

January 2021 Digital

NOVICE																
Title	T	A	T	B	T	C	C	A	C	B	C	C	Total	Award	Judge's Comments	Member
Sunshine	3	4	5	3	4	3	4	4	4	4	4	34			Beautiful flower! Nice focus on the flower, and I like the slight angle of the stem. You may consider a small increase in space above and below the closest petals to the top and bottom edges. The background is a bit bright, harsh and distracting. A more subtle, soft color that would blend with or enhance the flower	Scott Breach
Thatched Roof Cottage near Culloden, Scotland	3	4	3	3	4	3	4	4	4	4	32				Nice colorful pastoral scene with lovely clouds. It appears to be a smaller size than most of the images so you may want to check your sizing.	Chuck King
Christmas Conjunctions-0	4	3	3	3	3	4	4	4	3	4	31				Nice impact with this night sky photo. As slightly tighter crop on the left might improve the composition. Rotate image so the verticle edges of the house are straight.	Jeremiah Gardiner
AnotherBeach	4	3	5	4	3	4	3	3	4	33					Wish I was there to take the photo! There are no distractions in the foreground and background and the head, forelimb, and neck seem to be in sharp focus.	Randy Edwards
Snowboarders	3	3	3	3	3	3	4	3	3	28					Good action shot on the slopes. The skiers are very dark so you may want to bring up the shadows. The snow could also be brighter with a bit of the blue removed.	Donitta Gardiner
Candles	3	3	3	3	3	4	3	3	4	29					Nice image. Could you have used a smaller apurature to get a sharper "star" effect in the candle lights? If you are using Lightroom, you might try to do a little noise reduction.	Donitta Gardiner
Big Creek Sunrise	4	4	4	4	4	4	4	5	4	37	3				Nice sunset shot! Love the colors!	Barry Hulse
Another Season Gone	3	3	4	3	3	3	3	3	3	28					Your weed is lovely with nice textures however, the background is very busy so is distracting to your subject. Your image appears to be a vertical shot that may have been submitted	Randy Edwards
My walk in the clouds	4	4	4	4	4	4	4	5	5	38	2				Beautiful image. I would recommend a slightly tighter crop at the top (less sky) improve proportions between foreground and sky and to bring more attention to the foreground.	Srinivasa Uppalapati
Time Machine-0	3	3	4	3	3	5	3	3	5	32					Interesting subject. I am distracted by the bright white areas of the photo on the lower left edge, upper right corner, etc. More than 1 area is in focus, and there is scattered softness, so my eye doesn't know where to land.	Jeremiah Gardiner
Sunrise at the Rock	4	4	5	4	4	5	4	4	5	39	1				Lovely scene with a nice star burst. You may want to bring down the highlights a bit for more definition in the sun and sunlight hitting the rocks.	Barry Hulse
Just a Slight Adjustment	3	4	4	3	3	4	4	4	4	33					Interesting photo. The guy rowing the boat is a little distractking. It might improve the composition if he either was not in the photo, or if you could highlight the details of him a bit more.	Lynn DeFino
Goldfinch on Sunflower	4	4	3	4	4	3	4	4	3	33					Very nice photo of the goldfinch on the flower! Good use of DOF for a mostly non-distracting background. The brighter white flowers in the upper part of the photo could be toned down a bit.	Chuck King
Hanging Around	3	4	4	4	5	3	4	4	3	34	HM				I love this image. It has wonderful colors and a nice abstract feel to it. Nice work.	Scott Breach
My Favorite Sunset	4	4	4	3	3	4	4	4	4	34	HM				Wonderful sunset image. You might bring out a little of the sun's reflection on the dark shoreline to the right and bottom of the	Srinivasa Uppalapati
Bronze Horses of St. Mark's	4	4	4	3	3	5	4	4	5	36	HM				Unique subject! Your chosen horse is highlighted well and the focus throughout the photo is good.	Lynn DeFino

ADVANCED																
Title	T	A	T	B	T	C	C	A	C	B	C	C	Total	Award	Judge's Comments	Member
Reach	3	4	4	3	4	4	4	4	3	3	32				I like the contrast of the dark tree and interesting branches against the white snow. The reddish color in the tree and on the ground is complementary. I might consider using a more shallow Depth of Field resulting in blurring the background somewhat to bring more attention to the tree.	Scot Howe
Grays Lake Sunset	5	5	5	4	5	5	4	5	5	43	3				Beautiful exposure work! The colors and reflections are outstanding and the composition is very good with the curve of the bridge as a leading line and framing the scene.	Terry Holdren
Only Works on Sunday	5	4	4	4	4	4	3	4	4	36					I feel like there is a story here but I'm not sure this image conveys it. The dodging on the face seems a little uneven.	Jack Howells
Lines	4	4	4	4	5	5	5	5	4	40	HM				Beautiful abstract. The shapes are enchanting. The crop is tight on the right; might consider adding a little canvas.	Stephanie Nelson
CLUCK CLUCK CLUCK	4	4	4	4	4	4	4	3	4	35					A wonderful capture of the chicken. It has nice detail and lighting. A little dark around the eye which on animal shots is important to be sure it is visible.	Jill Armentrout
My Good Side	4	5	5	4	3	4	4	3	4	36					I really like how the squirrel is back-lit, showing all the little hairs. The bokeh background is nice too.	Lorene Shepherd
reading together	4	4	5	4	5	5	3	5	4	39	HM				I like the choice of black and white to eliminate the distraction of the red bricks and bring the viewer's eye quickly to the subject. Tells a story, but one that's been told many times. Good light.	Jill Armentrout
Ready For Winter	4	4	4	4	3	4	4	4	3	34					Nice warm lighting and reflections. It's a good scene. Perhaps for greater impact, try offsetting the center and allowing the reflections to tell more of the story. Still some nice shapes and	Jack Howells
Amaryllis Glow	4	5	5	5	5	5	5	5	5	44	2				Great tonal quality. The star burst is a nice touch There is a little halo around it from the processing but very nice.	Nancy Heather Brown
Duling Hummingbirds	4	5	4	5	5	4	5	5	3	40	HM				If only the hummingbird on the left were in better focus - National Geographic might be calling you. Such a great 'decisive moment' shot. Unfortunately the blurred hummingbird is distracting.	Terry Holdren
Dramatic Bloom	5	4	5	5	5	5	5	5	5	44	1				A beautiful bloom and the mono version has wonderful tonal range. Excellent presentation. A little soft on the lower right but does not hurt the impact. Outstanding patterns and textures.	Nancy Heather Brown
My Little Friend	4	4	4	3	4	5	4	4	4	36					Nice capture of a difficult subject. I really wish the image was larger so we could see more details.	Lorene Shepherd
ZigZag-Spider	4	3	4	4	5	4	4	4	4	36					Great depth of field, the spider is quite sharp. I wonder if the choice of black and white was to avoid distracting colors in the background. If so, great choice.	Stephanie Nelson
The Bridge	5	5	3	4	5	4	4	4	4	38					I like the contradictory warm and inviting wintry scene. Nice exposure and focus work. A good angle on the bridge, wonderfully composed with terrific colors and patterns.	Scot Howe

MASTERS																			
Title	T	A	T	B	T	C	C	A	C	B	C	C	IA	IB	IC	Total	Award	Judge's Comments	Member
the fallen windmill	3	4	3	4	4	3	3	4	3	3	4	3	31					Interesting find! Nice placement of the subject in the frame.	Dwight Tomes
Obed River Waterfall	3	5	4	4	4	5	4	3	4	4	4	36						Beautiful lighting of the water, I love the look of the water!	Shane Abbitt
Save Some For Me	4	4	3	4	4	3	4	4	4	4	4	34						I love both bees especially seeing the smaller one's moving wings and pollen on their legs. I think the flowers brightness and fuzzy look may distract from the critters.	Terri Dermody
Clouded Yellow	3	4	3	4	4	4	3	4	4	4	33							Nice capture! Would like to see more information in the tonal range, perhaps the whites a bit more white.	Patty Foster
Thirsty Warbler	3	5	5	4	5	5	3	5	5	40								Extremely sharp image, beautiful color and composition.	Terri Dermody
North Shore Waves	5	5	5	4	4	5	5	5	5	43	2							WOW - Love this ! The crashing waves shows the power of the lake and colors on the trees complete this beautiful photo.	Larry Mendenhall
Mist Mill	5	5	4	5	5	5	5	5	5	44	1							The subject is very apparent in this image. Nice work managing tonal range, the fog, and directing to viewer to the "Mist Mill".	Larry Mendenhall
A Day at the Museum	4	4	5	4	5	5	4	5	5	41	HM							Beautiful image that really tells a story.	Deb Shoning
Sun Kissed!	4	5	5	4	5	5	4	5	5	42	HM							Excellent color, Tact sharp, nice sundrop, This pic has everything done well.	Paul Grillo
an evening hosta	4	5	4	4	5	4	3	4	4	37								beautiful flowers, nice depth of field	Dwight Tomes
Almost Sunset	4	5	5	4	4	5	3	5	5	40								Beautiful color and light, very nicely composed.	Patty Foster
Free Flow!	4	4	3	4	4	4	3	4	4	34								really nice waterfall, slowed down to look like silk. I feel photo is overprocessed and seems a bit dark.	Paul Grillo
Chilling Out for the Holidays	4	5	5	4	5	5	5	5	5	43	3							Love the title! Nice detail in the feathers and tea kettle in contrast to the soft, out of focus background - nice work	Deb Shoning
Alien Sphere	4	5	5	4	4	5	4	5	5	41								Very sharp image. Love the light and color. This image really makes you think!	Diane Lowry
Under the Bridge	4	5	4	4	5	5	4	5	5	41	HM							This is very interesting. It's almost doesn't look real, very mysterious. Love the rocks but sky is harsh, not sure if lightening the top right would help it.	Diane Lowry
Melton Mill Falls	4	4	4	3	4	4	3	4	4	34								Slowing the flow of water is a difficult exposure to make, nice work. Curious if there are other cropping options to give more prominence to the waterfall?	Shane Abbitt

THEME - Nature																			
Title	T	A	T	B	T	C	C	A	C	B	C	C	IA	IB	IC	Total	Award	Judge's Comments	Member
Landing	3	4	4	4	4	5	4	4	4	3	35							An important part of being a photographer is knowing the moment to press the shutter. I think this photo was captured at the perfect moment. It is slightly soft in spots which hurts it in a contest environment.	Patty Foster
END OF FALL	4	4	4	3	3	3	4	3	3	31								nicey composed, soothing feeling	Jill Armentrout
finch and sparrow	4	5	4	4	5	5	4	4	3	38	HM							Composition is very nice and unique and the branch contacts the two birds beautifully. The background is excellent for this type of picture. Both birds are in focus which is fantastic. Color and clarity are very good.	Dwight Tomes
Winter-Wonderland	4	5	4	3	5	3	4	5	3	36								I like how this photograph captures the mood of a beautiful snowy day. Technically it shows good handling of a difficult exposure situation. Compositionally, it's a chaotic scene and more could have been done to help organize the image for the viewer.	Stephanie Nelson
My top of the mountains	4	4	4	3	3	4	3	3	3	31								Classic composition, good depth of field	Srinivasa
Geese Flying	4	4	3	4	4	4	3	3	3	32								The composition and point of view are great, one would almost think this was from high above. The stop action is great with the fast shutter speed. It's minor, but removing some of the black specks from the ground would be nice.	Donitta Gardiner
Butterfly Bush	4	4	3	3	4	3	4	4	3	32								I like the happy feeling I get from this image. Technically, the choice of aperture helps the subject stand out from similarly colored flowers. I like the lines created by the flowers, but the green leaf on the right side distracts from the subject.	Scott Breach
Just Hanging Around	4	3	4	5	4	4	5	4	4	37								good capture, good depth of field. Interesting perspective	Diane Lowry
The Last Days of Autumn	4	5	5	4	5	5	4	5	4	41	HM							Lovely picture; the color tones, composition, lines, focus, detail are excellent. There is a good simplicity with great detail. The picture has a mood and is a delight to spend time inspecting the various elements of the picture.	Deb Shoning
Watching	3	4	3	3	4	4	3	3	3	30								A fun image and I like that the subject isn't dead center and that the line in the rock leads my eye right to it. The washed out rock on the right is a major distraction; the tuft of grass on the left is a minor distraction.	Randy Edwards
Wearing the Winter Attire	5	5	5	5	5	5	5	5	5	45	1							well composed, great depth of field, excellent photo	Scot Howe
Golden Eagle	5	5	5	3	5	5	4	5	5	42	3							Wow, a striking, bold photo with great detail. The feathers appear almost 3D, fantastic depth effect. Great focus throughout and the blue background is intense and doesn't detract from the	Paul Grillo
Backyard Friends	4	4	4	4	5	3	5	4	4	37								The eyes have it in this photo, they command a lot of attention. Also I like the arrangement of the two deer in front. It creates a visual guide inviting me into the photo. A little softness keeps the	Jack Howells
Short Eared Owl	4	4	4	4	4	3	4	4	3	34								Great capture, good focus on eyes, nicely done	Lorene Shepherd
Stone Wall-0	4	4	3	3	4	3	3	5	3	32								The capture and inclusion of the sky adds to this picture. Yet from a composition perspective, I keep going from the rock walls to the sky and can't see to find the important part of the photo. The top of the cliffs act as leading lines, but to nothing.	Jeremiah Gardiner
Headed home for lunch	4	5	4	5	5	5	5	5	4	42	2							There are many very good photos of eagles, especially at this time of year. This one, with it's excellent capture of the wing span, sharp focus and dynamic energy rate it as one of the top images of this subject I've seen so far. Possibly a little bit of post-processing to give a little less weight to the background might have made this marginally better.	Shane Abbitt
Tree Shadows	4	5	4	3	5	3	3	5	3	35								Great tones, good depth of field, moody feeling	Nancy Heather Brown
Bambi	4	5	4	4	5	4	4	4	5	39	HM							A beautiful image, the whiskers and eye detail are fantastic. The lighting and focus are beautiful. I think cropping more from the top of the picture would improve the image. A great nature photo.	Terri Dermody
Fenceline	5	4	5	3	4	5	4	3	5	38								Fence post are very sharp. Leading line seems to draw you out of the picture. Would like to see more fence post and less sky.	Donitta Gardiner