

March 2021 Digital

NOVICE																						
Title	T	A	T	B	T	C	C	A	C	B	C	C	I	A	I	B	I	C	Total	Award	Judge's Comments	Member
Peaceful Sunrise	4	3	3	4	4	5	5	5	3	4	35	HM	The complementary colors are effective and create a peaceful feeling. Grass in lower left is a little distracting.	Barry Hulse								
Billygoat	4	4	4	3	3	3	4	4	4	33		Nice details and catch light in the eye. Wondering what the goat is watching and if exploring other crops might contribute this to the story	Scott Breach									
Waiting Room	4	5	4	4	5	5	5	5	5	42	1	Good composition. The mood this portrays is very timely. Would like to see the figures head on the left more in focus.	Jeremiah Gardiner									
Old Wagon	4	3	4	4	3	4	3	3	3	31		Great subject matter in the snow. Would definitely consider coming back when the light was on the wagon.	Donitta Gardiner									
Intense Stare	4	4	5	4	3	4	4	4	4	36	HM	Aply named! Nice catch light in the eye, make sure this is the sharpest part of the image. The right eye appears to be the center of the image, perhaps look into other crops that move it to the left and more space to the right, where the animal is looking.	Donitta Gardiner									
Arch at Horn Head-Ireland	3	3	3	4	3	4	5	3	5	33		Love this location. Exposure of the sky is blown out. I would remove distracting red spot in sea. The people would give more to the image if they were standing together, not taking a photo.	Bob Young									
Outstanding in thier field	4	3	3	5	4	3	5	3	4	34		This is a wonderful composition. It would be an even stronger image with a little bit of light on the horses. You might be able to do that in photoshop or lightroom.	Barry Hulse									
Just A Sip	4	4	4	4	4	5	5	3	5	38	2	Great timing! The eye appears to be sharp.	Jeremiah Gardiner									
Butterfly	3	4	4	4	4	5	4	4	5	37	3	Good background blur. Not sharp all across the subject. To get both background blur and sharp subject is difficult.	Scott Breach									
Lunch	4	4	4	4	3	3	4	3	3	32		Nice capture of bluejay in it's environment. Might consider cropping out the out-of-focus elements on the left.	Randy Edwards									

ADVANCED																						
Title	T	A	T	B	T	C	C	A	C	B	C	C	I	A	I	B	I	C	Total	Award	Judge's Comments	Member
Cold Crossings	4	3	3	4	3	2	4	3	3	29		Good composition, well exposed and sharp from front to back. It could use a little more impact.	Nancy Heather Brown									
blue bell	3	4	3	4	5	3	4	4	2	32		The shallow depth of field does a great job with blurring the background distractions. Lovely colors.	Cassie Smith									
Cold as Ice	4	4	3	4	4	3	4	4	2	32		The separation of the crystals in the front (sharp focus and structure) is nice compared to the very muted, dark background. It sets off the crystals. The composition is very busy with perhaps too much going on and distracting the viewer. The brightness in the upper left gives some direction in the photo, yet leads to nowhere and distracts from the subject.	Stephanie Nelson									
Flower Fan	4	5	5	5	5	5	4	4	4	41	3	Excellent focus and detail on the flower. I think the texture is a bit strong and detracts a little from the flower. Try reducing the opacity and saturation of the texture. perhaps	Jill Armentrout									
Beauty from Tahiti	4	4	3	4	4	3	3	4	3	32		Interesting composition of shells and the black object. Might consider cropping in a little more to reduce some of the lighter	Stephanie Nelson									
Winter Crowds	3	4	3	3	3	2	4	4	2	28		Photo is sharp throughout with good foreground, middle and background. Colors are pleasing and complementary. First problem is the photo is not level, very distracting so; and I can't see how it, the unevenness, could add to the photo. Second, the gift shop sign gains the most attention and clearly is not the main theme of the photo.	Jack Howells									
Frosty Morning	4	4	3	3	4	4	4	4	3	33		Nice wintery scene with emotional appeal. The tree limbs on the left side and the bank of snow in front detract a little from the	Terry Holdren									
Morning Reflections	5	5	5	4	5	5	5	5	5	44	1	Interesting composition. Love the abstract feel of it. The kiss of red is nice.	Scot Howe									
Working On The Railroad	4	3	3	4	3	4	4	3	4	32		There is a good story in the photo: The human with his appearance, the mechanics of the train and the numbers of the train number and model information. Great focus, contrast and color. Maybe there is too much going on in this photo?	Jack Howells									
Nestled	4	4	4	4	4	3	4	4	3	34		Excellent detail and textures in this image. It works well in black and white and the composition is good. It just lacks punch.	Nancy Heather Brown									
A Walk in the Park	4	5	4	4	4	4	5	4	4	38	HM	Nice warm feel to the image. My eye wandered a bit for a subject.	Scot Howe									
cardinal	4	5	4	3	4	4	4	4	3	35	HM	Beautifully sharp and detailed. Good capture of the light on its face. Perhaps the photo is cropped too tight, missing the tip of the crown and tail feathers; this may have been intentional to highlight the face, not sure it works. The bright green in the	Cassie Smith									
Looking for Sugar	4	5	5	5	5	4	4	5	5	42	2	Excellent capture of the humming bird in flight. Lovely detail and catchlight in the eye. The background is somewhat distracting however, due to the bright highlights.	Jill Armentrout									
All Fluffed Up	4	5	5	4	4	3	4	5	4	38	HM	Lovely female cardinal. Background is a little busy and distracting	Terry Holdren									

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MASTERS																						
Title	T	A	T	B	T	C	C	A	C	B	C	C	I	A	I	B	I	C	Total	Award	Judge's Comments	Member
The Visitor	3	4	4	4	5	4	5	4	5	3	4	4	4	36							Excellent composition and subject. A highlight and more visible eye would be a great asset for the impact.	Janie Lawson
Sleep Tight!	5	5	5	5	4	5	5	4	5	5	4	5	5	43	3						Great lighting and details, makes you want to know the story behind it.	Paul Grillo
Dahlia Reflection	5	5	5	5	4	4	5	4	4	5	5	5	42								Soft, glowing light on the flower including the light under the flower in the reflection. Nice sharpness in the triangle of flower	Ellen Janke
Big Red	5	4	4	4	4	5	5	4	5	4	5	4	40								This winter landscape has immediate interest although the viewer looks for the tops of the trees and the edge of the barn to complete the composition.	Greg Punelli
Winter Woodpecker	4	5	5	5	4	5	5	5	5	5	4	4	42	HM							Sharp focus, nice bocca and good catch light in the eye	Diane Lowry
Snow Finch	5	4	4	4	4	5	4	5	5	5	4	4	40								Nice contrast of the red head with the browns in the image. I wonder what it would look like without the curly twig. It is looping my eye away from the bird's eye. Nice depth of field.	Terri Dermody
Where is Spring	5	4	5	5	5	4	5	5	5	4	5	5	42	HM							Composition is excellent, the background snow adds to the story, and sharpness of the main subject draws the viewer into the composition.	Deb Shoning
Splash	5	4	4	4	4	4	5	5	5	4	4	4	40								Good job of slowing the water, good black and white colors	Paul Grillo
Winter Treat,	5	4	5	5	5	5	5	5	5	5	5	5	44	2							Beautiful image. Nice catch. I like that the belly of the bird looks lit from below and lighter than the background. At the top, the bird is darker than the background. Nice depth of field. I wonder what it would look like without the branch in the top right corner. I like how it glows.	Ellen Janke
Lake Superior Abstract	5	4	5	5	5	4	5	5	5	5	4	4	42								This 'swipe' has strong impact with the subject matter well suited to the technique. For the abstract concept a tad more 'swipe' to enhance the motion aspect would be worth consideration.	Diane Lowry
Return to the Vantage Point	5	5	5	5	5	5	5	5	5	5	5	5	45	1							Great action shot. Nice colors, focus is great and blurred background	Janie Lawson
Vanishing Point	4	4	4	4	5	4	4	4	4	4	3	3	36								I like the power lines fading into the background. I feel like the foreground is missing something to grab the eye and bring it in along the fence line. Maybe if the fence was a bit darker or if some of the left side is cropped? I like the winter white feel of the	Greg Punelli
Nice Try	5	5	5	5	5	4	5	5	5	5	4	4	43	HM							All the elements of an excellent sports capture--action is stopped, crisp focus, and strong impact.	Shane Abbitt
When One Feels Small	5	4	5	5	3	4	5	4	5	5	5	4	40								Really like this in b/w. Bug may be a little soft?	Deb Shoning
Harvest 2020	5	5	4	4	5	5	4	5	5	5	4	4	42								I like the red combine with the fall colors and blue sky. There is a nice curved line between the cut and uncut areas of the field. I wonder if a lower angle or getting closer would bring out the subject even more.	Terri Dermody
Target in sight	5	4	4	4	4	5	4	4	5	5	4	4	40								Primary subject is in sharp focus, composition is good although the background competes for the viewers attention.	Shane Abbitt

THEME - Nature																						
Title	T	A	T	B	T	C	C	A	C	B	C	C	I	A	I	B	I	C	Total	Award	Judge's Comments	Member
Golden Gate Bridge San Francisco	4	3	5	5	4	4	4	4	3	3	4	4	34								Nice travel shot of San Francisco. I like use of black and white here, and the vertical composition.	Greg Punelli
Seattle	4	5	4	4	3	5	4	4	4	5	4	4	38	HM							Love the light looks like late afternoon. I like all of the shapes, the sides of the buildings as well as the different levels. Makes the photo look 3D dimensional.	Patty Foster
Cahir-Ireland	3	5	4	4	3	4	4	4	4	5	4	4	36								Like the colors and textures and repetition of the buildings. It's fun to read the Irish names on the storefronts. Cropped a little tight on the top. Softer light would make this a more striking photo.	Bob Young
FreedomRock	4	4	3	3	3	3	3	3	3	4	4	4	31								Nice shot of this memorial. I find the barrier and farm equipment in the background a bit distracting.	Randy Edwards
Obed National Recreation Area (TN)	4	5	5	5	4	5	5	4	5	4	4	4	41	HM							I can almost hear the water running in the falls. Great textures of the moss. Very nice!	Shane Abbitt
Hidden Lake Pano	5	5	5	5	5	5	5	5	5	5	4	4	44	2							Fabulous sky/reflection. Nice focus throughout and great in BW.	Diane Lowry
Sunset in DC	3	4	4	4	3	4	4	4	3	4	4	4	33								Nice photo of sunset. The composition draws my eyes to the dark trees on the right. Consider recomposing to make the monument a more prominent subject of the photo	Scott Breach
Berlin Wall, East Germany	4	4	4	4	4	3	5	4	4	4	5	4	37								Very interesting, makes me want to see more. Maybe less crop would give the photo more dimension, appears flat?	Donitta Gardiner
Reaching New Heights	5	5	5	5	5	5	5	5	5	5	5	5	45	1							Great perspective of all 3 buildings! Just love that fog!	Jeremiah Gardiner
Jacksonville Florida Airport	5	3	5	5	5	4	5	5	5	5	5	5	42	3							Love this shot. Great for the travel theme, and nice in black and white. I like the slight grain of the photo, as well.	Nancy Heather Brown
Icelandic Pony	5	4	5	5	5	4	5	5	5	5	4	4	42	HM							Very pretty pony. Great texture on pony and grasses.	Deb Shoning
Iowa Farmscape Bagely IA	3	3	4	4	4	3	3	3	3	3	3	3	29								Unique point of view and nice colors. With this much sky, great clouds would make this a much stronger photo.	Dwight Tomes
The Portage to Holter Lake, MN	4	4	4	4	3	3	4	4	3	4	4	4	33								Nice travel shot. I like the pop of color from the kayaks. Consider recomposing to remove the sign on the left, as this pulls my eye away from the subject a bit	Janie Lawson
Morning Hush Hour (Holland MI)	4	4	4	4	4	3	5	4	4	4	5	4	37								This is very peaceful. I think it could be helped with straighten water line	Paul Grillo
Sri Mariamman Temple Singapore	4	4	4	4	4	3	3	3	3	4	4	4	33								Amazing temple! Your point of view emphasizes the 3 dimensions of the people, but only part of the platform being visible is distracting. Tight crop on top. Great colors.	Jack Howells
Oh There It Is!	4	5	3	3	3	3	3	4	4	4	4	4	33								I like the effect used on this photo, and the pop of color of the flamingo is great. The food of the other flamingo pulls my eye away from the subject a bit. Consider recomposing to cut that part	Scot Howe