

January 2022 Digital

NOVICE														
Title	T	A	T B	T C	C A	C B	C C	I A	I B	I C	Total	Award	Judge's Comments	Member
Moon in Tree	3	4	4	4	4	4	3	4	4	3	33		You've captured the large harvest moon in a pleasing image. It is difficult in one shot to have both the branches and moon in focus (sometimes it works if the branches are focused at infinity), and maybe that wasn't what the photographer was going for, but it might be interesting to	Bob Young
Reflection	3	4	4	4	4	4	3	4	4	4	34		Unless your design intent is symmetry my only suggestion is to try out different crops to add tension to your focal point. Nice image	Mike Remus
Morning Catch	5	5	5	4	4	5	5	5	4		42	1st	Nice tact sharp capture of the eagle at the decisive moment.	Mike Remus
Moon Rise	4	4	4	4	4	3	5	5	3		36	2nd	This is a lovely, peaceful scene with great colors. I like some of the framing from the trees, but the branches on the lower left side seem distracting.	Bob Young

ADVANCED														
Title	T	A	T B	T C	C A	C B	C C	I A	I B	I C	Total	Award	Judge's Comments	Member
Fall In, Fall Out	4	3	4	3	4	3	3	3	3		30		I like the reflections in this image. The starkness makes me feel the desolation of Winter. I might consider removing the little triangle in the middle on the right edge.	Chuck King
High Key Orchid	5	4	4	4	4	4	4	4	5	4	38	HM	Lovely high-key image with a nice softness throughout. I would crop off a bit of the excess space on the top so the flower is more centrally positioned. I wish there was a bit more detail in the petals in the back.	Terry Holdren
Roots	4	4	5	3	4	5	4	3	4		36		Interesting image, well composed with the larger root mass on the upper right power point providing the eye a place to	Chuck King
Yes It Is Really Me	5	4	4	4	3	4	4	4	3		35		Great capture. Love the story. Color is used very effectively as well.	Jack Howells
Acorn	4	5	5	3	4	4	3	4	4		36		I really like this image and its simplicity. There are great textures here and your eye is drawn to the acorn. I would, however, crop it to an 11 x 14.	Donitta Gardiner
Shower Day	4	4	5	4	4	4	4	4	4		37		Well seen and captured!	Jeremia Gardiner
Christmas Soldier	5	4	5	4	4	5	5	4	4		40	1st	Love this image. It could be a Christmas card. Nice bokeh and color.	Jeremia Gardiner
Wildebeests	4	4	4	4	5	4	4	5	5		39	3rd	I find this a very interesting image and a unique approach to the scene. The reflections are great and the only animal in sight presents a strong contrast to the reflection of the herd. Very creative	Peter Freymark
Shadow	4	4	5	4	4	5	5	4	5		40	2nd	It's all about the shadow! Well done image	Stephanie Nelson
Starry Night	5	4	4	4	4	4	4	5	3		37		The 'stars' are beautiful pinpoint. I love the perspective. My only thought is that I would really like to see more of the the candy tree. Another way to make the tree look bigger would be to crop in, but you would lose some of the stars. Nice	Donitta Gardiner
Florida Brown	4	4	4	4	4	3	4	4	3		34		Nice capture of the pelican with good detail in the back feathers.	Jack Howells
Visitor	4	4	4	4	5	4	4	4	3		36		Nice job managing the tonal range	Stephanie Nelson
Northern Flicker	4	4	4	3	4	3	4	5	4		35		Great detail including the nice catch light. My only thought is that I would have liked to see the entire bill of the Flicker. Sometimes that can be done in Photoshop if the bird doesn't cooperate, but it is very time consuming.	Terry Holdren
Elephants	4	4	5	4	4	4	4	5	5		39	HM	Nice scene with good details in the elephants and great reflections. The image feels cropped a bit too tight on the left side near the mom's trunk.	Peter Freymark

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MASTERS

Title	T	A	B	T	C	CA	CB	CC	IA	IB	IC	Total	Award	Judge's Comments	Member
I'm Hiding	5	5	5	5	4	5	4	4	5	5	4	42	1st	Gorgeous capture. Tiny suggestion... crop a bit so the subject is not centered.	Diane Lowry
Got My Eye On You.jpeg	4	5	5	4	4	5	4	4	4	5	4	40	3rd	What a cutie, I actually like the two strings of the pine over his eye, and the lighting is great. The branches are a bit distracting but honestly the face is sharp and perfect.	Janie Lawson
Inspiration by Bryce	5	4	5	4	4	5	5	3	4	5	4	40	HM	Absolutely beautiful color and light! Extremely sharp image with excellent composition!	Paul Grillo
Peonies in Vase	5	5	4	3	4	4	3	3	4	3	3	34		Love this! I only wish the flower on the right was not cut off.	Nancy Heather Brown
Shadows	4	3	4	3	4	3	3	3	3	3	3	30		The tree shadows are nice. It is a bit dark and over shadowed. I wish you could see the highlights on the trunks. Just a bit flat	Greg Punelli
Winter Reflections	4	5	4	4	4	5	4	3	4	4	4	37		Beautiful color, nicely composed sharp image	Diane Lowry
Peace and Scerenity	4	4	4	3	4	4	3	3	4	4	4	33		Very peaceful.	Scot Howe
Oxbow	3	4	4	2	4	4	4	3	3	3	3	30		I like the reflections in the water but having a hard time understanding the photo. Maybe including the right bottom would help define the picture.	Nancy Heather Brown
Indigo Sun	3	5	4	4	5	4	4	4	5	4	4	38		Love the colors and out of focus background. Excellent composition!	Paul Grillo
Enjoying a Cup	4	4	5	4	4	4	5	3	4	5	4	38		Very cute. Love the wind in the wings.	Deb Shoning
Night Sky	5	4	4	4	4	4	4	4	4	5	3	38	HM	Love the sky and stars and reflections in the water. The trees and foreground are a bit dark.	Ellen Janke
Sing Loud for all to Hear.jpeg	4	5	4	4	5	4	4	3	4	4	4	37		Very dramatic image! Excellent composition and exposure!	Janie Lawson
Stormy Sunrise	3	5	4	3	5	3	3	3	4	4	4	34		Beautiful sunrise. The center windmill is very dominant and takes away from the stormy clouds and sunrise.	Greg Punelli
Two Birds and a Dog	4	5	5	3	5	5	3	5	5	5	4	40	HM	sharp image especially eye but hog dog is weird, just saying	Deb Shoning
Uncorked	4	4	3	3	5	4	3	5	3	3	3	34		Beautiful color! I might like to see a little more of the cork in focus to emphasize the main subject.	Ellen Janke
Going Down Slow	4	5	5	4	5	4	4	4	5	5	4	41	2nd	Lovely sunset and barn. Perhaps crop the front a bit to move the horizon down.	Scot Howe

THEME

Title	T	A	B	T	C	CA	CB	CC	IA	IB	IC	Total	Award	Judge's Comments	Member
Into the Sunset.jpeg	4	4	3	4	4	4	3	4	4	4	4	34		Beautiful sunset photo. For minimalist (distinguished by extreme, austere simplicity), it would be better with only 1 bird. Great shot.	Janie Lawson
Lone Apple	3	4	5	3	3	4	3	3	2	4	4	31		I like the overall tone of this image, with the lighter green of the apple standing out nicely from the background. Image appears to be a little soft.	Donitta Gardiner
Thaw and Play	3	3	3	3	3	3	3	3	3	3	3	27		Could use more detail in the snow and a little more room in front of the car. Color contrast is good and the steering wheel draws your attention	Chuck King
Shots	4	3	3	4	3	3	3	3	4	3	3	30		Good composition, depth of field and sharpness.	Ellen Janke
Whiteout	4	4	4	5	4	5	5	5	4	4	4	39	2nd	The receding lines into the whiteout are nicely done.	Greg Punelli
Lost Bobber	3	5	5	3	5	5	3	5	4	4	4	38	3rd	Sharp and colors pop, very minimalist	Jack Howells
Flight	4	5	5	3	4	4	4	3	5	5	4	38	HM	Interesting field study of flight. 1 bird would have been better for minimalist theme (distinguished by extreme, austere simplicity).	Diane Lowry
First Snow	4	4	5	4	4	4	4	3	4	5	4	37	HM	Nice manipulation of depth of field to isolate the branch against the background. Composition fits the theme very well.	Nancy Heather Brown
Fork	5	5	5	5	3	5	5	5	4	5	4	42	1st	Great shot,nice edge lighting and shadows fall into the background.	Bob Young
Light	4	5	4	3	4	4	4	4	5	4	4	37	HM	Interesting photo of light reflections. Catches movement.	Stephanie Nelson
Observing	5	4	3	5	3	3	3	5	3	3	3	34		The eye contact creates a good connection with the subject. Curious whether reducing the amount of white by cropping on the left hand side would add to impact.	Jeremia Gardiner
Agriculture	5	3	5	5	3	5	4	4	4	5	4	39		Great black and white photo. Corn crib stands out against white background and in focus.	Scot Howe
Power Lookout	3	3	3	3	4	4	3	4	4	3	3	30		What a sweet bird and interesting perch. I like the background softness.	Paul Grillo
One Lonely Bunny	3	4	5	4	3	5	4	3	5	5	4	36		Caught the rabbit in a great pose.	Deb Shoning
Weathered House	3	3	3	3	3	3	3	3	2	3	3	26		The bird house is a good idea but need more distinction between the bird house and trees	Mike Remus