

NOVICE COLOR				IMPACT			COMPOSITION			TECHNIQUE			Total	Award	Open Comment	Member Name
Seq	Member no.	Contest	Title	IA	IB	IC	CA	CB	CC	TA	TB	TC				
03	DE454	NC	A Monk's Blessing	5	5	5	5	5	5	5	5	5	45	1	Captures character and emotion. F	Pat Bonz
05	DE466	NC	Greatfrandms's Kiss	5	4	4	5	5	4	5	4	4	40	2	Good portait and captures emotion. Upper right corner is blown out. Triangle in middle is nice.	Donitta Gardiner
01	DE453	NC	Chittenago Falls	5	4	3	4	3	3	4	4	4	34	3	Great job with shutter speed. More DOF. Needs a vignette or more definded color.	Barry Hulse
04	DE467	NC	All Alone	3	3	3	4	4	3	4	4	4	32		subject is in good focus. Lower highlights. Shallow dof would be better. Try a vignette. Darken to make background less distracting	Jeremia Gardiner
06	DE454	NC	A Mountain View	3	4	4	3	3	4	3	4	4	32		Like that there is a foreground subject. A bit segmented. Sky mid and forground fight	Pat Bonz
07	DE453	NC	You Are My Sunshine	4	4	4	4	3	4	3	2	3	31		Love the colors. Selective focus is not in sharp focus. And a little to far back. Background is beautiful.	Barry Hulse
02	DE420	NC	Bridal Veil Falls	3	3	4	3	4	3	4	3	3	30		Like the water action is stopped. Little grainy may have been dark. Little soft up top.	Mike Remus

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05	DE379	NBW	Arcs of Lines	5	5	5	5	5	5	5	5	5	45	1	great tonal quality, great detail and contrast.	Bill Brant
03	DE467	NBW	Coming To An End	4	5	5	4	4	5	5	4	4	40	2	like the light brings out the man and dog. I'm not sure of the angle of the shoot. Nice Photo. Good color tones.	Jeremia Gardiner
04	DE466	NBW	Let Me In the Work House, I am Hungry	4	4	4	4	4	4	5	4	4	37		like the story. Wish the boy was bigger and less wall, like a different crop. Like the imperfitions of the door.	Donitta Gardiner
01	DE420	NBW	Glide Path	4	4	4	3	4	4	3	3	4	33		love the subject, looks a bit soft, subject blends into the background, maybe better in color. Wish there was more room in front of eagle.	Mike Remus
02	DE454	NBW	Harvest Nepal	4	3	3	4	3	3	4	4	4	32		maybe more detail in the shadows would give better composition. Looks like they were shooting thru something.	Pat Bonz

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06	DE390	AC	Down Fall	5	5	5	4	4	5	4	5	5	42	1	Grabs your attention and trying to figure it out. Wind is captured sense of movement. Ongoing storm.	Michael Callison
07	DE425	AC	Secrets of the Hollow Log	5	5	5	4	4	4	4	5	5	41	3	Strongest part is the eyes and off center gives dynamic feeling and texture of log Good highlight and	Kristie Burns
08	DE390	AC	Into the Wild Blue Yonder	5	4	4	5	5	4	4	5	5	41	2	nice clouds paint detail textures and color. Color creates a mood.	Michael Callison
03	DE425	AC	Welcoming Committee	5	5	5	4	5	3	5	4	3	39	HM	Great impact tells a story. Like these people. Splash of color is exciting. Consider a vignette	Kristie Burns
02	DE400	AC	Unusual Lily Pads	5	4	5	4	3	4	4	4	4	37	HM	Lke impact, like color draws me in. wish lower area was filled in more.	Stephanie Nelson
09	DE395	AC	Starry, Starry, Night, Altered Reality	3	4	4	4	4	4	4	4	4	35		Like the way pier is use to draw you in. good foreground. Found the North star to create swirl. Long light trails could	Ellen Janke
10	DE395	AC	Lady Bird-Teardrop	4	4	4	4	4	4	4	3	4	35		very impactful photo bring red photo jumps out. Dead center works well. Like triagular shape. Lighten left a	Ellen Janke
01	DE336	AC	Fresh as a Daisy	4	4	4	4	4	4	3	3	4	34		Like rpleppition of form. Little soft bu it ok. Like to see more of the petal to take up more of the frame	Nancy Heather Brown
05	DE380	AC	Scarlet Passion Flower	3	4	3	4	4	4	4	4	4	34		Like the bright red color and slant DoF is good. Seems a little busy. Darken distractions.	Jack Howells
04	DE443	AC	Fiery Cactus	3	4	3	4	3	3	4	3	3	30		Like the way dof is controlled so it doesn't in trude. And the bright red contrast to background	Elaine Sagers

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DUE TO COMPUTER DIFFICULTIES SCORES WERE NOT RECORDED																
02	DE119	ABW	Crater at top of Grand Staircase	5	5	5	4	4	3	4	5	4	39	1	nice tonal range. Big landscapes are hard. Like the layers. Good foreground. White spot on upper left is distracting.	Jim McGraw
03	DE400	ABW	Timeless	4	5	4	5	4	4	4	4	4	38	2	Like that my eye is drawn to clock works. Abstract and concrete work together and good story	Stephanie Nelson
05	DE443	ABW	Standing Butte	5	4	4	3	4	4	4	4	4	36		Good that Light is on the face of rock. Like the line in the sky is good. Good detail.	Elaine Sagers
06	DE119	ABW	Weathering Waves of Sanstone	5	4	4	4	4	4	3	4	4	36	3	Nice sense of movement would like to have more crop on wave area. Good tonal values.	Jim McGraw
04	DE380	ABW	Wanna Dance	4	4	4	3	4	3	3	3	3	31		good choice of b&w closest thing should be in focus. Eye could be lightened up. Darken horn so you see eye first.	Jack Howells
01	DE336	ABW	Winter Garden	3	3	3	3	3	4	4	4	3	30		B&W works well like the lines. Would like fence to be more in focus and take up more of the image.	Nancy Heather Brown

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02	DE054	MC	Mission Trinity	5	4	5	5	5	4	5	5	5	43	2	nice composition, evening mystical theme, focus is good thruout	Larry Mendenhall
07	DE237	MC	Rose	5	5	5	5	5	4	4	5	5	43	3	beautiful macro, like the composition, maybe crop off a bit on the right might look better, removing the softness	Terri Dermody
12	DE014	MC	Heart of the Dahlia	5	5	5	5	5	5	4	5	4	43	1	love the colors, I would hang this on the wall. Whites are really white	Diane Darnielle
04	DE014	MC	Yaquina Light House Oregon	5	5	5	4	5	5	4	4	4	41	HM	love the color, Graduated background is nice, people are soft. Gorgeous.	Diane Darnielle
13	DE250	MC	Coneflower, Macro	5	4	4	4	5	5	4	5	4	40	HM	love the colors, like it a lot, the technique is nice. Maybe bring the flower down a bit. Great Job.	Penny Adam
09	DE250	MC	Learning to see in a New Way with Lensbaby	4	4	4	5	5	5	3	4	5	39		like the combination of the colors, like the blue lines of the vase, tips of the flowers are blown out.	Penny Adam
11	DE403	MC	The Queen Unadorned	4	4	4	5	5	4	3	5	5	39		like the composition and the light capture. Nice macro, what is closer to you is sharp.	Gary Rothfus
03	DE403	MC	Pink Fury	4	4	4	4	4	5	4	5	4	38		like the color especially dark and light. Waterfall draws you up.	Gary Rothfus
06	DE118	MC	Iowa Through the Window	4	4	5	5	4	4	4	4	4	38		very interesting shot. Looks like state of Iowa. Lower right tree is distracting. Rest of color on trees is good.	Barb McGraw
10	DE061	MC	Largest Model, Mac	3	5	4	4	4	5	4	5	4	38		like the idea but find it very busy, tells a story. I only wish background was blurry, shorter depth of field.	Dwight Tomes
05	DE238	MC	Bird on a Wire	4	5	4	4	4	3	4	5	4	37		love the bird, focus is good. Like the background blur. Lots of empty space in bottom.	Deb Shoning
08	DE203	MC	Floating	4	5	4	3	4	4	4	4	5	37		like the simplicity, maybe a bit of a crop will show the feather more, it appears lost.	Diane Lowry
01	DE061	MC	Rust on Bridge	4	4	4	4	4	4	4	4	4	36		like the colors color could pop more with glossy paper. Little bit of softness on lower right	Dwight Tomes

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01	DE238	MBW	Another Place Another Time	4	4	5	5	5	5	5	5	5	43	1	interesting scene, good tonal range, looks like an island in the middle. Like the foreground	Deb Shoning
02	DE203	MBW	Illusions	5	5	5	5	4	5	4	4	4	41	2	very interesting, contrast, circular motion, gentleman in the background. Maybe crop right or not	Diane Lowry
04	DE237	MBW	Kim's Lily	5	5	4	4	4	5	5	5	4	41		like the striking contrast between light and dark. So smart and clear. Nice mirror reflection.	Terri Dermody
05	DE054	MBW	The Crying Man	4	4	4	4	4	5	5	5	4	39		subject very interesting, title is great, makes you want to know what happened to the man.	Larry Mendenhall
03	DE118	MBW	Dreary Coastal Day	4	4	4	4	4	5	4	5	4	38		good tonal range, title fits perfectly, wish there was more detail in the trees.	Barb McGraw