

## March 2023 Digital Results

NOVICE													
Title	T A	T B	T C	C A	C B	C C	I A	I B	I C	Total	Award	Judge's Comments	Member
Waimea Sunset #1	2	3	3	3	3	4	4	3	3	28		I like your composition with the sun framed by the trees. The scene appears to have more dynamic range than your camera is capable of judging by the muddy shadows. Could have been a good candidate for HDR.	Steve Guns
Exhale	3	4	4	4	3	4	3	3	4	32		Interesting close-up with good range of light to dark. The image may be cropped a bit too tight at the top and the blurred part at the bottom is somewhat distracting. Possibly a little higher angle may have corrected this.	Jessica Erickson
Rising Up	4	4	4	3	4	4	4	4	4	35	3rd	The subject is artistically arranged in the frame, appears sharp throughout, the sun star is a bonus!	Barbra Ritchison
Dancing in the Dark	4	4	4	3	5	4	3	5	5	37	2nd	Looks like you were having fun here. Nice colors. Good focus. Maybe cut off a few sections of railing on the right to remove the distracting bright light and give the image better symmetry.	Lindha Steffen
Canoist	2	4	3	4	4	3	4	4	3	31		This is a nice sharp action shot. The lake and sky look a bit blown out and the shadows could be lightened a little.	Mike Remus
We Are All Broken	3	5	4	4	4	4	5	5	4	38	1st	Focus appears sharp where it needs to be, my eye wanders around the frame taking it all in, nice color rendition	Lindha Steffen
Look, But Don't Touch	3	4	3	3	3	3	3	4	3	29		Great title. Nice color. Background, while nicely out of focus, is still a little busy. Would like to see the flower larger in the frame if you dare get closer.	Barbra Ritchison
Napali Beauty #1	3	4	4	4	3	4	5	4	4	35	HM	Great capture of the rainbow and part of the 2nd rainbow as well. I wonder if you cut off part of the sky on top, if it would improve the composition a little.	Steve Guns
Sandhill Cranes	3	4	3	2	3	3	3	4	3	28		Overall the cranes appear sharp. Perhaps include border patrol in your workflow looking for those little bits of birds that detract rather than add to the composition.	Mike Remus
Office Geometry	4	4	4	4	4	3	3	4	4	34		Blac kand whie was a good choice. I like the subtle shadow areas. You might think about cropping out the windows along the far right edge. Would like to see it a little bit sharper.	Olivia Guns
Lift	3	3	5	4	3	5	3	4	5	35	HM	Good sharpness and great colors in the sky. The image is cropped a bit too tightly and be sure to remove any spots from	Jessica Erickson
Special Delivery	3	3	3	3	3	3	3	3	3	27		A Coke with a Smile. Perhaps there is another composition in there that places more emphasis on the delivery truck, maybe less sky at the top and removing the yellow distraction along the LH	Olivia Guns
ADVANCED													
Title	T A	T B	T C	C A	C B	C C	I A	I B	I C	Total	Award	Judge's Comments	Member
Thinking Spring	4	4	5	4	5	4	5	4	4	39	2nd	beautiful color rendering and pleasing arrangement of the flowers, focus seems sharp where needed	Terry Holdren
Ice Edge	4	4	5	4	4	4	4	3	4	36		Ice is crystal clear and very sharp but lacks interest.	Stephanie Nelson
Lighthouse.jpeg	4	4	4	3	3	3	3	3	4	31		The foreground leads nicely to the main subject. The inclusion of the lighthouse door adds interest.	Donitta Gardiner
AlaskaJellyFish	3	3	4	3	3	4	3	3	4	30		soothing blue color and overall pattern created by the subjects	Randy Edwards
Flower Blooming.jpeg	3	4	4	3	4	4	4	4	4	34		The flower is sharp and makes the picture pop but a lot of distraction in the back ground.	Donitta Gardiner
Winter Thistle.jpeg	4	4	4	3	5	4	4	4	4	36		Beautiful subtle colors. Nice stong diagonal line.	Jack Howells
Flamingo Lily	4	4	4	4	5	5	4	5	4	39	HM	the subject appears sharp where needed, complementary background in both DOF and color	Terry Holdren
Blank Park Zoo Peacock	5	5	5	5	4	4	5	5	4	42	1st	Good ligting, very sharp and blak background makes it pop.LR corner is a little distracting.	Bob Young

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Leaf Shapes	4	4	4	3	3	4	4	3	4	33		Nice repeating patterns. Might consider bringing down some of the brightness on the top.	Stephanie Nelson
Blank Park Zoo Lion	4	3	4	5	4	4	4	4	4	36		Those eyes really command attention, nice placement in the frame	Bob Young
HawkOwl	3	5	4	4	4	4	3	4	5	36	HM	Good lighting and eyes pop. Maybe crop it a little tighter to get rid of some branches.	Randy Edwards
Bucket List.jpeg	3	5	4	4	5	5	4	4	5	39	3rd	Nice leading line. The red color is attractive. Might consider a very little bit of increased contrast.	Jack Howells

MASTERS													
Title													
Corn Crib Waiting to be Filled	3	4	4	2	5	4	3	5	4	34		Exposure and textures are fine. Composition has fence and corn crib too far apart for me.	Barb McGraw
Hanging On	4	3	4	4	4	5	5	4	4	37		Nice isolation of the subject. I like the way the black and white colors of the dragonfly contrast nicely with the background. A bit of a blown out highlight on the botanical is a small nitpick.	Barb McGraw
Feeling Frosty.jpeg	4	4	5	3	3	5	4	4	5	37		This is a great photo with good control of the wide range of contrast & light. Good control of the details without getting blown	Greg Punelli
Let It Go.jpeg	4	5	5	4	4	5	5	5	5	42	2nd	Lovely image, captured the swirly feel of these seeds.	Greg Punelli
Barred	4	5	5	4	4	5	4	5	5	41	3rd	A delightful pattern well made. The partially opened window on the left breaks up the pattern and adds interest. Nice job on controlling highlights and shadows.	Deb Shoning
In My Tree	4	4	5	4	5	5	4	3	5	39	HM	Sharp and sweet.	Deb Shoning
Golden Morning	3	3	4	3	4	4	3	4	4	32		I like the subtle tones on the snow? sand? quite a bit. I'd like to see the bright spot of the sun subdued a little bit as it distracts my eye from the drifts.	Penny Adam
Road Warrior	5	4	5	5	4	5	5	5	5	43	1st	Iconic photo of our bison. Eye contact is great	Penny Adam
Badlands Sunrise	5	4	4	5	3	5	4	4	5	39	HM	So beautiful and rugged!	Sarah Becker
My Empire	4	4	5	4	3	5	5	4	5	39	HM	A great pose and the subject stands out from the background. On the other hand, the many shapes in the background pull my eye from the subject. I would have like to have seen the subject's complete shadow.	Sarah Becker
A Ghostly Resident	4	4	5	4	3	5	3	4	5	37		Such an interesting photo and capture of light, haze & shadow to depict a ghost. Good work!	Patty Foster
Setting Sun as Moon Rises	3	4	4	3	3	5	4	4	4	34		Funny and great title.	Patty Foster
Looking for a Treat	3	3	4	4	4	4	3	4	4	33		A nice color combination and I like the story in this photo.	Janie Lawson
White Prairie Butterfly	3	5	5	3	4	5	3	5	5	38		Gorgeous photo in all aspects. Good lighting, depth of field & composition.	Janie Lawson
Along the Shore	4	3	5	4	4	4	5	4	5	38		High impact, good angle to get great reflections.	Scot Howe
When the Light is Good	4	4	4	5	3	4	5	3	4	36		A like the monochromatic feel to this image and the duplicate effect of the poles and road fading into the background.	Scot Howe
Taking Flight	3	4	4	3	3	4	3	3	4	31		Good study of wall art. Good depth of field & sharpness.	Jeremia Gardiner

### THEME - MARCH (KEEP IT SIMPLE)

Title	T	A	T	T	C	C	A	C	B	C	I	A	I	B	I	C	Total	Award	Judge's Comments	Member
Starfire	4	3	4	4	4	3	5	5	3	4	35		Beautiful field of yellow flowers. The bee gives it impact/intrest.	Jessica Erickson						
Blank Park Zoo White Peacock	4	4	4	5	4	4	5	4	4	38		Great color. It appears a little soft o the top of the head.	Bob Young							
The Duel	5	4	4	4	4	4	5	5	5	40	3rd	Good action shot, great contrast between animals and snow	Penny Adam							
Lunch	5	4	4	4	3	4	4	3	4	35		Cute little squirrel. Good catchlite in its eye. Could crop off the left some for rule of thirds.	Randy Edwards							

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Missed the Fish	5	4	4	4	3	4	5	4	4	37		Nice capture. I think you could crop a bit off the top to bring the eye up in the frame	Lindha Steffen
Those Final Moments	5	4	4	3	4	5	4	3	5	37		Nice tonal range, the sunlight side of the barn is a good rule of thirds focal point	Scot Howe
Whip Cream.jpeg	4	4	3	4	3	4	4	4	4	34		Would like to see his face in focus instead of hand.	Jack Howells
Where the Ocean Meets the Sky	3	3	3	3	3	3	3	3	4	28		This is a very calming shot, but the noise at the top is distracting.	Olivia Guns
Feed Me	4	4	4	5	3	5	5	3	5	38		Clear focus on the chick - perhaps crop out a little of the nest on the left hand side	Barbra Ritchison
Hiding	5	3	3	4	3	4	5	3	4	34		Good choice of black and white. I would crop off his bottom.	Sarah Becker
Hot Springs.jpeg	4	4	5	5	4	5	5	5	5	42	1st	Beautiful capture of the hot springs. Colors are lovely.	Donitta Gardiner
Bark	5	3	5	5	3	5	5	3	5	39	HM	Great exposure, contrast and texture -- simple and effective	Nancy Brown
Singing From The Soul	5	4	4	5	4	4	5	4	5	40	HM	Good image that fits the theme. No adjustments needed.	Jeremia Gardiner
Jerusalem Artichoke Sunflowers	4	3	4	5	4	5	5	3	4	37		Eye-catching color, but wonder if the crop could be little tighter.	Mike Remus
Little Bee	5	4	4	5	4	5	5	4	5	41	2nd	Nice splash of colors, perhaps a tiny bit more depth of field to have all of the bee in focus	Stephanie Nelson
Look Up	5	4	4	5	4	5	5	4	4	40	HM	Nice blues colors. Makes me want to be at the beach.	Steve Guns