

NOVICE																						
Title	T	A	T	B	T	C	C	A	C	B	C	C	I	A	I	B	I	C	Total	Award	Judge's Comments	Member
close up	4	3	3	3	3	4	3	3	4	3	3	4	3	3	4	3	3	3	30		Interesting image with good use of a shallow depth of field. Main subject's focus is a little soft in some places.	Scott Breach
Circle of Color	4	4	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4	34		Very interesting use of photographic framing with the leaves as silhouettes. Might consider slightly increasing the vibrance in the distance trees to increase impact.	Donitta Gardiner
bud	4	4	3	3	3	4	3	3	4	3	3	4	3	3	4	3	3	31		interesting close-up with nice colors. The very center of the bud is in good focus but the blurred unopened petals is a bit distracting.	Scott Breach	
Standing Alone	4	5	4	4	4	5	4	4	4	5	4	4	5	4	5	5	4	40	1	Nice focus on the flower. I like the contrast between foreground and background.	Barry Hulse	
Snowy Autumn Leaf	5	4	3	3	5	4	3	5	4	3	5	5	3	5	5	3	3	37	HM	Love the colors and the snow is a nice unexpected surprise? Good color and technique.	Chuck King	
Tick Tock-1	4	4	3	3	4	4	3	4	4	3	5	5	4	4	5	4	4	36	HM	Unique image with an interesting combination of elements. It leaves the viewer questioning the image, which can be good. Wish the white cobweb/fuzz was in better focus.	Jeremiah Gardiner	
Lost-1	5	4	4	4	5	5	4	5	5	4	4	5	4	4	4	4	4	40	2	Good focus throughout the image and good depth of field. I like the way the steps draw you into the woods. Lovely complementary colors. I like the diagonal line. might consider use of radial filter in Light Room to draw the eye to the subject area.	Jeremiah Gardiner	
Red Berries	4	4	3	3	4	3	3	4	4	4	4	4	4	4	4	4	4	33		consider use of radial filter in Light Room to draw the eye to the subject area.	Donitta Gardiner	
Bristlecone Pine	3	4	4	4	3	4	4	4	4	4	4	5	4	4	4	4	4	35		Wish the image was larger to be able to get a clearer look at it. I like the windblown tree and the nice colors of the sky.	Chuck King	
Crabs	4	4	4	4	4	5	4	4	5	5	4	5	4	4	5	4	4	39	3	I like the affect of what looks like a double image? I would like to have seen a bit sharper focus on one main blossom in the foreground to give a bit more strength to the image, like a main subject.	Lynn DeFino	
Grandpa's Shop	3	4	3	3	3	4	3	4	4	4	4	4	4	4	4	4	4	32		The blue just glows! Very interesting. Watch border control (make sure items on the periphery aren't cut off and become distractions). Often a vignette can take care of that.	Barry Hulse	
ADVANCED																						
Title	T	A	T	B	T	C	C	A	C	B	C	C	I	A	I	B	I	C	Total	Award	Judge's Comments	Member
Mr Dragonfly	5	5	5	5	4	5	4	5	4	4	4	5	4	4	4	4	4	41	2	Very sharp detail in face and wings. The composition feels like the central placement is not optimum--with slight turn or favoring left or right side. Great color and interest.	Jill Armentrout	
Winterset Countryside	4	4	3	3	3	3	3	4	3	3	4	3	3	3	4	3	3	30		Nice photo of the landscape. Because there isn't a lot going on in the sky, I'd consider cropping some of that out.	Terry Holdren	
Hard Fought	5	4	4	4	4	4	5	4	4	4	4	4	4	4	4	4	4	38	HM	Nice capture with focus on their determined faces.	Roger Nebergall	
Hyde's Mill	5	5	5	5	5	5	5	5	4	5	4	5	4	5	4	5	4	44	1	Classic location and treatment. Fall colors blend 'masterfully' with background and reflections in the window area. Great image.	Scot Howe	
After the Rain	5	4	4	4	3	3	4	4	4	4	4	4	4	4	4	4	4	35		Nice shot of fall colors, and I like the leading line of the road. Feels a bit too cropped on the right side to me. Maybe include a bit more of the trees on that side of the photo.	Scot Howe	
Pretty In Pink	4	5	4	4	4	5	4	4	4	5	4	4	4	4	4	4	4	39	HM	Gorgeous image of this flower and nice use of the texture.	Jill Armentrout	
Dancing Cosmos-2	5	3	4	4	5	4	4	4	4	4	4	4	4	4	4	4	4	37		Primary subject in sharp focus, background that is complementary. Pink on pink works with primary subject and is complimentary to the overall composition.	Terry Holdren	
Water	5	4	4	4	4	4	4	3	4	4	4	4	4	4	4	4	4	36		Love the colors in this shot, and the reflections. Appears to have nice focus from front to back of the shot	Stephanie Nelson	
Trapped	4	4	4	4	5	5	4	4	4	5	5	4	4	4	4	4	4	40	3	Interesting image! It conveys emotion and wonder	Stephanie Nelson	
Fall Snowfall Falling	3	4	3	3	4	3	4	3	4	3	4	3	4	3	4	3	3	31		The snow dominates composition. Despite snow, the colors of the leaves is a positive element. A center of interest is not immediately apparent.	Nancy Heather Brown	
Bull Elk	4	5	4	4	4	5	4	3	5	4	3	5	3	4	4	4	4	37		Love the colors of this shot. Elk appear to be in sharp focus, and I like the placement of the elk off center.	Lorene Shepherd	
Fall Spin	5	4	4	4	4	4	3	3	3	3	4	4	4	4	4	4	4	34		an extraordinary application of an interesting concept to a scene we see often this time of year, nice vision	Nancy Heather Brown	
MASTERS																						
Title	T	A	T	B	T	C	C	A	C	B	C	C	I	A	I	B	I	C	Total	Award	Judge's Comments	Member
Other Worldly	4	3	3	3	4	4	4	5	4	4	4	5	4	4	4	4	4	35		There are a few noticeable halos that are likely a product of the post processing but I love the contrast and textures in this. I think it was a great choice to use b&w for this image.	Diane Lowry	
North Shore Sunrise	3	4	3	3	5	5	4	4	4	4	4	4	4	4	4	4	4	36		Good composition, foreground interest, lighthouse and sun. Dramatic sunset.	Patty Foster	
Reflections	4	5	5	5	3	5	5	3	5	4	3	5	4	3	5	4	4	39		Great focus, colors, and reflections!	Sarah Becker	
After Dinner Games	4	5	5	5	4	5	5	4	4	4	4	4	4	4	4	4	4	40	HM	the background wrinkles and texture is a little distracting but this is whimsical theme and I can tell a lot of thought was put into it.	Michael Callison	
Starry Night at the Refuge	3	4	5	5	4	5	5	4	5	5	4	5	5	4	5	5	4	40	HM	Beautiful colors in milky way. The human adds to the story. Focus in foreground is a little unsharp, don't know if that could be better.	Greg Punelli	
Snow at the Mill	4	4	5	5	4	4	5	4	4	4	4	4	4	4	4	4	4	38		Nice photo! Good tonal contrast and nice capture of the snow and water!	Greg Punelli	
Late Summer Hummer	5	4	5	5	5	5	5	5	4	5	5	5	4	5	4	5	4	43	2	Great capture and technique. Use of depth-of-field to blur the background really helps to highlight the subject.	Patty Foster	
Go Ahead, Make the Call.	3	5	5	5	4	5	4	4	4	5	4	4	5	4	4	4	4	39		Love the mystery this implies. The light poles give balance to image. Good imagination.	Diane Lowry	
Lake Agnes	5	5	5	5	4	5	5	4	5	5	4	5	5	4	5	5	4	43	3	Beautiful! Great colors, focus and reflections!	Sarah Becker	
How Much Longer	4	5	5	5	4	5	5	3	5	4	4	4	4	4	4	4	4	40		Well exposed and the image title does seem to explain her expression. You might want to consider cropping way in and making her expression the clear subject.	Deb Shoning	
morning glory	3	3	4	4	4	4	5	3	3	4	4	4	4	4	4	4	4	33		Vine and flower are arranged nicely in composition. Darken around the edges to remove distractions.	Dwight Tomes	
grass honeysuckle sunflower still life	4	5	4	4	5	5	5	4	4	4	4	4	4	4	4	4	4	40		Creative photo! Great focus and color! "Blips" in the background on left side and one in the center area are distracting to me. Possibly crop a small area on the left side.	Dwight Tomes	
Evening View from Brooklyn	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	45	1	Great shot. I really like the use of high f-stop to create the "star" effects in the lights. Nice foreground and use of a long exposure to blur water and clouds.	Deb Shoning	

THEME - Black & White																						
Title	T	A	T	B	T	C	C	A	C	B	C	C	I	A	I	B	I	C	Total	Award	Judge's Comments	Member
Old Time Religion	4	5	5	5	5	5	4	4	4	5	4	4	4	5	4	4	4	4	41	HM	Nice depth of field, good tonal range. Branch on upper right pointing toward church is a little distraction.	Brian Stockton
Solitary Bloom	3	4	4	4	4	4	5	3	4	4	4	35							35		Good overall tonal range, although the flower center seems over exposed. Good focus on the center piece. Composition may be improved by reducing both the left and right with more on the top and bottom	Sarah Becker
Tulips	5	4	5	4	4	4	5	4	4	4	5	40							40		Wonderful perspective and control of light. Great shot.	Patty Foster
Ancient Faces	5	4	5	4	4	5	5	4	5	5	42	1							42	1	The foreground draws your eye to the subject. You might consider cropping the bright cloud on the top. Tonal range is good.	Diane Lowry
Bathed in Light	3	4	5	4	4	4	5	4	4	4	5	38							38		Excellent application of a blurred format. The motion is in line with the tree and there is a nice amount of stop action to see the underlying bark and leaf structure. The composition of three main trunks works very well.	Nancy Heather Brown
Is there something on my nose	5	5	4	5	5	4	5	4	4	4	41								41		Sweet bunny. Good focus. Nice shot.	Janie Lawson
Fear of the Dark	5	4	5	4	4	4	5	5	5	5	42	3							42	3	Nice leading line in the center and like the curve of the lane. The weeds on the left side into the sky are a little distracting. Focus and color was good.	Lorene Shepherd
Tree in Fog	4	3	5	3	5	5	4	3	5	37									37		Very nice composition with the symmetry and excellent reflection on the very still water. It's a beautiful subject. Would like to have seen brighter areas and more tonal range or contrast.	Lynn DeFino
Daisy	3	4	5	3	3	5	3	3	5	34									34		Great macro shot with good depth of field and perfect specimen.	Scott Breach
Mile Long Fog	5	3	4	5	5	4	4	4	4	38									38		Nice gray tones. Nice leading lines. You have a cold wintery feel with the fog and ice.	Barry Hulse
The King-1	4	4	5	5	5	5	5	4	5	42	HM								42	HM	A striking, arresting image. Good tonal range and focus on the eyes and whiskers. The shadowing on the right seems excessive. The capture of the ??bug on the nose is both interesting yet distracting from the image of a noble beast. Some may like the bug; I found it taking away from the main emphasis of the	Jeremiah Gardiner
Shadows	5	5	4	5	4	5	5	4	5	42	2								42	2	I like the high key contrast but could use a little more detail in the doorways. Great composition.	Michael Callison
Mother's Love	3	3	4	3	4	5	4	4	5	35									35		Beautiful baby girl! Picture is a little light and soft.	Jill Armentrout
Windmill	5	4	5	5	3	5	4	4	5	40									40		Good tonal range for B&W. Nice shadowing and contrast in the fan to give definition and depth. The picture might benefit from having the whole fan in the frame, it seems truncated.	Scot Howe
bad day for a motorcycle ride	4	4	4	4	5	4	4	5	4	38									38		Good photo. Perhaps a little less contrast on the side of the truck bed to show a bit more detail of the paint. Good capture of the	Dwight Tomes
Swallowtail	5	4	5	4	4	5	4	4	5	40									40		Nice detail in the butterfly and flower. Maybe cropped a little too tight. Nice boca.	Terri Dermody
Aerial Roots	4	3	4	4	4	5	3	4	4	35									35		A fascinating image of a strange piece of nature. There appears to be a good tonal range, however, there seems to be a lack of detail. Can't figure out if the exposure was off and corrected in processing, or what. The subject is off to the left and cropping some right would keep the attention on the subject. The rocks seem to distract from the main subject which will carry the picture	Greg Punelli
Waiting for the World to Mend	5	5	5	5	4	5	5	3	5	42	HM								42	HM	Very moody and evokes sadness in me. Wonderful shot.	Deb Shoning
Fenceline	5	4	5	3	4	5	4	3	5	38									38		Fence post are very sharp. Leading line seems to draw you out of the picture. Would like to see more fence post and less sky.	Donitta Gardiner