

May 2021 Digital

NOVICE														
Title	T	A	T B	T C	C A	C B	C C	I A	I B	I C	Total	Award	Judge's Comments	Member
Butterfly	3	4	4	3	4	3	3	4	3	31			A beautiful butterfly! I would have used a smaller aperture to get more of it in focus. Nice background.	Scott Breach
Pink	3	4	3	3	4	3	3	4	3	30			Nice focus and detail. The complementary colors are attractive. I think the image would be stronger if the light were less harsh and more diffuse.	Bob Young
Dune Walkers	3	5	5	4	5	5	4	5	5	41	3		Love this shot. The people in the photo give a great frame of reference for scale, and the composition and colors are great.	Jerry Goedken
New Life	3	4	4	4	3	4	3	4	4	33			Good placement of leaf in the composition. Focus seems to be on the wood behind leaf. Upper left corner is distracting, perhaps crop it out.	Barry Hulse
Blooming Tree	4	4	4	3	4	3	4	4	4	34			I like the depth of field and colors. The light is somewhat harsh and might be better with softer light.	Bob Young
The First of Many	4	4	4	5	4	4	5	3	4	37	HM		I love the contrast of the mostly green image and the red/orange of the one flower bud. Nice focus, with the colored bud in focus, and most other green buds out of focus. Nice different take on a tulip shot.	Jeremiah Gardiner
Blue Dart Frog	3	4	3	3	4	3	4	5	4	33			Space between frog on left and the next is too large. My eye jumps back and forth. Difficult to get all in focus. Would concentrate on one.	Donitta Gardiner
Glorious Feathers	4	4	4	5	5	5	5	5	4	41	2		I love this composition and choice of black and white. Might consider trying a little more contrast.	Jeremiah Gardiner
Nature's Topiary	5	5	4	5	5	4	5	5	4	42	1		Love the textures in this shot, and the contrasting blue and orange colors. Top of the tree is a bit dark. Consider bringing up the shadows to draw the eye.	Jerry Goedken
Standing Out	3	4	4	3	4	4	4	4	4	34			Like the story of being the odd one. I would crop off lower part to bring eye up to the subject.	Donitta Gardiner
Masked	4	5	4	4	4	4	4	4	4	37	HM		Great environmental portrait. I like the depth of field and eye contact with the subject.	Scott Breach
A Walk in the Woods	4	4	4	4	5	4	5	4	3	37	HM		Great shot. I like the leading lines of the ruts in the road and the vertical lines of the trees.	Barry Hulse
ADVANCED														
Title	T	A	T B	T C	C A	C B	C C	I A	I B	I C	Total	Award	Judge's Comments	Member
Temple	4	4	5	5	4	3	4	4	3	36			Nice positioning of subject in the fram with lots of leading lines, nice work.	Stephanie Nelson
Candy Stripes	4	4	4	4	3	3	4	4	3	33			Lovely vibrant colors and textures in the flower petals. I like the curve of the green stem which gives the image softness as well. The overall size of the image appears smaller than the other photos submitted, which makes it more difficult to judge.	Lorene Shepherd
Blue Hour	5	4	5	5	4	5	5	5	5	43	1		Great technique--perfect exposure, composition emphasizes time in a power point location, and background color detail complements composition. Strong impact.	Scot Howe
Ascending the Stairs	4	3	5	5	4	4	4	4	4	37			A nice capture well seen. I'd like to see a bit more clarity in the dog. The shadows on the stairs are making interesting patterns.	Nancy Heather Brown
Iowa Sunset	4	3	4	4	3	3	3	4	3	31			Great colors in this sunset. I like how the sun is partially masked by the streaky clouds. The foreground needs to be lightened up and the diagonal marks in the sky removed (from both sides of the	Jack Howells
Budding	4	4	5	5	5	4	4	4	5	40	HM		focus on the bud emphasizes the blossom to come with great placement in a 'power point'. Remainder out of focus strengthens impact.	Nancy Heather Brown
Iowa Sunset	5	4	5	5	4	5	5	5	5	43	2		There's no question which tulip to look at first, nicely done image.	Lorene Shepherd
Flow	4	5	5	4	4	4	4	5	5	40	3		Beautiful image with lovely blur to the water. I like the placement of the stump/rock in the upper right corner and also the blue tones in the water. Well done.	Scot Howe
Red Tulip	4	4	4	4	4	5	4	5	5	39	HM		Great idea with one tulip in foreground although the viewer wants to see more depth of field. The background florals complement the composition. Impact is strong.	Terry Holdren
Rila Monastery	4	4	5	5	4	4	4	3	5	38	HM		This works well in black and white. The more I look, the more details become evident, nice job.	Stephanie Nelson
Spring	4	4	3	3	4	4	3	4	4	33			Good composition and excellent depth of field. I think a different choice of background may improve the overall impact of the	Jack Howells
Merlot	4	4	4	4	5	5	3	4	4	37			The title merlot is descriptive of the tulip color. Great compositionally with stem angle and placement. The soft focus of the tulip lessens impact--at least a part of the tulip in sharp focus would increase impact.	Terry Holdren

MASTERS														
Title	T	A	TB	TC	CA	CB	CC	IA	IB	IC	Total	Award	Judge's Comments	Member
Snow on the Corn Crib	5	4	4	3	4	4	4	4	3	4	35		A terrific capture with the snow falling. The high key lighting is a nice approach. The placement and scale of the barn competes with the high key and seems off just a tad – maybe bring up contrast with surround of the barn to balance.	Greg Punelli
dandelion reflections	5	4	4	4	3	3	4	3	3	3	33		Vibrant yellow saturation is impressive. White blown out stems distract. Out of focus stems in background distract. Many white dots on right and left distract. Red and yellow are not complementary colors, they clash which seems to distract from	Dwight Tomes
Tulip Center	4	3	3	5	3	4	4	3	3	3	32		Nice and sharp focus. I find the black spots in the bottom are distracting, I would use the spot removal in LR or PS to remove	Patty Foster
Stopping at the Pond	5	5	4	4	4	5	4	5	5	5	41	HM	A superb detailed capture of the bird. Wonderfully processed and presented. Nice reflection!	Deb Shoning
Breakfast	4	4	3	4	4	5	4	3	4	4	35		Great background in color and separation from the subject. Great complementary colors. Blacks on the robin seem clipped? Maybe crop off a little on the top.	Terri Dermody
The Mallards	4	4	3	5	3	3	3	4	3	3	32		Focus on the mallard is perfect although I find the photo a little busy. Maybe if the foreground was crop some so the grass is not showing and closer to the rocks	Janie Lawson
The Story of Pew 110	5	5	5	5	5	5	4	5	5	5	44	1	A strong mono image! A fantastic capture of light and shadow. Like the angle on the shot and use of repetitive elements as well as the patterns and contrast throughout! It holds your interest!	Diane Lowry
Focused	4	4	4	4	3	4	4	3	5	5	35		Great colors and shadows, light is strong and beautiful. Focus is spot on. Background absent which is very good. Would prefer a different cropping with more foreground, it feels like the bee/flower should be higher.	Terri Dermody
On the Fence	5	5	5	4	5	5	4	4	5	5	42	2	Great macro shot. What timing!! Great focus and detail.	Deb Shoning
The Hospital	5	4	5	5	4	4	5	4	5	5	41	3	Outstanding creativity and a superb presentation in mono. The base image has wonderful detail and nice lighting and tonal range. The incorporation of the doctor to tell the story is fabulous. Very thought provoking imagery. Well done!	Diane Lowry
The Saguaro Gang	5	4	4	4	4	4	4	4	4	4	37	HM	Wonderful composition, triangle and parallel lines and shadows and light. This is a great application of black and white. Also very nice detail and texture. Upper vignetting on right and left seems severe. The clouds add to the scene, but seem taken away.	Larry Mendenhall
I See You	4	4	4	4	3	3	3	3	4	4	32		Nice capture. I find the small branch in front of it face and to the right of its body distracting. If possible, I would try to remove.	Sarah Becker
Just Playing	4	4	4	4	3	4	4	4	4	4	35		Wonderful moment with the kits playing! Although difficult to avoid when zooming in on foxes, are the grasses in front of the fox which are out of focus and distracting. Otherwise a terrific image.	Janie Lawson
Wild Kit	5	4	3	4	5	4	4	5	4	4	38	HM	For impact: Adorable, sweet, the little dude or dudette has impact. Sharp, infocus, great color. The little twig or something is his mouth is adorable. Maybe there is some way to detune the background. Maybe reduce the saturation or luminance of the	Patty Foster
Spring Has Sprung	5	4	5	3	3	4	4	3	4	4	35		Nice image, the lighting is great.	Sarah Becker
Subarctic Great Horned Owl	4	3	5	3	4	4	4	4	5	5	36		A beautiful and unique capture for a Great horned owl. Interesting approach to go mono. I think the scale and barn size overpower the owl – consider enlarging and crop tighter. The barn story would still come through but the owl would be more the center of	Greg Punelli

THEME - Black and White

Title	T	A	TB	TC	CA	CB	CC	IA	IB	IC	Total	Award	Judge's Comments	Member
Heucherella Part Shade	4	5	3	3	4	5	4	5	5	5	38		A nice approach for a close-up botanical image. Nice technique in preserving the highlights.	Janie Lawson
DUNE Walk	3	3	5	4	3	5	3	4	5	5	35		I like the minimalist idea of this photo. I would suggest cropping the image using a vertical format favoring the right 1/3 of the image to remove (delete) the confusing left side of the image which draws the eye away from the subjects. This would serve to smooth out the image.	Jerry Goedken
Here it comes	3	4	3	2	3	4	4	4	4	4	31		Determined little pitcher. Love his facial expression. I'm not sure B&W is the best option for this photo - I wish I could see more of his face.	Scott Breach
A Nuthatch Still Life	4	5	5	4	5	4	4	5	4	4	40	HM	A nicely balanced photograph. The bird's claw positioned where it is adds a little action and I like the balance between dark and light tones.	Deb Shoning
hosta asparagus mash	4	3	4	3	4	4	4	3	3	3	32		An interesting and creative presentation of the subject. However, I think it would benefit the image's impact if the subject was lightened somewhat to reveal more of its detail and texture.	Dwight Tomes
Life's Ups And Downs	3	5	3	5	3	5	3	5	5	5	37		Great composition, Love all of the diagonal lines. There's a few distractions that if removed might make the photo stronger.	Jack Howells
Cooling the Boiled Eggs	5	5	4	3	4	4	5	5	4	4	39	HM	I like the subtle light of these simple forms quite a bit. I find the background distracting.	Nancy Heather Brown
Town Hill Market	5	4	5	4	4	5	5	5	5	5	42	1	The symmetry of the building vs the asymmetry of its reflection speaks to the image's appeal. To enhance the framing of the image the trees flanking the building and those in its reflection could be darkened. Crop the bottom of the photo to equal the space at the top.	Diane Lowry
Ruler of the Pride	4	3	5	4	5	5	4	5	5	5	40	3	Wow Beautiful King of the Jungle, Love the catch eye, close crop works well.	Jeremiah Gardiner
Tetons	4	5	3	4	5	5	4	5	5	5	40	HM	I like the tonal range and the nice curved lines leading to the peak in the background.	Sarah Becker
Lighthouse	3	4	3	3	4	3	3	4	4	4	31		I like the proximity of both the residential house and the light house. It appears the subjects could be strengthened somewhat by an increase in the contrast and brightness of the image's lighting. Suggest cropping out the triangle of water on the left and some of the sky.	Donitta Gardiner
Survivor	3	4	4	3	4	4	3	5	4	4	34		nice corn crib, Maybe a tighter crop to bring out character of crib, maybe take this at sunset, or sunrise would bring out better lighting.	Barry Hulse
Slow Dancing	4	5	5	3	3	5	3	3	5	5	36		Aply name. A nice interaction between all the elements in the photo.	Scot Howe
Laundry Room	4	5	5	4	5	5	4	5	5	5	42	2	Like the interplay of light and shadow in this image and the impeccable detail shown throughout. Nice depth expressed from front to back. Could use perhaps a small vertical perspective adjustment to correct slight falling away of the walls.	Greg Punelli
Last Light	4	4	4	3	5	3	4	4	4	4	35		Great sharpness on butterfly. Flower is competing for subject. I think a tighter crop would greatly improve this photo.	Terri Dermody
Fall to Winter to Spring	3	3	4	3	4	4	3	3	4	4	31		A tough exposure problem handled pretty well. The subject in the exact center creates a static image.	Bob Young