

May 2023 Digital Results

NOVICE																							
Title	T	A	T	B	T	C	C	A	C	B	C	C	I	A	I	B	I	C	Total	Award	Judge's Comments	Member	
Cool Waters	3		4		4		3		3		3		4		3		4		3	31		nice work slowing the water, it seems to add to the overall interest of the image	Mike Remus
Frozen Alstromeria	3		4		4		3		4		4		3		4		4		4	33	HM	Great complimentary colors. The image has energy and movement. Might consider increasing the contrast slightly.	Lindha Steffen
Floating Above	3		5		4		3		5		4		3		4		5		36	3rd	Beautiful colors and blurred background. Just a little unsharp and soft focus.	Barbra Ritchison	
ICM Fall oak leaves	5		4		5		5		4		5		5		5		4		42	2nd	Nice work! The waves of color are smooth and gentle. My only suggestion, realizing this is hard to do, is to reduce the amount of green at the lower left.	Lindha Steffen	
Care for the Classics B&W	3		4		3		3		3		3		3		4		3		29		Unique choice of black and white to process this image. It appears to be taken at night and creates a quiet mood. There is some noise, but it is only minimally distracting.	Steve Guns	
Barnacle Free	3		4		3		3		3		3		3		5		3		30		Very tight crop. Not enough of the scene is in view.	Mike Remus	
Care for the Classics	3		4		3		3		4		3		3		4		3		30		Good detail and focus. There's a lot going on in this image, perhaps consider a tighter crop onto what drew you to the scene.	Steve Guns	
Burst of Color	5		5		5		5		5		5		5		5		5		45	1st	The color is soft and inviting, and the diagonal line creates additional interest. The background is supportive and not distracting. The focus is sharp where it needs to be. Very nice	Barbra Ritchison	

ADVANCED																						
Title	T	A	T	B	T	C	C	A	C	B	C	C	I	A	I	B	I	C	Total	Award	Judge's Comments	Member
Pinecones	4		4		3		3		4		4		3		3		3		31		Nice soft background makes subject stand out. Would like to see subject a little sharper.	Donitta Gardiner
NorthBear	3		3		3		3		3		3		3		3		3		27		Nice foreground with the reflection. I wasn't sure what the main focus was.	Randy Edwards
Turtle Cabin	4		3		4		4		3		3		5		5		3		34		Very nice color and composition. Very sharp image!	Terry Holdren
Temple-Spiral	5		4		4		4		5		5		5		4		5		41	1st	I like this. Nice tone and good focus.	Stephanie Nelson
Alien Flora	3		4		5		4		5		5		4		5		5		40	3rd	Wonderful shot. The veins in the flora are very clear and bring impact.	Chuck King
Eastern Tiger Swallowtail	4		4		5		3		4		4		3		4		5		36		Beautiful color and light, nicely composed and very sharp!	Jack Howells
Thirsty Little Bird	4		4		5		4		4		5		4		5		4		39	HM	I like the simple composition with soft background. Nice focus on bird. Wish the feeder was sharper.	Chuck King
High Key Tulip	5		4		5		4		5		4		5		5		4		41	2nd	Beautiful capture. The petals are very cool to look at.	Terry Holdren
Very Old Teeth	3		4		4		3		4		3		3		3		4		31		Nicely composed with good contrast.	Stephanie Nelson
Tree Canapy	3		3		3		3		4		3		3		4		3		29		Very interesting and I like the tree's shape seems to surround you.	Donitta Gardiner
Trouty	3		3		3		3		4		4		3		3		3		29		Good composition with nice contrast!	Randy Edwards
Nuts	4		5		3		4		5		4		4		5		3		37	HM	Cute pose. Out of focus branches are distracting.	Jack Howells

MASTERS																						
Title	T	A	T	B	T	C	C	A	C	B	C	C	I	A	I	B	I	C	Total	Award	Judge's Comments	Member
Bluebird	3		5		5		4		4		5		4		4		5		39	HM	Nice clean and sharp image. I find a couple of the small branches distracting but nature is not always perfect	Janie Lawson
Those Eyes	4		4		3		3		4		3		4		5		3		33		I like the choice of Black and White. I think that the focus wound up on the nose rather than the eyes as the eye on our right was a bit soft.	Patty Foster
Aging Tulip	4		4		4		5		3		4		4		3		4		35		Very nice B&W with great tonal range. Good depth of focus, sharpness and nice detail. Shadows and highlights are very nice. It's a bit busy with questional area of interest.	Nancy Brown
Unsettling	5		3		4		5		3		3		5		4		3		35		Very creative image, I like the shadows. It makes you take a second look.	Jeremia Gardiner

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Rodeo	5	5	5	5	5	5	4	5	4	43	1st	I don't know if the silhouette was intentional or not but it made a great shot. I like the brooding sky and the way it makes their hats stand out.	Diane Lowry
Explosion	5	4	4	5	3	4	5	4	3	37		Great technical, almost abstract image and stop action. The red with a hint of blue color adds interest. Seemingly lacking in emotion, theme, or storytelling.	Barb McGraw
Nature Mirrored	3	4	4	4	3	4	4	4	4	34		Nice image and great color. I would have liked to see the a smaller aperture used so the buds on the bottom of the image would be in focus.	Nancy Brown
Abandoned	3	4	3	4	5	3	3	4	3	32		The vines over the window give this a look of abandon but also of life. I like the juxtaposition.	Jeremia Gardiner
The Trail	4	4	3	5	4	4	4	4	3	35		Good composition with the trail leading to the child and beyond. Nice choice of B&W and vignetting to create area of interest. Suggest cropping out the top 1/5 or more as the white top area keeps drawing the eye from the subject.	Patty Foster
Dance of the Dying Tulip	4	4	4	4	4	4	4	4	4	36		Love the curl of the petals. Interesting image to be in black & white. I like the border around the image but I think the smudg mark on top left is distracting.	Barb McGraw
Hands	4	5	4	5	4	4	5	5	3	39	3rd	A Simple, impactful photo. either praying or at rest, the choice is up to the viewer.	Diane Lowry
Looking Up	4	5	4	5	4	4	4	4	5	39	HM	Very striking image with beautiful color and detail. The tonal range is excellent with the brilliant white yet with detail of the shadows. An interesting picture, yet seeminly lacking in impact or	Michael Callison
Arches	5	5	4	5	5	4	4	5	3	40	2nd	Great texture in this image and the black & white adds to the impact.	Greg Punelli
Weathered	3	4	3	4	5	3	3	4	3	32		The hinge is the focus but it then draws the eye out to the broken missing board. Nice composition.	Greg Punelli
Autumn Memories	4	5	5	4	4	5	4	4	4	39	HM	A beautifully rendered picture capturing the fall colors and historic nature of the scene. Detail, lighting, shadows, leading lines, complementary colors are all apparent and add greatly.	Scot Howe
Let the Wind Blow	3	4	4	4	4	3	3	5	3	33		The clouds add great texture to your image. I would like to see a little more ground in front of the windmill.	Scot Howe

THEME - MAY (NATURE)													
Title	T A	T B	T C	CA	CB	CC	IA	IB	IC	Total	Award	Judge's Comments	Member
Hunting in the Rain	4	4	5	4	4	3	3	4	3	34		pretty bluebird, too bad all of the branches are distracting. . I do like the lines of bird and branches all going the same directions. Wish this bird was facing toward us, darn it.	Lindha Steffen
Splash in Nebraska	4	5	4	4	5	5	4	5	4	40		The angle looking up at the waterfall adds impact--it's hard to tell if it's a grand water fall or a small one. The choice of the slower shutter speed adds to the image. I wonder if the bright areas need more detail.	Nancy Brown
Ethereal	5	5	4	4	5	5	5	5	3	41	HM	Subtle colors and strong composition with a background that fits the subject. The upper right blooms are 'soft' which is distracting.	Barbra Ritchison
Spring Grazing Custer State Park	4	4	3	3	3	4	4	3	3	31		love seeing the sheep enjoying the day but there is a lot happening. Maybe cropping in showing the sheep looking toward the camera rather than grazing.	Jack Howells
Water Wisps	4	3	4	3	4	3	3	4	4	32		Nice light on the cliff and water wisps. I wonder if a tighter crop would eliminate some less interesting areas. I also notice some digital noise, maybe try a smaller ISO number.	Mike Remus
Owl Staredown	5	4	5	5	5	5	5	5	5	44	2nd	This image is very sharp in all the right places and draws the viewer in right away. The scowl is powerful and the background is complimentary.	Donitta Gardiner
Under The Mushroom Cap	5	4	4	5	4	4	5	4	3	38		Love all of the diagonal lines and shades of light and darkness	Jeremia Gardiner

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Whatcha Looking At	5	4	5	5	5	4	5	5	5	43	HM	I like the triangle formed by the bird and reflection, especially with the repetition of the red color. I notice the bird's head looks more like a drawing, but I'm not sure why.	Diane Lowry
Shore Lunch	5	5	5	5	5	5	5	5	5	45	1st	The eye is sharp as is the rest of the bird, composition is excellent and the 'snack' in the mount helps this image 'tell the story'"	Greg Punelli
Crossing the Pond	5	4	4	4	4	5	4	4	4	38		I like how the Heron has room to fly and bird is quite sharp. Nice light	Barb McGraw
Wood Duck	4	4	5	5	5	4	5	4	4	40		The bright colors of the wood duck contrast nicely with the background. Consider a slight darkening of the background, like a small vignette, to make the bird pop out even more.	Patty Foster
Springtime	4	4	4	5	3	4	4	3	4	35		This topical images highlights the early spring beauty in the midwest. The maker might consider a slightly different view of the florals so that the composition is a little less busy.	Randy Edwards
Lonely Pelican	5	5	5	5	5	4	5	5	5	44	3rd	absolutely perfect lighting, and the coloring makes this photo	Scot Howe
Maffitt Lake Park	3	4	3	4	5	4	3	5	3	34		Nice composition with nice light. Maybe rethink the edit. Weird red tones in trees look unnatural.	Terry Holdren