



Rhino	3	3	3	4	4	3	3	4	3	30		Nice head shot! Need to see the light catch in the eye.	Donitta Gardiner
Top Less	5	4	5	5	4	5	4	5	4	41	3rd	Nice non-competing background for this nice still-life image.	Jack Howells
Musician	5	5	5	5	4	5	4	4	5	42	2nd	Black and white gives this image drama and it tells a story. Good composition.	Stephanie Nelson

**MASTERS**

Title	T	A	TB	TC	CA	CB	CC	IA	IB	IC	Total	Award	Judge's Comments	Member
Erik's	5	5	5	5	4	4	4	5	5	4	42	2nd	Fabulous colors and reflections. My only suggestion would be to try to clone out the van on the right side. Great image.	Scot Howe
Dreaming of Dahlias	5	4	4	5	4	4	4	5	4	3	38		A nice abstract image supported by a transition in focus and pastel colors. The notch in the petal to the right could be problematic. Vignetting the corners of the image slightly could be helpful.	Diane Lowry
Yesterday and Today	5	4	5	5	4	4	4	5	5	4	41	3rd	Black and White with excellent tonal range, sharpness, contrast, and clarity. Very good composition with 3rds, angles, and the theme of reflection. The puddle just isn't big enough to carry the theme of reflection as far as needed. Loved the photo.	Diane Lowry
Towards Sunset	4	5	4	4	4	4	3	5	5	4	38		Lovely image with a great foreground and striking sky. I like the log leading you into the image but wish it was a bit more to one side so it did not block any of the view. Nice work.	Sarah Becker
Blue Hour at Ellingson Island	4	4	4	5	4	5	4	4	3	4	37		The image seems a little dark. The shadows could be brought up to show a little more detail without losing the idea of the "blue hour." Also the overall impact of the image could be enhanced by cropping out some of the immediate foreground.	Ellen Janke

See Shell	4	5	4	4	4	3	4	4	3	35		Well, that is a lot of sea shells. Composition and lighting result in a very flat image. Can't find any story or emotion.	Greg Punelli
Chins Up	4	3	4	4	4	4	4	5	3	35		Sweet photo with great title. The foreground in front of the goslings is a bit distracting and the image seems a bit noisy. However, this is an excellent capture as it is difficult to get this natural wildlife image.	Nancy Heather Brown
Goat Weeding Crew	3	3	3	3	3	3	3	4	4	29		Nice story. The Image would be more uniform if the head of the goat in upper right was aligned more with those of the other goats. It seems to be a matter of timing. It might also help to bring down slightly the highlights of the animals, especially the two on the right..	Dwight Tomes
Prepare for a Rainy Day	5	5	5	5	5	5	5	5	5	45	1st	Wonderful alternate view of and iconic image. Great colors, composition and technique. Great emotion, I see a "dark and stormy night", and it really pops out. The white border nails it.	Scot Howe
Nom, Nom	4	4	3	5	4	4	4	3	4	35		Fun capture and I like the placement of the caterpillar in the middle of the leaf. The leaf has good detail but the bug itself could be little sharper.	Patty Foster
Milky Way on the Big Lake	4	5	5	5	4	5	4	4	5	41	HM	Nice sky which could be enhanced and better balanced in the image by cropping out the foreground just above the dominant rock. This would also better emphasize the trees which add interest to the image .	Ellen Janke
Foggy Morning	4	5	5	3	4	5	4	4	5	39	HM	Great landscape capture with side light, sunny rays, fog, dew, and springtime vibe. The light and dark shadows are really nice. Would have been nice to see more of the tops of the lit-up trees.	Sarah Becker

Wicked	4	4	5	4	4	4	4	4	5	38		Wonderful title for this image. Great detail with sharp eyes and hairy legs.	Janie Lawson
Agri history	4	5	3	4	3	3	4	3	3	32		There is a good rendering of tonal ranges in the image. However, the viewer's eye would seem to go directly to the ball of string because of its light color and its position at the apex of a triangle formed by the diagonal piece of wood and the light horizontal piece of wood below it. If this isn't the desired effect, lowering the brightness of the string should be corrective.	Dwight Tomes
Honeybee	4	4	3	5	4	3	5	3	3	34		Very pleasing colors with the brown, yellow and blue/purple. Bee caught nicely in flight.. Head and legs of bee are out of focus, only the rear end is in focus. I think the subject is the bee, but my eyes are drawn to the flower and upper left light, its confusing.	Janie Lawson
Hidden	5	5	4	5	5	3	5	5	3	40	HM	Lovely black and white image. I like the placement of the flower in the frame and the light softly illuminating the interior of the rose.	Nancy Heather Brown
Into the Storm	4	4	4	4	3	4	4	3	3	33		While this image does suggest a storm, one's eye seems directed in part to the light brownish diagonal of the hill crossing the center of the image. A different perspective or viewpoint might have helped emphasize to a higher degree the drama of the storm clouds.	Patty Foster
Claw	4	5	4	4	4	4	3	3	3	34		Picture is sharp and clear. Lighting is flat and non-directional. Can't find a central interest or theme (except maybe the claw). It seems to miss in terms of composition and impact.	Greg Punelli

**THEME**

Title	T	A	TB	TC	CA	CB	CC	IA	IB	IC	Total	Award	Judge's Comments	Member
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Catch of the Day	4	3	5	4	3	3	4	3	5	34		Nice capture, there's no doubt where you want the viewer to look and other elements support it well. I also like that so much of the fishing line is illuminated	Scot Howe
Hand of Life	3	4	5	4	5	4	4	4	4	37	HM	Beautiful composition and light! Amazing capture!	Patty Foster
Ready to Read	4	3	5	4	4	5	3	4	4	36		Like the story, it sets the mode of relaxation in one's daily life. Nicely composed with symmetry, shapes, contrast and superb use of DOF and focus for composition.	Sarah Becker
Hey Mr Gorilla	4	4	5	3	4	5	4	4	5	38	2nd	I like the moment between the boy and gorilla, well seen.	Donitta Gardiner
Girl with Chicken	4	3	4	3	3	4	3	3	4	31		Beautiful image that really tells a story. I would maybe shift the crop of the image up a little	Janie Lawson
Dings and Scratches	5	5	5	5	3	5	5	3	2	38	HM	This image lost the impact as I could not associate its story to the everyday moment. It is more for still life or macro theme. It did however have excellent composition, focus and lighting. Re-enter in another contest.	Diane Lowry
Girl at the Window	5	5	4	5	5	4	4	5	4	41	1st	Those eyes! The sharp focus on the girl's eyes and softness behind her really direct the viewer's eye well.	Deb Shoning
Motherhood	4	3	4	3	3	4	3	4	4	32		Very interesting image, nice composition and focus.	Jeremiah Gardiner
Halloween Ready	3	3	4	3	4	4	3	3	3	30		The photographer found a subject with a touch of whimsy and captured it well. Would have more impact if you shot from a very close low angle and pointed upward to eliminate so of background.	Dwight Tomes
Family Time at the Lake	4	3	5	4	3	4	4	3	4	34		Well seen and executed	Jack Howells
Happy Walk	4	3	5	4	3	4	3	3	4	33		Nice story telling image. I would maybe not crop off the dogs head at the bottom.	Nancy Heather Brown

Low Tide	4	4	5	4	4	5	4	3	5	38	3rd	A wonderful story and setting for an everyday moment. Like the photographer took that moment and used a superb POV, made use of the tide lines in the sand, and keep the composition simple with mono! Excellent image!	Greg Punelli
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