4	4	4	5	4	3	35		Great impact and colors in this droplet image. It could be improved with a bit more depth of field and sharper focus on the droplets and hairy stem on top.	Patty Foster
Lone Horse	4	4	3	4	4	3	5	4	3	34		Nicely shot iconic scene With good placement of the rider. The angle of the horizon bothers me.	Sarah Becker
Don't Fence Me In	3	5	2	3	5	3	4	5	3	33		Nice framing and leading line, captures the mood and desolation of the scene very well. Perhaps a bit over processed and a bit dark.	Scot Howe
Keys Ranch	4	5	3	3	5	3	3	5	2	33		Certainly artist and sparse. Viewer can wonder where this is and what is out the window.Light on the floor juxtaposed with window frame on far left is nice.	Lynn DeFino
Night Warrior	4	3	3	5	4	3	4	4	2	32		Good Silhouette and well framed.Seems a little bright for a "night" scene	Mark True
Leading You	4	4	3	4	4	3	3	4	2	31		The stairs create a nice leading line in this image although I wish that they led to something at the top of the image. Nice colors and details but lacks punch.	Lorene Shepherd
Heart Lock	4	4	3	3	4	2	3	5	3	31		Interesting story and questions, were there really two rings left on the cable? Subject well separated from the background. Nice bit of color in a dull rainy setting. Photo is a bit busy.	Elaine Sagers
Fill Her Up	3	4	3	3	3	3	3	4	3	29		Nice vibrant colors but seems cropped too tight and may have worked better in a horizontal format.	Mike Remus

Ready for fall	3	4	3	3	4	2	3	3	2	27		Captures the stark nature of late fall. Complementary color of brown and blue work well. Doesn't appear to be level and could use more foreground and less sky.	Janie Lawson
RockyMtnTrout	4	3	2	4	3	2	3	3	2	26		Nice composition, good management of water reflections	Randy Edwards