

May 2020 Digital Contest Results

NOVICE

Image Title	T1	T2	T3	C1	C2	C3	I1	I2	I3	Total	Place	Judge's Comments	Member
WHITE & PINK	5	4	4	3	4	4	4	4	5	37		The main subject is in sharp focus. Although the second flower is complimentary color wise the eye 'fights' between the two. If the second flower was more 'out of focus' it might better emphasize the rose.	Larry Zimmer
Just Looking	3	4	4	4	3	3	3	3	3	30		Focus is just off a little not on bird but on the tree branch. Good bokeh in background. And overall colors are not distracting from the bird. Consider cropping in closer.	Chuck King
WEED OR FLOWER	5	3	4	4	3	3	4	3	3	32		I love the contrast with the dark blue background. My eye does gravitate to the areas out of focus. I don't mind some areas out of focus on macros, but I think this one would have more appeal with more in focus.	Larry Zimmer
Lakeview Jetty at Sunrise	5	3	3	4	4	3	4	5	3	34		Excellent concept and exposure. Cropping on the right and left would better highlight the sunrise and 'godbeams'.	Chuck King
Sunset Ride	5	3	4	5	4	4	4	4	3	36		Good subject for a silhouette. I like that is not so dark that you can see the people looking down at something on their right. Perhaps lighten the sky to make it more colorful. And reduce noise.	Donitta Gardiner
See Through	4	3	3	3	4	3	3	4	3	30		I love the idea of this image. However, the out of focus ring is very distracting. Also, a tighter crop on the right - cutting off at the ring, would draw the eye to the center much easier.	Jeremia Gardiner
Endless Reflections	5	5	4	4	4	3	5	4	4	38	HM	Excellent nature shot--primary subject is sharp and well placed. Strong impact.	Lorene Shepherd
Hammock	5	4	5	5	5	4	5	4	4	41	1st	The tree and hammock give composition balance. The color white of the tree and hammock gives makes this more interesting.	Bryan Besler
Lights Out	5	5	3	5	5	3	4	5	3	38		Nice tonal range, but would have preferred both switches in focus.	Jeremia Gardiner
NestingTime	5	5	4	4	5	4	4	5	4	40	HM	Viewer has immediate response to this subject. Slight cropping on left and bottom might position the owl as a stronger compositional element.	Randy Edwards
Inside Out	4	4	4	5	5	4	5	5	4	40	HM	Good exposure of shadows inside, bring down highlights outside if possible. Good composition of how you framed the boards and light coming in.	Barry Hulse
Peaceful Slumber	4	4	4	5	3	4	4	3	3	34		Lovely catch. Good detail in the feathers.	Lorene Shepherd
Cornflower bee	4	4	3	5	4	4	4	4	3	35		This is a very interesting subject, however the image lacks critical sharp focus on the eyes and head of the bee.	Bryan Besler

Bugs Eye View	5	5	3	4	5	4	4	5	3	38		Beautiful colors, nicely composed, Good sky.	Barry Hulse
Kit-2	4	5	3	4	5	3	4	5	4	37		Such a cute capture. Too bad the out of focus blades of grass are distracting.	Mary Holdren
Paradise	5	4	3	4	3	3	4	3	2	31		Primary subject is in sharp focus with strong colors. Shifting the flower either to the right or the left or cropping on the right would better emphasize the flower.	Randy Edwards
Flock of Pelicans	5	5	4	5	5	3	5	5	3	40	3rd	Every eye is in focus! Beautiful detail in feathers. Good color. Gorgeous and amazing.	Donitta Gardiner
Owlets	4	5	4	5	5	4	4	5	4	40	2nd	Nice catch! I think a tighter crop on the right and left would remove a bit of distraction and draw the eye to the subject.	Mary Holdren

ADVANCED

Image Title	T1	T2	T3	C1	C2	C3	I1	I2	I3	Total	Place	Judge's Comments	Member
How Red	3	3	4	3	3	3	3	3	4	29		Vibrant colors and interesting scene. The rose is a little too close to the side of the image and the background is a bit distracting.	Nancy Brown
Natural Vignette	4	3	4	4	3	4	3	3	4	32		Good idea to use the surrounding item to frame the trees across the water. My eye spends a lot of time on the framing rather than on the red bud trees.	Scot Howe
The Keys To The Universe	5	4	4	4	5	4	4	4	4	38	HM	A wonderful use of keys and the chain to draw attention to the watch.	Michael Callison
Ice with Bubbles	3	3	5	4	4	4	3	3	4	33		This image works well in black and white. The ice to the side is a bit blurry so detracts from the impact.	Nancy Brown
A Garden View	4	4	4	4	4	4	4	3	4	35	HM	Very colorful spring image. Good use of layers to pull the eyes front to back.	Richard Wacha
Soft White with a Bit of Light	4	4	5	4	5	5	4	5	4	40	2nd	Composition and technique combine to create a top-notch photo. The subtle differences in tone lead the eye through the photo.	Ellen Janke
Voodoo Man	5	5	4	4	5	3	5	5	3	39	3rd	Nice sharp image that works well in black and white.	Michael Callison
Magnolia Bud	4	4	4	5	4	3	4	4	4	36	HM	A sure sign of spring. Nice light on the bud supported by a soft background.	Ellen Janke
Along the Roadside	4	5	5	5	5	5	5	5	5	44	1st	I like the way my eye is drawn through this photo. Although at first glance the road seems to divide the image, it really acts as a leading line to connect the barn in the midground to the tree and pole in the background. Makes for a nice triangular composition.	Scot Howe

MASTERS

Image Title	T1	T2	T3	C1	C2	C3	I1	I2	I3	Total	Place	Judge's Comments	Member
Ain't No Parking Lot	5	4	4	4	4	3	4	4	3	35		Sharp image, colorful impact. Tells a story.	Brian Stockton
Pretty in Pink	5	5	5	4	4	5	5	5	5	43	2nd	Beautifully lit and composed	Diane Darnielle

Fawn	5	4	4	4	4	4	4	4	4	37		Good sharp focus on the eye and face and captured the fawn in an expressive moment. Photo also well represents the fawns natural surrounding. The white flower in the rear is quite distracting in your eye is immediately drawn to it, and not to the main subject.	Diane Darnielle
Green River	5	5	5	5	4	5	5	5	4	43	3rd	Very striking image and great black and white tonal qualities.	Diane Lowry
Nature's Playground	5	5	4	5	5	4	5	5	4	42	HM	Good composition and exposure. It's bothersome that a child is playing on the Playa when we shouldn't be walking on the salted crust.	Deb Shoning
ready to be hoesta	4	4	3	4	4	4	5	4	3	35		The B&W is well done with good tonal range, contrast, and sharpness. The small amount of light from the left is very good in helping frame the image. The large amount of light toned out-of-focus lower plant distracts the eye from the intended subject which is the drop of water on the tip.	Dwight Tomes
Fearful Pheasant	5	5	4	4	4	4	4	4	3	37		The detail and color on the pheasant are excellent. like they way he stands out against the soft background.	Terri Dermody
Water Lilly's	5	4	4	4	5	4	5	5	5	41		Great lighting and composition. Soothing photo	Barb McGraw
Wood Duck Pair	4	5	4	4	5	4	4	4	4	38		Nice artistic rendering of the two ducks, it allows the viewer to focus strictly and only on the subject. Ducks are in very good focus with sharp and well contrasted colors. Audubon would be envious.	Janie Lawson
Flower Fantasy	5	5	4	4	5	4	4	5	3	39		Beautiful abstract. I like the way the light carries you through the composition.	Gary Rothfus
Wedges	5	5	4	5	5	4	5	4	4	41	HM	Good control of tones. Nice composition.	Diane Lowry
Apple on Plate Still Life	5	5	4	5	5	3	4	5	3	39		A nice use of B&W with good tonal range and smoothness. The detail from the wood is very pleasing. From a lighting standpoint, the apple is lost in the shadow and the main highlight is blown out so the apple is not as clearly depicted as maybe it should be.	Penny Adam
Sweet William	5	4	4	4	5	3	5	4	4	38		I like the contrast between the flower and the background. It adds a little drama.	Janie Lawson
Color on The Horizon	5	4	3	5	4	3	4	4	3	35		Good compositional control of this large subject.	Barb McGraw
Tulip	5	4	3	4	5	3	4	5	3	36		The focus on the pistil is nice and sharp and appropriately lighted. The image has good, intense colors. The many dots of white (pollen?) are very distracting and some areas seem overly processed.	Patty Foster

Morning on The Shore	5	4	3	4	4	4	5	4	3	36		The foggy background and low lights tell a story of an early morning sunrise.	Paul Grillo
Table with Houseplant	4	5	4	4	5	3	3	5	4	37		Iconic photo. Nice control of light and composition.	Penny Adam
Anticipation	5	5	4	5	5	3	5	5	4	41	HM	Sharpness, color, and subject isolation are very well done. The young fan on her tiptoes and posture clearly show her interest. It would be nice to see her face. And it's confusing as too why she is looking in a different direction from the others.	Brian Stockton
Bird of Happiness	5	5	5	5	5	5	5	5	4	44	1st	Excellent bluebird portrait photo, like he posed for this. Nice soft background to set it off.	Deb Shoning
Taking a Sip	5	4	4	4	4	3	5	4	3	36		Nice capture of a sweet subject. The shadow of the person is somewhat distracting.	Patty Foster
remembrance ellis island hospital	4	5	4	4	5	3	4	5	3	37		This is a good area to use B&W. Focus and detail are done well. The subject is very interesting. Lighting is this image is most problematic in that the subject is lost in the shadow and the background is detailed in lighter tones. The contrast of the lid with the background is very nice, but it can't carry the picture.	Dwight Tomes
A Drop of Golden Dew.	5	4	5	4	4	4	4	4	3	37		Good detail in this macro. Have you tried it as a horizontal crop?	Gary Rothfus
Tech City!	5	5	3	4	5	4	4	5	3	38		Interesting subject. Good lighting.	Paul Grillo
Social Distancing	4	5	5	5	5	4	4	5	4	41		Beautiful image with wonderful contracting blues and browns. Title of the picture is apt for the trying times we face. The focus and detail are great. It's great to see the two birds in the same image. It may be nice if there were some detail in in the out of focus background to show their natural element (surroundings). Tighter cropping may be better here which might enhance their distance from each other.	Terri Dermody
THEME (Pictorial)													
Image Title	T1	T2	T3	C1	C2	C3	I1	I2	I3	Total	Place	Judge's Comments	Member
Contrasting Elements	4	3	4	3	3	3	4	3	3	30		Nice contrast between nature and man-made. I find the sidewalk on the bottom of the image and the pillars on the bottom right corner pull my eye away from the main subject of the image.	Richard Wacha
Pretty Petals 2	4	4	4	4	4	4	5	4	4	37		nice water droplets	Janie Lawson
Golden Lace	4	4	5	4	4	5	4	4	5	39		Beautiful color and composition, perfect on white background	Penny Adam
Respect	5	4	4	4	3	3	5	3	4	35		I like this image in B&W, and I like how the leading lines take your eyes through the image.	Barry Hulse

Riding Through Spring	5	4	5	4	3	4	4	3	5	37		would like to see either the bird larger in frame or more of bike	Deb Shoning
Milky Way on Lake Superior	5	4	5	5	4	5	4	4	5	41	2nd	Very sharp, well composed, beautiful image	Ellen Janke
Harbor at Dusk	5	4	4	5	5	5	5	5	5	43	1st	Really love this image. The pastel colors and subject matter remind me of a painting.	Diane Darnielle
The Curve	5	4	4	5	4	4	4	3	4	37		at full size, this seems a little grainy	Gary Rothfus
Two Travelers	5	4	5	5	3	5	4	4	5	40	HM	Beautiful color and detail, love the leadings lines to the two travelers	Diane Lowry
A Lonely Tree	5	4	4	4	4	3	4	3	3	34		Nice B&W image. I like the contrasting textures of grass, tree, and sky.	Scot Howe
Fire and Ice	5	4	5	4	4	4	5	4	5	40	3rd	nice colors, interesting old bridge	Brian Stockton
There's Always One!	4	3	3	4	3	4	4	3	4	32		Beautiful color and composition	Patty Foster
Swan Leaf	5	3	5	4	3	5	4	3	5	37		Nice low key image. Great textures in the leaf, and I love the curve of the stem	Nancy Brown
Plague doctor	4	4	5	4	4	5	4	4	5	39	HM	dangling string is distracting	Bryan Besler
Flying Formation	3	3	5	4	3	4	3	3	4	32		Very nice details and excellent capture of action	Donitta Gardiner
Savannah Sparrow	5	4	5	5	4	5	4	3	4	39		Nice simple image. Love the colors of the background, and the sparrow is really sharp and detailed.	Terri Dermody
Friends Until The End	5	4	4	5	4	4	5	4	4	39	HM	feels like the figures are too far down the tunnel	Jeremia Gardiner
Mystery	4	4	4	3	3	3	4	3	4	32		Beautiful color, very sharp image	Randy Edwards
peony bud	4	5	5	4	4	4	3	5	4	38		Nice colors on the bud, and good use of depth of field	Dwight Tomes