

ADVANCED													
Title	T A	T B	T C	C A	C B	C C	I A	I B	I C	Total	Award	Judge's Comments	Member
Mushroom and Leaf	5	4	4	5	4	4	4	3	3	36		Nice leading lines in the lower mushroom leading to the leaf. The image seems sharp where needed and tonal range is nicely balanced.	Stephanie Nelson
The London Eye 3	4	4	5	4	3	4	3	2	4	33		Interesting composition. Making it sepia was a bold choice but I don't think it worked for me.	Wendy Hansen-Penman
Chipmunks Lunch	4	4	5	4	4	5	4	4	4	38		Adorable chipmunk with beautiful lilight and great details. Nice composition too. You could change the size to an 11 x 14 to eliminate a little of the dead space on the right side.	Haley Matias
Heilan Coo Licking His Nose	4	4	4	4	4	4	4	4	4	36		well composed, nice depth of field	Wendy Hansen-Penman
Chapel on the Rocks	5	5	4	5	5	5	4	5	5	43	2nd	I really like this image. I am guessing that the Milky Way was several images and quite well done. the resulting composite is really stunning.	Donna Hendrick
Flowers and Bee	4	4	4	4	5	3	3	3	4	34		Nice colors and bee action. The photo would have more impact if the bee was isolated on one flower so the background was not as busy. You might also want to lighten the bee a bit.	Stephanie Nelson
Sunny-Day	4	3	4	3	3	3	3	3	4	30		interesting vantage through the window, the textured glass makes this somewhat abstract	Steve Guns
Class Clown	4	4	4	3	3	4	3	3	4	32		Great capture. The horse's expression is terrific. The main subject does get a little lost into the next horse, however.	Barbra Ritchison
Owl Sculpture	4	3	4	3	3	3	3	3	3	29		Nice sharp image throughout with good colors. I would actually like to see a little more of the background as it is so pretty.	Donitta Gardiner
Monarch	4	5	5	4	4	4	4	4	4	38	HM	the soft background really emphasizes the monarch as the subject, nice work	Terry Holdren
Death Stare	4	3	4	3	2	3	3	3	4	29		It can be hard to get animals to look at the camera; good job! I wish the paws weren't cut off - it makes the photo seem somehow incomplete.	Barbra Ritchison
Familial Bond	5	3	4	5	4	5	4	4	5	39	HM	I love this image. Wonderful emotion and storytelling. Nicely blurred background.	Steve Guns

The Fight	5	5	4	5	5	5	5	5	5	44	1st	love the story taking place here! The soft background (nice bokeh) emphasizes the dueling hummingbirds.	Terry Holdren
Spread your wings Blue Dasher	4	4	5	5	5	4	5	4	5	41	3rd	This is a solid shot. You might want to print this one. I like the shallow depth of field and the background blur because of it but it would be great if a bit more if the subject were in focus.	Lindha Steffen
Eiffel Tower Spotlight	4	4	4	4	4	5	4	5	4	38		Very nice night shot that works great in black and white. The lights in all of the windows adds to the subject (the lighted tower) and gives you the feeling of city life.	Donitta Gardiner
Love In A Mist	4	4	4	5	4	5	5	4	4	39	HM	nicely captured, the shallow depth of field works well with the softer background	Lindha Steffen
Alien View of the Woods	3	3	4	3	4	4	3	4	3	31		I assume this is an infrared image. I like the path leading me into the image. The color scheme is a bit jarring - I don't think those 2 greens agree with each other.	Chuck King
Mountain Smoke	4	4	4	3	4	4	3	3	4	33		Lovely mountains scene with great colors of autumn.	Haley Matias

MASTERS													
Title	T A	T B	T C	C A	C B	C C	I A	I B	I C	Total	Award	Judge's Comments	Member
Dinnertime	4	4	5	4	4	4	4	4	4	37		I love the serenity of the image as a whole. I find myself wanting a tighter crop because I am drawn to the peaceful feeling of the grasses surrounding the horses but then the harshness of the trees behind draws my eye away from the subject. I also wish I could see at least one face and eyes.	Sarah Becker
Strange Lights	4	5	5	4	5	5	5	5	5	43	1st	Beautiful photo. Exposures of sky and foreground are spot on. Very imaginative.	Diane Lowry
Mama and Baby	4	5	5	4	5	5	4	5	5	42	2nd	Very nice. Tack sharp on the eyes. At first look, I was uncertain relative composition. After reflection, I really like not knowing what is just out of the frame and why mama is restraining baby, leaving something to imagination.	Barb McGraw
Dragonfly	5	4	4	4	4	4	4	4	5	38		Gorgeous capture! I don't mind the wings being out of focus, but it appears that there is some softness to the head.	Barb McGraw
Check In Time.jpeg	4	3	4	4	4	4	4	3	3	33		Nice black and white photo. Windows lead your eye to subject. People seem a bit fuzzy or not sharp.	Greg Punelli
Exhale	4	4	4	3	4	4	3	3	4	33		Interesting use of moving water. Nicely exposed. Foreground is very prominent and removed from the background elements. I'm struggling pulling this image into a cohesive whole.	Nancy Brown
Morning in the Rockies	4	5	5	5	5	4	4	5	4	41	3rd	Great capture overall, and I love it in black and white!	Deb Shoning
Brain Freeze.jpeg	4	4	5	4	3	4	3	3	3	33		Photo is sharp. Everything is in focus. Crop or turning image off center, so not so straight would maybe give it more tension or interest.	Greg Punelli
Blooming Liatris	4	3	5	4	3	4	4	3	5	35		Beautifully saturated and great focus. Both the bee and the flower are so prominent, it's almost like there are two subjects.	Jack Howells
Rain Maker	4	5	5	4	5	5	3	5	4	40	HM	I love the artistic look of the fountain, but wondered whether a vertical crop would bring more drama and interest to it.	Scot Howe

Out of the Nest	4	4	5	5	5	5	3	4	4	39	HM	The colors are beautiful together and good is composition. Bird is sharp and in focus with a catchlight in its eye. The background is nicely blurred. Ohly thing I would do is try to reduce the grain in background.	Deb Shoning
At The Salad Bar	4	3	5	3	3	4	3	3	4	32		Love the concept. Exposure right on. Caterpillar is perfectly sharp. Might have been even more effectitive with a slightly less out of focus salad.	Jack Howells
The Traveler	4	4	5	4	3	5	3	3	4	35		Great tonal range, and capture of a few rain streaks. Perhaps if the right arm and hand were on the fence rather than up under the umbrella? (It appears the subject is taking a photo but not likely apparent to most people.)	Jeremia Gardiner
By Invitation Only	4	4	5	4	4	5	4	4	4	38		Good exposure, and composition. Busy scene, no center of interest.	Diane Lowry
Bee	5	5	4	3	4	5	4	4	5	39	HM	Amazing close-up. Very sharp. Really like the catch-light in the bee's eye. The out of focus wing-tip is a little distracting.	Sarah Becker
Mystical Eye	4	4	4	4	4	4	3	4	4	35		Fun image, but I find myself checking out the reflections, which draws me away from the eye.	Jeremia Gardiner
Lily Group	3	4	5	3	4	5	3	4	4	35		Good light on flowers and leaves. Exposure of the whites and shadows is well done. Maybe crop tighter to remove distractions around the background and the dying leaves.	Nancy Brown
By the Sea	4	4	4	3	3	4	3	3	3	31		Interesting contrast between the grass and the rest of the gray tones. I think I would find the image more impactful if water or sky had some texture too.	Scot Howe
A Capitol View	4	5	4	4	4	5	3	5	4	38		Nice capture and appears to be sharp throughout. Since this is a "often shot" image, maybe look for a point of view not often seen.	Michael Callison

THEME - TEXTURES OF NATURE

Title	Award	Member
Along the Trail		Randy Edwards
Sunbathing Lizard		Barbra Ritchison
Fallow Field	1st	Steven Butcher
Highlands Morning		Steve Guns
Endless Summer	HM	Lindha Steffen
Lichens		Sarah Becker
Becoming Autumn		Chuck King
Wood Water	HM	Nancy Brown
Knarly Knot		Lori Githens
Morning Glories	HM	Michael Callison
Repetition	2nd	Penny Adam
Green Textures		Janie Lawson
Textured Leaf		Terry Holdren

Along the Path		Jack Howells
Gomprhena Field		Diane Lowry
Sunburst on a Woodland Trail		Dwight Tomes
Infected Tree Trunk		Donitta Gardiner
New Creature Unique Leaf		Patty Foster Stephanie Nelson
Autumn Textures	3rd	Scot Howe
Flower		Jake Moore