

# March 2020 Digital Contest Results

## NOVICE

Image Title	T1	T2	T3	C1	C2	C3	I1	I2	I3	Total	Place	Judge's Comments	Member
Back Alley Reflections	5	4	5	5	3	5	5	3	5	40	3rd	Good impact. Good job getting everything in focus. Reflection is well captured.	Barry Hulse
Drinking and driving!	4	3	4	3	3	4	3	3	4	31		Interesting concept. If there's opportunity, consider more vantage points to suggest movement.	Larry Zimmer
Get My Good Side	4	4	4	4	4	4	5	3	4	36		Great close-up shot, Bison looks in focus and sharp, It could be helped if you cloned out the grass on the face and maybe had a bit of space around his head.	Lori Shepherd
Wicked Thomas	3	3	4	3	3	4	3	3	4	30		Good color, and the angle gives the image tension. Focus maybe off a little, not on the eyes.	Scott Breach
Momma Bear	5	5	5	5	5	5	5	5	5	45	1st	This image tells a story! Nice job	Tim Garland
Abigboy	4	3	4	3	3	3	4	3	4	31		Nice catch and beautiful fish, composition could be more dramatic if you had the fish's eye looking toward shot and make focus more on the fish instead of surroundings.	Randy Edwards
Black Birds	3	4	4	3	3	4	3	4	4	32		Interesting birds. Good bokeh. Try to decrease noise and think about cropping off rocks on left edge.	Donitta Gardiner
The Mood	4	4	4	4	4	4	4	5	3	36	HM	Nice job of bringing the viewer to the subject's eye. Perhaps explore different cropping to take the eye out of the center of the frame. Good work	Chuck King
2 of a kind	3	4	4	3	4	4	4	3	3	32		Very nice composition. The black tones of the flower hide the details of the bloom. The impact might be stronger if there was a bit more light to create depth.	Jeremia Gardiner
What's Out There	3	3	4	4	4	4	4	4	5	35		Good capture of a sweet moment. Maybe crop tighter by removing the dark edges on right and left. Focus on closest eye. Very precious.	Scott Breach
Kansas City Skyline	4	4	5	4	4	5	4	4	5	39	HM	Nice job with the long exposure.	Mary Holdren
Blue Diamonds!	3	3	3	3	3	3	3	3	3	27		The snow sparkles are a great idea but you might want to remove the blue tint caused by white balance. The composition might be stronger if you focused on the snow and cropped out the building and fence area.	Larry Zimmer
Blossom	3	4	3	3	3	4	3	3	3	29		Love this flower. Colors maybe a bit over saturated. More space behind flower and background will make the background less distracting.	Jeremia Gardiner

Pink	3	4	3	3	3	3	4	3	3	29		Did you find a car rally? The image seems dark, was the street in shadow of a building? Perhaps explore cropping to take Pink out of the center.	Lynn DeFino
Lunch on the Fly	3	3	4	3	4	4	3	3	4	31		Nice composition and fish and eagle head are both sharp, but the wings and body are a bit soft. Cropping in on the eagle might help .	Lori Shepherd
OZ Munchkin Dreaming	3	3	4	4	4	4	3	3	4	32		Interesting image of a famous figure. Tells a story as to what age has done to him.	Donitta Gardiner
Kansas City WW I Memorial	5	4	5	4	4	5	5	3	5	40	HM	Nice job with the long exposure and bringing out the textures of the tower.	Mary Holdren
Country Christmas	5	4	5	5	3	5	5	4	5	41	2nd	beautiful farm scene, lovely color, composition is really nice with the fence line and the bows on the fence posts.	Barry Hulse
Mr Moon	3	3	4	4	3	5	4	3	4	33		Love images of the moon as it is very intriguing. Could be a little sharper.	Randy Edwards

### ADVANCED

Image Title	T1	T2	T3	C1	C2	C3	I1	I2	I3	Total	Place	Judge's Comments	Member
American Dream Machines	5	4	4	4	4	3	4	4	5	37		This is a well done image taken at night. It is very colorful and certainly catches the eye. I would crop more of the street off the bottom.	Scot Howe
Tired	5	4	4	4	4	4	4	5	4	38		Beautiful details and color on the flower. It stands out beautifully against the black background. It just seems a little too close of a crop on the left side.	Nancy Heather Brown
Border Crossing Flow	5	4	5	5	4	4	5	4	4	40	HM	Like the use of black and white to simplify the image and drawn attention to the beautiful water falls. Consider a vignette to further draw the eye to the subject.	Tammy Mortensen
Sunrise Blooms	5	3	4	5	4	4	5	5	4	39		The flowers are sharp with a very nice bokeh. I love the way the flowers point to each other with the sunrise in the center of them. Well done.	Sarah Becker
Grayscale Mondrian	5	4	4	4	4	3	3	3	4	34		Nice detail and texture. It needs some punch. I wonder if it was in color, if it would have more interest.	Mark True
Origins of the Sidelong Glance	5	4	5	5	4	4	5	5	5	42	3rd	I've seen this Minnesota Wildlife pose many times but this image has impact due to the facial expression of the wolf. Nice depth of field and composition as well.	Kristie Burns
Monument Valley	5	3	4	5	5	4	4	4	4	38		Image is sharp and nicely composed. Light seems a little harsh.	Ellen Janke
Wacky Rainbow	5	4	4	5	5	4	5	4	3	39		This is a very cool shot with a good composition. The colors and views to the city add lots of interest. Nice job.	Scot Howe

Old Time Farmer	5	3	3	4	3	4	3	3	4	32		Interesting subject; image tells a story. The words on the tractor are somewhat soft. I feel this would be a stronger image if words were sharp.	Tammy Mortensen
Anthropomorphic	5	4	5	5	5	5	5	5	5	44	1st	Image is sharp, well composed, and those eyes are very impactful.	Kristie Burns
Morning Paddler	5	4	4	5	5	4	5	5	5	42	2nd	Beautiful colors and composition in this image. I like the peaceful feeling you get from man in nature.	Sarah Becker
Ice Splat	5	4	3	4	4	4	4	4	4	36		Interesting subject. This is almost am abstract. Love the textures and contrast.	Nancy Heather Brown
Clear Reception	5	4	4	3	4	3	3	4	3	33		Image is sharp. But I'm not sure what the story is you are trying to tell.	Mark True
Birth and Death	5	4	4	4	5	4	3	4	4	37		This is a very interesting image that makes you take a 2nd and 3rd look at it. Nice catchlight in the bird's eye and sharpness in the foreground.	Elaine Sagers
In Recognition of Service to Country	4	3	4	4	3	4	4	4	4	34		This image evokes an emotional response. Like the simplicity.	Richard Wacha
Who's Next	5	3	5	5	4	4	5	4	5	40	HM	Mom is sharp and well composed. This image really tells a story.	Elaine Sagers
Shelter from the Storm	5	3	5	5	4	4	5	4	5	40	HM	Great capture of the mom and babies in the rain. The mom needs to be a little sharper, especially around the eye and face.	Ellen Janke

## MASTERS

Image Title	T1	T2	T3	C1	C2	C3	I1	I2	I3	Total	Place	Judge's Comments	Member
Hand Stand	5	5	5	5	5	5	4	5	4	43	3rd	Great shot. I love that the dragonfly's body is in focus, and I like the slightly out-of-focus wings. Nice blurred-out background and boken.	Terri Dermody
Big Gulp	4	5	4	5	4	5	5	5	4	41		Great capture with the worm. Very sharp detail of the bird and foreground and nice blur of the background.	Janie Lawson
What Did You Say	5	4	4	5	4	5	5	4	5	41		Great colors, great profile	Patty Foster
Barred Owl	4	5	4	5	4	5	5	5	4	41		Nice, tack-sharp shot of the owel. I'd actually like a bit more detail in the background to get a hint of the environment. Composition is nice, and I like that the bird is looking straight at you!	Paul Grillo
Dribbles	4	5	4	3	5	4	4	4	5	38		Nice detail in the face and eyes. Captures a story or a moment in time. I like the shallow depth of field.	Patty Foster
Big Boy Steaming Through Iowa's Greenscape	4	5	4	4	4	5	5	4	4	39		Nicely framed. The 3rd riders face seems painted	Paul Grillo
That Chair in the Corner	5	4	5	4	5	5	5	5	3	41		I like the choice of black and white, which focuses more on the texture and light of the image. Feel myself wanting to see a bit more space on the left	Penny Adam

Wood Duck	5	4	5	4	4	4	4	4	4	38		Great image and detail on the duck. Nicely composed. I find the blur of the shoreline on the right a little distracting.	Terri Dermody
Bagpiper	5	5	5	4	4	5	5	5	4	42	HM	Great use of light. Excellent detail in hands and face.	Diane Darnielle
My Breakfast	3	4	4	4	5	5	5	4	4	38		Love this owl shot. Eyes are tack sharp, and the subject is interesting. There's a bit of blur/halo around the head and sides that is a bit distracting	Eric Williamson
Shadows of Time.	5	5	4	4	4	4	4	4	4	38		Interesting subject and composition. Good exposure and focus. The two elements of shadows and door/light seem to compete a little in my view. But, leading line between them does help.	Gary Rothfus
I've Got My Eye Eye Eye Eye Eye Eye On You_	5	4	4	5	4	4	5	5	4	40		Interesting subject. Out of focus front leg is distracting	John Ryan
Urban Crowding	5	5	4	5	4	5	5	5	3	41	HM	I love this image. Very interesting subject, and I love the effect of each pane of glass almost having it's own building. Great black and white shot.	Diane Lowry
Back Back Back	5	4	4	5	3	5	4	4	4	38		Good capture of the facial expressions and the hands reaching for the base. I feel there is too much background. A tighter crop to focus on the player's actions would have more impact and create a better composition.	Brian Stockton
A Quiet Time	5	5	5	5	5	5	5	5	4	44	2nd	Wonderful framing. Her gaze brings you down to the book where the window's light casts shadows	Deb Shoning
Doing My Best to Blend In	4	5	5	4	4	5	3	5	5	40		Bug body and front wing is sharp in the shot. I like the interesting colors and the nice blurred out background.	Gary Rothfus
Zinnia	5	5	5	4	5	4	3	5	3	39		Beautiful composition and image. -Tells a story of a fading zinnia. The light creates an interesting mood for the image. Nice leading lines.	Penny Adam
Feel the Beat	5	5	5	4	5	5	4	5	4	42	HM	Wonderful shot of hair. Drummer's eyes lead you to the guitar player	Brian Stockton
Dinner Talk	5	5	4	5	4	4	5	5	4	41		Eagle is in focus. The light snow makes the image extra interesting. I like that the span of the wings covers almost the entire frame of the shot. Nice neutral background is just blurred enough to get a sense of place without being distracting	Eric Williamson
Bee Sunny	4	5	5	3	4	5	3	5	4	38		The bright colors and sharpness of the image give this impact. Good detail in the flower without being overexposed. Like the softness in the background.	Janie Lawson

Abandoned Morque	5	5	4	5	5	4	5	4	4	41		Nice use of lighting. Picture seems to be tilted left	Diane Lowry
After the Rain	5	5	5	5	5	5	5	5	5	45	1st	Reflection in the puddle is great. I like how both the front and back of the image are out of focus but the entire flower is sharp. Cool image!	Deb Shoning
Fawn	5	5	4	4	4	5	4	4	5	40		The fawn has good detail. -Good depth of field. I would like to have seen just a little more of the soft background focus at the top.	Diane Darnielle

### THEME (B&W)

Image Title	T1	T2	T3	C1	C2	C3	I1	I2	I3	Total	Place	Judge's Comments	Member
Bathtime	4	3	4	3	4	4	4	3	4	33		Good contol of tones. I like the catch of the tongue sticking out.	Patty Foster
Stairway to....	4	4	4	5	5	3	4	4	4	37		The composition reveals an interesting pattern of a grain bin through a close up of its ascending steps and its wall corrugations. Highlights on the corrugations of the upper part of the bin could be reduced and the electric pole with wires lower in the image removed.	Barry Hulse
Unwinding	4	4	5	4	5	5	4	3	5	39		Very Nice Composition, I really like the split-toning.	Gary Rothfus
View of Red Rock Dam	4	5	5	3	5	4	4	4	5	39		Good depth of field. Good control of tones.	Lori Shepherd
Frost	5	5	5	5	4	4	5	3	4	40		Shown is a rather complex and detailed frost pattern, although it is somewhat lost in the upper right corner of the image. Good use of negative space.	Nancy Heather Brown
Ravaged by Time	4	4	4	3	4	4	4	4	4	35		Very detailed with beautiful light and contrast.	Elaine Sagers
Dahlia	5	5	5	5	5	5	5	5	5	45	1st	Gorgeous photo. Good sharpness. Caught the essence of the flower.	Diane Darnielle
A View of the City	5	5	5	5	5	5	5	4	5	44	3rd	The leading line of the bridge forms a strong compositional triangle with the horizontal line of buildings. The depth of field and effective contrast add to the photo's impact.	Deb Shoning
Inside Within	4	4	5	4	4	4	4	3	5	37		Beautiful tones, very sharp image.	Jeremia Gardiner
Beartooth Pass	4	4	5	4	3	5	4	3	4	36		Nice perspective. Good tonal control.	Terri Dermody
Old Vines	4	4	4	5	5	4	4	4	4	38		The image nicely integrates both pattern and texture. There are two distractions at the bottom of the image.	Janie Lawson
Cool Weather Mute Swan	4	3	5	4	4	5	4	3	5	37		Beautiful composition, perfect exposure.	Ellen Janke
Tower of Babel	4	4	5	4	4	5	5	4	5	40		Good management of near/far. Great capture of the sky.	Sarah Becker
Bloody Sunday Mural in Northern Ireland	4	5	5	3	3	4	4	4	5	37		Would like to have seen more context in the image by zooming out to show the "billboard" in a more inclusive setting within its surroundings. Good detail throughout the image.	Donitta Gardiner

