

Print Contest - All 3 Classes, January 2023 (Judged February 2023)

Title	Technique			Composition			Impact			Point Total	Award	Comments	Member
	A	B	C	A	B	C	A	B	C				
At the Luau	3	3	3	4	4	4	4	4	3	32		<i>I like the expression on the face and I like the movement. It would be stronger if something was in focus.</i>	Larry Mendenhall
Bluejay With Snack	4	4	4	4	4	4	4	4	4	36		<i>I like that the subject is in focus and you can see what's in its mouth. and I like the DOF. I might crop a bit off the right where there's an area that is a little distracting. Good catch light.</i>	Mike Remus
Botanical Garden at Sunset	4	4	4	4	3	4	3	3	3	32		<i>The foreground is very interesting with the textures. It has a nice leading line, but it's not leading to something of interest and thus reduces the impact.</i>	Olivia Guns
Docking at Sunset	4	4	4	4	5	4	4	3	4	36		<i>I like that you can see a lot of the horizon and reflections in the water. Maybe a different crop.</i>	Patty Foster
South Florida Reflections #1	4	4	4	3	3	3	3	3	3	30		<i>The reflections are interesting and the trees have nice color. The clouds add interest. It's hard to compose this, so I'm not sure what the subject is. Consider using a vignette to isolate a subject.</i>	Steve Guns
Field Friends	5	5	5	5	5	5	5	5	5	45	1	<i>An excellent b&w, very sharp focus and the viewer's eye goes exactly where it should. The extra little guy adds interest.</i>	Deb Shoning
Frosty Tree	4	4	4	4	4	5	4	4	4	37	HM	<i>I like how the frosty tree and plants fill the frame. I wonder how it would be if it was in b&w.</i>	Mike Remus
Gathering Storm	5	5	5	5	5	5	5	5	5	45	2	<i>Great DOF, nice foreground, nice tonal range. Your eyes follows the image to the back with even more interest.</i>	Larry Mendenhall
On the Hunt	3	4	4	3	3	3	4	3	3	30		<i>The main subject is in focus, although there is more light in the center than on the subject itself. Maybe a tighter crop to focus more on the subject.</i>	Mike Remus
Smokey Mountains Gristmill	4	4	3	5	5	4	4	4	3	36		<i>I like the leading lines into the image to find the person. Everything is sharp front to back.</i>	Patty Foster
Decco in Daylight	4	4	3	5	4	4	4	4	4	36		<i>I like the shapes and the lines. They are very strong. Maybe consider cropping on the left a little.</i>	Olivia Guns
South Florida Reflections #2	4	4	4	4	4	4	4	4	4	36		<i>The greenery and the tree is interesting. Some of the reflections have some clutter in the reflections. The limb on the other side of the tree. Maybe a little vignette.</i>	Steve Guns
The Musical Cherub	5	5	5	5	5	5	4	4	5	43	HM	<i>I like the way the composition and that the cherub is the main subject. The texture is contrast with the other parts and is not too distracting.</i>	Steve Guns
Where the Tall Trees Grow	5	4	5	5	5	5	5	5	5	44	3	<i>Nice leading lines, good tonal range. I like the contrast of the tall trees against the path going into the trees. Nice S curve.</i>	Deb Shoning
Clean Lines	5	5	5	4	4	4	5	4	4	40	HM	<i>Nice photo. The center of attention is the cleaner's. Maybe tone down the brightness of the brick so it's not competing with the subject.</i>	Olivia Guns