

January 2020 Digital Contest Results

NOVICE

Image Title	T1	T2	T3	C1	C2	C3	I1	I2	I3	Total	Place	Judge's Comments	Member
Times Gone By	5	4	4	5	3	3	5	4	4	37	1st	Good job getting this to look old. Nothing in image is considered modern to ruin the effect. Like the tone.	Dan Mortensen
Stunning Barn	5	4	4	4	4	3	5	4	3	36	2nd	This is a nice contrast between the newer outer shell of the barn and manicured landscaping to the dilapidated building with dead brush on the right. I would crop a bit off the top and the right side.	Mary Holdren
Hawk	5	4	3	5	4	3	4	4	4	36	3rd	Nice capture of one of my favorite subjects. Unfortunately, it does seem a little soft.	Mary Holdren
Deep in Thought	5	3	3	5	3	4	5	3	3	34	HM	Interesting scene, it makes me wonder what the boy is thinking about. The boy needs to be lightened up and the image is cropped a bit too much.	Donitta Gardiner
The Harem	5	4	4	3	3	3	4	4	3	33	HM	I love this shot, but in terms of composition, it is too tight on the left side. You should allow space for the elk to move forward. Maybe crop a bit off the bottom.	Lorene Shepherd
Buddha from land of the gods	5	3	3	3	4	4	5	3	3	33	HM	Beautiful colors and very sharp all the way from bottom up. Maybe crop off some of the bottom to bring the eye up. Don't feel like the building is needed.	Bipin Tamrakar
Butterfly	3	3	4	4	4	4	4	4	3	33		Gorgeous butterfly. Nice capture.	Scott Breach
Grand Marais Civil Twilight	4	3	3	4	3	4	4	4	4	33		Nice night shot and lovely colors throughout. The image however, seems very grainy/noisy. You may want to try running it through a noise reduction program if you haven't done so. I would like to see what this scene looks like from a different point of view.	Mike Remus
Handsome in the Woods	3	4	4	3	4	3	4	4	3	32		Nice capture. Wondering if a tighter crop around upper body and head would enhance the look and remove the out of focus distractions in the foreground.	Chuck King
Kinzua Bridge Tornado Disaster,	4	4	4	3	3	4	3	3	4	32		Beautiful colors in sky and trees. A different perspective would give this more impact.	Dan Mortensen
Monumental	3	4	3	3	4	3	4	4	3	31		Nice composition and scene but the image seems very small. Check the size that you sent.	Scott Breach
Waiting for his friend	3	4	3	3	4	3	4	4	3	31		Interesting image with nice colors and sky. I wish the person stood out a bit from the dark background and wish the statue on the left was a little straighter. But a very nice image.	Bipin Tamrakar
Crawling Along	3	4	3	3	3	3	4	3	3	29		Interesting subject. The background is distracting. Pick out the sticks and rocks before shooting.	Donitta Gardiner

Autumn Blur	3	3	4	3	3	3	3	3	4	29		Nice fall colors and a pretty scene. If this is an intentional blur, you may want to make it more defined and apparent to the viewer.	Lorene Shepherd
In The Dome	3	3	4	3	3	4	3	3	3	29		Good depth of field to include flower and windows. Right side and bottom could be cropped to remove distracting plants.	Jeremia Gardiner
Rest In Peace	3	3	4	3	3	3	3	3	3	28		Good choice for a B&W. Just a little dark on the left.	Jeremia Gardiner
Sassy	3	3	2	3	3	3	3	3	3	26		Cute image and expression. The entire picture is very grainy though.	Mike Remus

ADVANCED

Image Title	T1	T2	T3	C1	C2	C3	I1	I2	I3	Total	Place	Judge's Comments	Member
Sunflower Fire	5	5	5	5	5	5	5	5	5	45	1st	A lovely image, the softness of the petals accentuates the stamens (?) below.	Nancy Heather Brown
High Trestle	5	4	5	5	5	4	5	5	5	43	2nd	Love the motion and leading lines in this image - nice work!	Scot Howe
Archway at Sunset	4	5	5	3	5	4	3	5	5	39	3rd	lovely light and colors; makes me want to see where the path leads	Kristie Burns
Break in the Clouds	5	4	4	5	4	3	4	4	4	37	HM	nicely highlights the butte	Sarah Becker
Black and White	5	4	4	5	4	4	4	3	4	37	HM	Nice compositional use of repeating shapes and a good job keeping detail in shadow and highlights. The center part of the flower is off set which keeps in from being too static.	Ellen Janke
Grounded Star	3	4	3	4	5	4	3	5	5	36	HM	Interesting sculpture. Nice composition and using the fog to help blur the background keeping the focus on the star.	Elaine Sagers
Like Blue Wings	3	5	4	4	4	4	3	4	4	35		nice colors but the white seems blown out to me	Nancy Heather Brown
Autumn Around The Bend	4	4	3	4	4	4	4	4	4	35		I like how the leading line of the road pulls me into the color. But I'm looking for the road to lead to something my eye can rest on which is missing.	Ellen Janke
Sun's Eye	4	4	4	4	4	3	3	4	4	34		would like to see less of the formation in shadow or some light rays coming through the opening	Sarah Becker
In The Garden	5	3	3	5	3	4	4	3	4	34		This image shows the strength of triangles in composition. Although the three buds are pretty much in the middle of the frame, my eye keeps moving throughout the image. Nice detail. My eye is slightly drawn out of the image by the bright leaves on all sides but the bottom.	Jack Howells
Mexican Violetear	4	4	3	5	3	4	4	4	3	34		pretty bird but the feathers don't seem sharp to me and the pose is standard	Jack Howells

Old Blue	4	4	4	4	3	4	3	3	4	33		I believe this image is very nicely balanced, helped by the black tones of the window. The light is very delicate and yet brings out texture. I also like the monochromatic feel to this.	Mark True
Harvesting Rice	4	4	4	4	3	2	4	4	4	33		Nice capture. Consider cropping up from the bottom to avoid the area of dirt in lower left and in from the right so remove the field worker.	Kristie Burns
Silver Lining	4	4	4	4	3	3	3	3	4	32		The tones in this picture are very nicely balanced. There is a lot going on in this image which is a little distracting.	Mark True
Bayless Paper Mill Ruins	4	4	3	3	4	3	3	4	3	31		Nice contrast of the tower against the colorful leaves. Perhaps consider cropping in from the left a bit more to move the tower more out of center	Tammy Mortensen
Fall and Winter Collide	4	3	3	3	3	4	3	3	4	30		I like the complementary colors -- orange and blue being very effective. I also like the leaf detail and how a lighter blue curves around the subject.	Scot Howe
Back In Time	3	4	3	4	4	3	3	3	3	30		could use more contrast and a less centered subject	Tammy Mortensen
Morning Commute	4	3	3	4	3	3	3	3	3	29		What a restful start to the day! Nice composition leaving space to the left for the ship to sail into.	Elaine Sagers
fall time	3	4	3	4	3	3	3	3	3	29		I like how the crop cuts off parts of the leaves at the top and bottom, it makes the eye stop and explore a little more.	Cassie Smith
My-peanut	3	3	3	4	3	2	4	2	3	27		a tighter crop is needed; lots of distracting elements	Cassie Smith

MASTERS

Image Title	T1	T2	T3	C1	C2	C3	I1	I2	I3	Total	Place	Judge's Comments	Member
Fishing Hole	5	5	5	5	5	5	5	5	5	45	1st	Absolutely stunning photo - perfect lighting and composition, fantastic action captured. Perfect! The light on the claws, lit eyes and water splashes make this image.	Eric Williamson
Clematis Bud After the Rain	5	5	5	5	5	5	5	5	5	45	2nd	I love the drama of this image. The curve is perfect. Technique, composition, and impact are great.	Gary Rothfus
Waterfall Spotlight	5	5	5	5	5	5	5	5	5	45	3rd	Love this in black and white and love all the parts and textures involved. The waterfall draws me in and all the textures kept me exploring the photo for a while. Great shot!	Larry Mendenhall
Dragon In The Sand	5	5	5	5	5	5	3	5	5	43	HM	What a great photo! Well composed with a great leading line that takes you through the photo. Wonderful light. Love the use of B&W, it gives more depth to the image of lines with light and shadow.	Diane Lowry

A Starry Holiday Night at the Motor Mill	5	5	5	4	5	5	4	5	4	42	HM	Beautiful technique and results for this night shot. Great details and colors. The stars in the sky are a great part of the photo - I would love to see them feature more as they don't immediately jump out at me and make this part of the image look initially empty.	Paul Grillo
First Light Flight	5	4	5	5	4	5	4	5	5	42	HM	Fantastic lighting, sharpness, composition, and detail. A rare shot of an eagle with great detail!	Eric Williamson
Orion and Running Man	4	5	4	4	4	5	5	5	5	41		This is beautiul! Amazing colors. Kudos!	Brian Stockton
Quick Laps	5	5	5	4	4	5	4	4	5	41		Image is sharp and composition is good. Great technique to freeze the race car will still showing motion by blurring the racetrack and leaving plenty of room in front of the car to move into.	Brian Stockton
Lookin Out My Window	5	4	5	5	4	4	4	5	4	40		Love this BW photo! Great tonal range, focus on peeling paint, and overall texture. Can't tell if bird is in focus.	Gary Rothfus
A Bit of Yellow	4	5	5	4	5	5	3	4	5	40		The colors in this image are amazing. All the greens with the spot of yellow in the bird really make this a beautiful photo. I can see this hanging in a café or home.	Deb Shoning
Happy and Happier	4	5	5	3	4	5	5	5	4	40		Love the feeling I get from this photo! Great focus and I like the post-processing.	Paul Grillo
East 2nd Street Parking	4	4	4	4	4	5	4	5	4	38		Nice try at street photography. I would crop out the partial person on the right, as it is distracting for a person to be walking out of the photo.	Neal Westergaard
Tree Lightning	4	4	5	5	4	4	4	4	4	38		Great composition on this tree. It's hard to get good branch composition without it looking too busy but you did it. Love the colors, composition and image as a whole!	Larry Mendenhall
Still Life of Grapes	3	5	5	3	5	5	3	5	4	38		Interesting still life. I light the use of B&W and creative use of light and shadow.	Penny Adam
Awakening	3	5	5	3	5	4	3	5	4	37		Love the light, the clouds, the scene.	Janie Lawson
Door with A View	4	5	5	3	4	4	3	5	4	37		Nice use of B&W. Image is sharp. I would also try this shot as a vertical. I think it would have more impact.	Deb Shoning
red fox morph type	3	4	5	4	4	5	3	4	5	37		You lucked out...he had to make a stop! Beautiful fox. Nice focus and composition.	Dwight Tomes
Beach Happy	4	4	5	3	4	4	4	5	4	37		This definitely is a "happy" photo! The biiker is smiling, the water and sky are beautiful, and the birds are just hanging out and enjoying the view. The birds aren't in good focus, and the horizon line is pretty much in the middle of the photo, but I'm not too distracted by that.	Janie Lawson

Organized Chaos	3	4	5	3	4	5	3	4	5	36		Great title for this photo! Pretty colors and good focus on the strongest area of contrast (the yellow). My eye is drawn to the whitish petal edges that are not in focus which is distracting.	Penny Adam
red fox in snow	3	4	5	3	4	5	3	4	5	36		Technique is spot on. Composition is good, like that you caught the motion of the fox walking to you. Love the animal is in prime coat.	Dwight Tomes
Rolex Salesman	3	4	5	3	4	4	4	5	4	36		LOVE the impact of this photo and the subject. Great street photography! I feel like the guy needs more focus on him because it is such an awesome image of him. I would crop tighter.	Neal Westergaard
Short-eared on the Prairie	2	4	4	4	4	5	3	5	4	35		Wonderful capture. I like the background bokeh. The owl seems not quite sharp.	Patty Foster
Colors on the Sand	3	4	5	3	4	4	3	4	4	34		Love the contrast of the colors against the sea. Gorgeous moment! I want to be there. The slant of the waves gives the impression the photo is slanted even though it is not - is there another version of the image you could choose? Would like to see the umbrellas a little off center but also that's just a matter of preference. Maybe if image was cropped to the left a bit it would off center the image and minimize the slanting?	Diane Lowry
Cleared for Takeoff	2	4	4	3	3	4	3	4	4	31		Love Sandhill Cranes! Nice catching them before take-off. If there was separation between all 3 of them it would even be better.	Patty Foster

THEME (Nature)

Image Title	T1	T2	T3	C1	C2	C3	I1	I2	I3	Total	Place	Judge's Comments	Member
Dawn of a Day Dream	5	5	5	5	5	5	5	5	5	45	1st	Great photo that elicits peace and silence. Excellent effort and eye.	Brian Stockton
Hummingbird	5	5	5	4	5	5	5	5	5	44	2nd	Great hummingbird image, amazing colors, body is sharp, nice blur in wings, like the black background and catchlight in eye	Ellen Janke
Dragonfly in the Meadow	5	4	5	5	4	5	5	4	5	42	3rd	Subject is tack sharp with great color. Diagonal lines draws eye and adds movement. Background is very nice, not distracting. Nice image.	Deb Shoning
Peek-a-bug-a-boo!!	4	5	5	5	5	4	5	5	4	42	HM	Nice colors, good job of capturing details in the bug, nice out of focus background, image seems unbalanced, my eye keeps returning to the empty space on the right.	Paul Grillo
Beggar	4	5	5	4	5	5	4	5	5	42	HM	Very cute. Great eye contact and catch light. Nice to see raccoon in it's environment, but maybe stronger if crop in a bit.	Penny Adam
Bad Lands Bighorn Sheep	5	4	5	5	5	4	4	4	4	40	HM	Great photo of an elusive subject. Well focused, good catch light	Jack Howells

Badminton Anyone	5	5	4	4	5	4	4	5	4	40	Beautiful bokeh.Love the simplicity. Title is cute!	Scot Howe
Dew Drops	5	3	5	5	3	5	5	3	5	39	Good focus, colors are true, could be cropped a bit tighter	Lorene Shepherd
Pine Grosbeak	4	4	5	4	4	5	4	4	5	39	Bird is sharp from beak to tail, really like the details in the feathersand the contrast between colorful bird and the white birch, great job!	Terri Dermody
quarrel between sisters	4	5	4	4	5	3	4	5	4	38	Nice action nature shot. Great depth of field. Wish we could see the ears of the bottom fox.	Dwight Tomes
My Best Side	5	4	4	4	5	5	3	4	4	38	Great perspective, focus and colors	Gary Rothfus
Close for Comfort	4	4	4	4	4	4	4	4	4	36	Touching moment with mother and child, nice colors, faces, eyes, and bodies are sharp, mother's tail distracts, consider cropping out left third of image	Kristie Burns
Leaf Edge	4	4	4	4	4	4	3	5	4	36	Nice use of shadow and light against black background, image is sharp and highlights retain detail	Nancy Heather Brown
Mr. Colorful	4	4	4	4	4	4	4	4	4	36	Good composition, focus and catch light in the eye	Eric Williamson
Layers	4	4	4	4	4	4	5	3	4	36	I like these abstract patterns of nature! Creative and insightful.	Sarah Becker
Trumpeter	4	3	4	4	3	5	4	3	4	34	Nice reflection of swan. Good catch light in eye. I wonder if the color version would better define the beak from the water?	Patty Foster
Happy Place	4	4	4	4	3	3	4	3	4	33	Interesting topic, good focus, flower is somewhat distracting	Janie Lawson
Seeing Black & White	4	3	4	4	3	4	4	3	4	33	Good composition, would increase depth of field for consistent focus.	Elaine Sagers
Cascading Waterfall	3	4	3	4	3	3	4	4	3	31	Nice image showing the power of a raging river. Colors seem a little unnatural or washed out, water in foreground is out of focus. Consider faster shutter speed to freeze action.	Mike Remus
Hanging Around	3	3	3	4	4	3	4	3	3	30	Interesting image of a hard-to-capture subject. Image would be stronger if subject were in focus.	Donitta Gardiner
Pink Beauty	4	3	3	3	3	3	4	3	3	29	Lovely use of color to fill the frame. The subject is in good focus. It might be a stronger image if you vignietted a bit to draw eye even more to the subject.	Jeremia Gardiner