

## November 2022 Digital Results

NOVICE																					
Title	T	A	T	T	C	C	A	C	B	C	C	I	A	I	B	I	C	Total	Award	Judge's Comments	Member
Fungi	4	4	3	4	5	4	4	5	3	36		Interesting view of fungi! I like the contrast of dark trunk with the fungi, but wonder if the background could be blurred a bit more to remove the business?	Barbra Ritchison								
Gooseberry River Falls	4	5	4	3	5	5	3	5	5	39	2nd	Good shutter speed to smooth water. Nice colors. Would darken rock wall on right to keep focus on water.	Mike Remus								
Driftwood Serpent	3	4	3	3	4	3	3	4	4	31		Very nicely composed image with beautiful color and light!	Mike Remus								
Natural Light	5	5	3	3	4	4	4	4	3	35		I really like this image as it made me really look at it. At first I thought the vase was a reflection in a mirror! Lovely capture!	Steve Guns								
Milkweed Pods	4	5	3	4	4	4	3	5	4	36	3rd	Sharp focus. Nice clouds and background. Maybe crop off lower pod and weed.	Barbra Ritchison								
Taliesin Triangles 1	4	5	5	4	4	5	4	5	4	40	1st	Excellent composition, love the light and color, nice use the	Steve Guns								
ADVANCED																					
Title	T	A	T	T	C	C	A	C	B	C	C	I	A	I	B	I	C	Total	Award	Judge's Comments	Member
Old Tools	3	5	4	4	5	3	3	4	3	34		I like the dark technique for these old tools, but it might be a bit stronger if there was a little more light on the tools themselves.	Lynn DeFino								
Resting Pair on Painted Rock	4	4	4	4	3	4	4	4	4	35		Sharp focus on both of their eyes. Colors and white balance are good. I would try to crop the bottom and move the birds over to the right to align with the rule of thirds.	Roger Nebergall								
Steel Wool Light Painting	3	4	4	3	4	4	4	4	4	34		Excellent composition and dramatic use of light!	Terry Holdren								
Devil Tower	3	4	3	3	4	4	3	4	3	31		Devil's Tower is such an iconic tower of rock and I love the added detail of the foreground. I found the framing trees to be a little strong, so I wonder what it would look like with a vertical crop - thus eliminating a bit of the trees.	Donitta Gardiner								
Symbiosis	3	4	4	3	5	4	4	5	4	36		Very good silhouette, and focus on the birds. The beaks are not blurred out. I would remove the bright area above the bisons head and the dust spots visible in the sky. Maybe crop off some of bottom nothing there of interest.	Chuck King								
Totems of the Woods	4	4	4	4	4	4	4	5	3	36	HM	Very sharp image with beautiful color and light!	Randy Edwards								
Geico	4	5	5	3	4	5	4	5	5	40	2nd	Those eyes! I don't always stick to rules, but I think in this case that if the little guy was just off to the right a bit, it might be more pleasing. Nice capture!	Donitta Gardiner								
4 New Born Robins	4	5	4	4	5	3	4	5	3	37	HM	I love this! I hope you were able to visit as they got bigger. Good focus, colors, and light. Good composition maybe darken the lower right corner.	Jack Howells								
Backyard Morel	3	4	3	4	4	4	3	4	3	32		Very nice composition, love the color and light!	Chuck King								
Explosion in the Garden	5	4	3	4	5	4	4	5	4	38	3rd	Lovely capture! Nice colors.	Jack Howells								
Break Time	3	3	4	3	3	4	3	4	4	31		Good colors and white balance. Crop is a little tight, the deer on left needs more room to look in to. Also try adding a catchlight in lightroom to their eyes if you don't get one in camera.	Randy Edwards								
Butterfly	3	4	4	4	3	4	3	3	4	32		Beautiful light and contrast, love the composition!	Stephanie Nelson								
Flower	4	4	3	3	5	3	3	5	4	34		Nice color and flower detail. I find the dark left side to be a bit heavy so perhaps a tighter crop would lighten it a bit.	Stephanie Nelson								
Sprauge Lake	4	5	3	5	5	4	4	5	3	38	HM	Beautiful reflection in the water. Nice cloudy sky. Looks very peaceful.	Terry Holdren								
Dripping Wet	5	5	5	5	5	5	5	5	5	45	1st	Beautiful composition, very sharp and dramatic image!	Roger Nebergall								

## November 2022 Digital Results

MASTERS																						
Title	T	A	T	B	T	C	C	A	C	B	C	C	I	A	I	B	I	C	Total	Award	Judge's Comments	Member
Haunted	4	4	4	4	4	4	4	4	4	3	4	35		Subject is a good choice for infrared photography. The house is nicely framed. It is often desirable to see the front door in a house portrait.	Scot Howe							
Pretty in Purple	5	4	5	4	4	4	4	5	3	4	38		Beautiful image! The focus on the bee is nice and sharp, the out of focus background is complementary of the subject.	Deb Shoning								
Surfer Sunset	4	3	5	4	4	4	4	4	3	4	35		Surfers nicely framed by the foreground, tree in upper right and the sky/horizon. Good detail in the foreground shadows. The power of the sunset creates doubt in my mind as to whether of not the sunset or the surfers are the subject. If the sunset, do the surfers add to the photo?	Sarah Becker								
End of the Line	4	4	5	3	3	4	4	3	4	34			I like the choice of black and white processing. This tells a sad but attention-getting story.	Michael Callison								
Bison	3	4	5	4	3	5	4	3	4	35			Nice high-key approach. The image is sharp where it needs to be.	Patty Foster								
Wading in the Water	5	5	5	5	4	4	4	4	4	4	40	HM	Wonderful tack-sharp image. Terrific Bokeh helps emphasize the subject. I'm finding the foreground objects, even though they are nicely blurred, to be a little distracting. Perhaps a slightly tighter crop could have removed a little of the left lower foreground.	Deb Shoning								
Layers	4	5	4	4	4	4	5	4	4	38			The rolling layers draw the viewer into the image. Nice use of black and white to emphasize the patterns.	Greg Punelli								
Ozzy	4	5	5	5	5	4	4	5	4	41	2nd		Nice placement of the subject in the frame.	Scot Howe								
Fall Color	4	4	5	5	3	5	4	3	5	38			Nice work to bring out detail in the trunk. Starburst adds a great touch to the image. Colors are terrific as well.	Patty Foster								
Church Window	5	4	4	4	4	3	4	4	3	35			This is open to interpretation for multiple stories and could resonate with many viewers. The inclusion of the graves adds interest.	Nancy Brown								
Mama and Babies	3	5	4	4	5	5	4	4	4	38			Well done! There is yellow plant material in the background that draws the eye away from the subject, perhaps it can be cloned out	Barb McGraw								
Covered	5	5	5	4	5	5	4	5	4	42	1st		Love the beautiful and naturally saturated colors. Perfect focus. The black background provides very effective contrast. Very nice. For me, the image would have had even more impact if mask revealed all of the eyes.	Jeremia Gardiner								
White Rumped Shama	5	5	5	4	4	3	4	4	4	38			Nice tack sharp bird portrait with an excellent catch light in the eye. Great detail in the feathers.	Sarah Becker								
Flower Details	4	5	4	4	5	5	4	5	4	40	HM		Well done image, sharpness brings out the textures, this works well in B&W	Barb McGraw								
I'm Melting.jpeg	4	4	5	5	5	3	5	5	3	39			The ice is nice and sharp. Effective use of B&W, showing texture in the melting ice. I had some difficulty tying together the three panes. My eye kept wondering around the image.	Greg Punelli								
Colors of the Prairie	4	5	4	4	5	4	4	5	4	39	HM		Lovely colors that blend well together. Well done ICM.	Janie Lawson								
Safe and Sound	4	4	4	4	4	4	4	3	4	35			Nice background, it places emphasis on the subject.	Jeremia Gardiner								
Trio	4	4	5	4	4	5	4	3	4	37			Nice creative idea to show the dying leaves fading into darkness. The symbolism works for me. I hope that was the intent. If not, perhaps all the better. I think the image would be slightly more compelling if not quite so dark. At first glance, it almost looks underexposed. Perhaps the fade to darkness could be just a bit less dramatic, or start from a point of greater brightness in the body of the leaves. Very interesting photo.	Nancy Brown								
Prairie Bee	4	4	5	5	4	5	5	4	4	40	3rd		The bee is sharp and the eye even has a catch light. Background color is eye-catching. Flowers don't have the same detail as bee. Looks like it could be in a book of flowers and pollinators.	Janie Lawson								

## November 2022 Digital Results

THEME - NOVEMBER (B&W)																				
Title	T	A	T	T	C	A	C	B	C	C	I	A	I	B	I	C	Total	Award	Judge's Comments	Member
Sunflower Sunset	4	4	5	4	4	4	4	4	4	4	4	4	4	4	3	36		Good dynamic range of light to dark. I like the contrast in the sunflowers, between the bright petals and dark interior. The sky is very dramatic but my eye is torn between looking at the flowers and the bright sun as it is going down.	Patty Foster	
The Threat	3	3	4	4	3	3	3	3	3	3	3	3	3	3	3	29		I'm not sure what this photo represents at all unfortunately.	Nancy Brown	
Sailboat at 5 Mile Rock	5	3	4	5	4	5	4	4	4	5	39							I like the simplicity of the image. The texture to it is great. You might consider bringing the hill in the back a little darker.	Mike Remus	
Fort Peterson Blockhouse	4	4	4	4	4	4	4	3	5	4	36							Great textures and excellent focus on the center where the beams come together. I feel like the image needs a little more impact however.	Barbra Ritchison	
Night Rider	5	5	4	5	5	5	5	5	5	5	44	2nd						I love everything about this photo especially I feel the rider is hesitate to move forward. I feel I have seen this photo before.	Greg Punelli	
Beaver in B&W	5	5	5	4	5	5	5	5	5	5	44	1st						Great texture in the beaver and it's reflection. I like that you only have the beaver in the image and the black surrounding it.	Roger Nebergall	
Curves	5	5	3	4	5	5	4	4	5	40								I find this image very interesting! I love all of the curves and trying to see what is in the windows behind the façade. This is an excellent image for black and white.	Donitta Gardiner	
Reflections of a Day Lily	5	5	4	5	5	4	4	5	4	41	HM							I love this lily and the reflection. I feel it reaching out to me.	Lynn DeFino	
Listen For Dial Tone	5	5	5	4	5	4	4	5	3	40								Fantastic prop for a B&W. The image is a lot in gray tones. I think I would like to see more contrast. I wonder how the background would like either full black or white.	Jack Howells	
Stage Fright	4	4	3	4	4	3	4	4	3	33								Good focus and composition. Due to the lights behind, I am curious and wanting to see more of what is going on in this scene.	Sarah Becker	
Stand Fast	4	5	4	4	5	4	4	4	4	38								I like his stand like he is thinking about something before moving forward..I just wish there was better light on his face.	Michael Callison	
Deep Connection	5	4	3	5	5	4	5	5	4	40								Definitely a deep connection. My eyes went directly to her eyes. I like the overall tone of the photo.	Jeremia Gardiner	
Taliesin Triangles B&W	4	4	4	4	5	4	4	4	4	37								Interesting image with the diagonal lines and geometric shapes. There is a good range of light to dark.	Steve Guns	
How to Catch A Dragon	4	5	5	4	5	4	4	5	5	41	HM							very interesting, I almost feel like this guy is real pulling in the	Diane Lowry	
Life Adventures	5	5	4	5	5	4	5	5	4	42	3rd							Good DOF and I like the composition. Just wondering if you would under expose some to darken the table. My eyes seem to go there and I think the pages should be my focus.	Lindha Steffen	
Gossip Girls	5	4	3	5	5	4	4	4	3	37								Excellent capture of this group of pelicans. Good catchlight in the eyes and nice textures in the birds' feathers. Love the title!	Janie Lawson	
Looking Down Locust	4	5	4	5	5	5	5	5	4	42	HM							I think the background sky adds to the appeal of this shot we have all seen before. Love the lights in the buildings makes it more	Scot Howe	
Visitor	4	4	3	4	4	4	4	4	3	34								Nice detail of both the flower and the insect. Maybe crop the left side in some, I find the brighter white a little distracting.	Stephanie Nelson	
Gray Jay	4	5	3	4	3	4	4	4	3	34								Good capture of this cute little bird. Nice focus on the bird and all of the little branches as well. I would try to eliminate the bright spots in the top right corner.	Randy Edwards	