ADVANCED													
Title	T A	T B	T C	C A	C B	C C	I A	I B	I C	Total	Award	Judge's Comments	Member
UpperMiss	3	3	4	3	4	4	3	4	3	31		Calm and peaceful image with good color. You may want to crop off some of the sky on top and level the horizon line a little.	Randy Edwards
Butterfly	5	5	5	5	5	5	5	5	4	44	1	Butterfly and white flowers are very sharp. The yellow boca in background makes the butterfly pop!	Stephanie Nelson
Michigan Light House	4	4	4	4	4	4	4	4	4	36		The leading lines and bright color attracts the viewer. Clouds might have given the image more impact.	Terry Holdren
Lets Get Married	4	4	4	5	4	5	4	3	5	38	НМ	Nice and sharp and a very creative image. Good work.	Haley Matias
Simple Pleasure	4	4	4	5	5	4	4	4	4	38	НМ	Leaves and flower are both sharp. Top of flower is a little blowen out. Dark background makes flower pop.	Donna Hendrick
Bumblebee	3	3	4	3	4	4	4	4	4	33		Portrays a bright cheerful mood. Generally prefer to see the insect's eyes.	Barbra Ritchison
Cedar Waxwing hunting insects_	4	4	4	5	4	4	4	4	4	37		Nice, sharp image of the cedar waxwing with a good catchlight in the eye. I would crop the image on the left side (before the notch in the limb to keep your eye from wandering out of the frame	Lindha Steffen
Sunrise in the Great Smokey Mountains	4	4	4	4	4	4	4	4	3	35		Nice star capture of the sun and the colorful trees draw your attention back to the front of the picture.	Chuck King
Balloons	4	4	4	4	5	4	4	4	4	37		The details are good and the color gives the image	Bob Young
Under the Red Bridge	5	5	4	5	5	5	5	5	5	44	2	imnact. This is a stunning image of the city at night. Wonderful colors and reflections. I wish I had taken it!	Lindha Steffen
Hiding Hen	3	4	5	4	3	3	3	4	4	33		The hen is very sharp and nice color. Maybe crop it tighter.	Lori Githens
Abrams Falls	4	4	3	5	5	4	4	4	4	37		Nice capture of Abrams Falls. Would also try a slower shutter speed to see if that effect on the Falls would be more impactful.	Chuck King
Perched on a Branch	5	5	4	4	4	4	5	5	4	40	3	Lovely, sharp image of the oriole with great colors. I would crop in a little on the bird so there is not as much space at the top. I might also clone out the extra bit of vegetation on the left. Nice work	Terry Holdren
Flower	5	4	4	4	4	4	4	4	4	37		Almost sharp, color is good.The two different backgrounds is a little distracting	Stephanie Nelson
Haunted	3	4	4	4	4	4	3	4	4	34		Lots of good detail. The vine in the door window is especially interesting. Might consider a closer crop to emphasize this detail.	JoBeth Hancock
Fading Color	4	4	5	3	4	5	3	3	4	35		Good focus and color in the primary leaf. I wish that all of the stem was included. I might also consider cropping the image on the left side.	Lori Githens
View-to-the-Past	3	4	3	4	3	4	3	4	4	32		Interesting, bright colors draw your attention to the outside.	Steve Guns
Busy Bee	3	4	4	4	3	4	3	3	4	32		Nice complementary colors. Good detail. Recommend consider a closer crop to bring the viewer's attention closer to the subject.	Randy Edwards
Public Alcohol Discussion	4	4	4	4	4	5	4	4	5	38		Very good street shot that works well in black and white. It is cropped a little too close on the bottom. I like the story it tells.	Donitta Gardiner
Rocky Mountain National Park	4	5	4	3	4	4	4	5	4	37		Clouds bring the picture to life and then you look at the trees up front and the other trees are a leading line to the hills.	Barbra Ritchison
Denver Skyline	4	4	4	3	4	4	3	3	4	33		Interesting juxtaposition of the rocks/nature and the city. Would consider a slight crop down from the top; you probably don't need that much sky.	JoBeth Hancock
Orange on Orange	4	4	4	3	3	3	3	3	4	31		DebGood sharpness and textures throughout the image. I like how the caterpillar is the same color as the pumpkin. I wish he was not at the very top of the frame	Donna Hendrick
Lock without a Dam	3	4	5	4	4	4	3	3	4	34		Attention to the lock is good and very sharp. I like the repetion of the fence.	Haley Matias
Heavenly-Gaze	4	4	4	4	4	4	4	4	4	36		Great use of lines and pattern. Nice crop. Complementary colors are effective.	Steve Guns
Happy Catch	4	5	4	3	4	5	4	4	5	38		Great story being told in this image with the happy expression of the fisherman and not-so-happy look on the fish. I wish the man's feet were not cut off.	Donitta Gardiner
This squirrel doesn't trust me	5	5	4	4	5	4	4	4	4	39	НМ	Squirrel is very sharp and has nice color. Makes you smile. I would try cropping it more on the right side.	Bob Young
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MASTERS													
Title	T A	T B	T C	C A		C	I A	I B	I C	Total	Award	Judge's Comments	Member
Serenity	5	4	5	5	4	5	5	4	5	42	2	Excellent photo, depth of field, composition & feeling	Sarah Becker
Leslie and Maury	3	3	3	4	3	3	4	3	3	29		Cute photo and tells a story of the bond between the two.	Larry Mendenhall
Enjoying-The-Sunset	3	2	3	3	3	3	3	3	4	27		I enjoy the subject matter, but I find the sun flare to be a little overpowering	Barb McGraw
Golden	4	3	3	3	5	4	3	4	3	32		Nice photo w good depth of field. Perhaps move back a bit from the foreground trees.	Nancy Brown
Green Metalic Bee	4	4	5	4	5	5	4	5	5	41	НМ	Nice detail of the insect and nice color combination. I would like to see aperature higher to get the front petal of the flower in focus.	Janie Lawson
Tide Pool Reflection	5	4	4	5	3	5	4	4	4	38		I like the layered effect of the photo. I find it visually interesting.	Patty Foster
Glass Ceiling.jpeg	5	4	4	5	5	4	4	5	3	39		Love the repetition, color, sharpness.	Greg Punelli
Spread your Wings	4	4	5	4	5	4	4	4	5	39		Perfect timing! Great detail in the feathers of the bird.	Deb Shoning
Hummer	4	5	5	4	4	4	4	5	5	40		The colors are beautiful in this image. I especially like seeing the tiny claws holding on to the flower.	Patty Foster
White Horse	5	5	5	5	5	4	5	5	5	44	1	Perfect photo with sidelighting, depth of field & exposure	Diane Lowry
Just Hold On	5	3	3	5	4	4	5	3	3	35		Interesting and unique photo. I like the image but feel it is lacking something. Maybe increase the colors so they pop just a little more.	Janie Lawson
Waterfall	5	5	5	3	5	4	4	5	4	40		The longer exposure along with the muted colors helps to give the image a serene quality.	Barb McGraw
Diablo Lake Overview	4	4	5	4	5	5	4	5	5	41	НМ	Great shot w good composition, depth of field and exposure.	Larry Mendenhall
Night At the Cafe	4	4	5	4	5	4	4	4	4	38		Nice image with a little moodyness to it. it makes me feel like I am sitting at one of the tables.	Jeremia Gardiner
Catitude	4	3	5	5	3	4	5	3	4	36		The expression on the cats face is priceless. I like the feeling that the cat is stalking the viewer.	Scot Howe
Desert Bee	3	3	4	3	3	3	3	3	4	29		Difficult photo to capture, good exposure. Increase impact if you could get the face of the bee - difficult.	Jack Howells
Front Door	5	3	4	4	5	4	5	5	3	38		Lovely image! Lighting is great. It makes me feel like I am walking down a street in Tuscany	Jeremia Gardiner
Lobster Vibes.jpeg	5	3	4	4	4	3	5	4	4	36		I like the variety of textures in the photo. It might be a bit too busy with all of the elements though.	Greg Punelli
Morning Clouds	5	5	5	4	5	5	4	4	5	42	НМ	Good composition and exposure. Increase impact with foreground object more predominant	Sarah Becker
The Yellow One	5	4	4	4	4	3	4	4	3	35		Nice colors and reflection in the street. I feel it is cropped a little too much on top.	Scot Howe
Bumble Bees On Allium	4	3	4	4	4	3	4	4	4	34		I like the subject matter, but the image might be a little overprocessed.	Jack Howells
Etchings	5	4	4	5	4	4	5	4	4	39		Excellent photo in all areas. The person helps to you to understand the scale.	Nancy Brown
Tell Me What You See	5	4	5	5	5	4	5	5	4	42	3	I wonder what she is thinking?. Great choice for B&W.	Deb Shoning
Raven's Roost	5	3	5	5	4	4	5	3	5	39		I love the moodiness of the photo. The dark sky gives it a sense of drama.	Diane Lowry

THEME													
Title	T A	T B	T C	C A	C B	CC	I A	I B	_ c	Total	Award	Judge's Comments	Member
Church Arches													Donitta Gardiner
Glasgow Cathetral													Sarah Becker
First rays at Agra Red Fort													Lindha Steffen
Feeling Small													Deb Shoning
Beauty of the Above											3rd		Steve Guns
Journey Through Time.jpeg											HM		Greg Punelli
Form Follows Function													Michael Callison
Moving Stairs													Jack Howells
Holy Family Shrine											1st		Terry Holdren
Architecture													Barb McGraw
Paris Beauty													Jeremia Gardiner
Grand River Center													Barbra Ritchison
The City Museum													Stephanie Nelson
Little Boxes											2nd		Diane Lowry
DMU Building 19													Wendy Hansen-
Fort Des Moines													Jake Moore
Ionic Column													JoBeth Hancock
Standing Against All Odds											НМ		Donna Hendrick
Hix House Casa Redona											НМ		Kali Downs
1930s Iowa Water Tower													Dwight Tomes
Gothic View													Lori Githens
Looking Up Inside Shot Tower													Patty Foster
Stormy 801													Haley Matias