

March 2022 Digital Results

NOVICE

Title	T	A	T B	T C	C A	C B	C C	I A	I B	I C	Total	Award	Judge's Comments	Member
Splendor	4	4			5	3		5	4		25		Beautiful Fall colors. I love the peaceful feeling. The dark tree in the lower left corner somewhat draws the eye away from the scene.	Randy Edwards
Great Blue Heron	3	4			4	3		4	3		21		Nice capture, these birds don't stand still long! Wondering if you explored alternate crops? Thinking a vertical crop would emphasize the height of the bird. The background seems busy.	Mike Remus
Majesty	5	4			5	5		5	4		28	1st	Nice composition with the space in the leaves inviting the viewer to come into the image. Nice use of complementary colors.	Randy Edwards
Cormorant at Dawn	4	4			5	5		4	4		26	2nd	The blue tones in this image reinforce the time of the day the image was captured. The blurred background helps emphasize the subject.	Mike Remus

ADVANCED

Title	T	A	T B	T C	C A	C B	C C	I A	I B	I C	Total	Award	Judge's Comments	Member
The Wall in Bethlehem	3	4	4	4	4	3	4	4	4	4	34		No clear place for my eye to come rest in this photo, but that suits the chaotic nature of the location.	Stephanie Nelson
Tress Ritos Sunset	3	5	5	5	3	5	5	3	5	5	39	2nd	Excellent color, composition and exposure. Extremely interesting foreground completes the story of this image.	Peter Freymark
SSSSSSSSSS	4	5	4	4	4	4	4	4	5	4	38	HM	This guy is scary. I love his eye and angle of his body - the out of focus branch keeps pulling my eye away from the snake.	Jeremia Gardiner
Bird	4	4	5	3	3	4	4	4	4	4	35		A nice job of concentrating attention on the bird's eye with placement in the frame and blurred background.	Stephanie Nelson
Shadows in the Sand	5	4	3	4	4	4	4	5	4	5	38	3rd	Beautiful composition, very sharp exposure with excellent contrast.	Peter Freymark
4 Tires and Gas, 12 Seconds	4	4	3	3	3	3	4	3	4	3	31		This is a nice shot of all of the action but maybe zooming in on the subject or slowing shutter speed to show the action.	Jack Howells
Behind the Camera	3	4	4	4	3	4	3	4	5	4	34		Nice use of leading lines to bring attention to the speaker. And the colorful sweater helps the subject stand out from the crowd.	Jack Howells
Fall Reflection	4	3	5	3	4	5	3	3	3	5	35		Very interesting composition with nice light and color.	Chuck King
Broken Keys	4	5	5	3	5	5	4	5	5	4	41	1st	I like all of the texture on the keys and lighting is good. I can feel the keys.. Great Shot!	Jeremia Gardiner
Wild Ryegrass	4	4	4	3	5	4	4	4	4	4	36	HM	The strong backlight adds interest to a nice subject. The diagonal helps keep a more dramatic feel to the photo.	Chuck King
Skeleton Kite	3	4	4	2	3	4	3	3	3	4	30		Excellent composition in a very sharp image.	Donitta Gardiner
Gears	3	3	4	3	4	3	3	3	3	4	30		such grit. That little hair bothers me, I love the detail on the gear but the out of focus areas distract, maybe a tighter crop? And a little dodge and burning?	Donitta Gardiner

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MASTERS																						
Title	T	A	T	B	T	C	C	A	C	B	C	C	I	A	I	B	I	C	Total	Award	Judge's Comments	Member
Out in the World	4	5	5	5	5	4	5	5	4	5	5	4	5	4	5	4	5	42	2nd	This could be a National Geographic photo. The only thing I would say is the line in the upper left corner distracts. Otherwise the image is very sharp where it needs to be and the bokeh is very nice.	Deb Shoning	
Landing with a Snack	4	4	3	4	3	4	3	4	5	4	4	3	5	4	4	4	35		A beautiful eagle capture with fish in Talon! With such a good story, zoom in and crop to fill the frame. Currently there are some distractions above the eagle.	Patty Foster		
Bridge Over Icy Water	5	5	5	5	4	5	4	5	5	4	5	4	5	4	5	4	43	1st	Love the sense of grandeur here. The many textures of water and sky are clearly shown. Great impact!	Diane Lowry		
Bomber	5	4	4	4	4	3	4	4	4	4	3	4	4	4	3	3	35		Good choice for a B&W. Beautiful Clouds. Including more of the plane would make it more impactful.	Greg Punelli		
Concentration	5	4	4	4	4	4	3	4	4	3	3	4	3	3	3	3	34		A wonderful in-flight stop action capture! Although we don't see the facial expression you still show his concentration. Perhaps a tighter crop would have higher impact.	Barb McGraw		
Get Outta Here	5	5	4	4	4	5	4	4	5	5	4	5	5	4	4	4	41	HM	This shot is scary, and scary good. I feel sorry for the lone person that Jack Nicholson is staring at! Above average composition.	Diane Lowry		
Bottles	4	5	3	5	4	3	4	4	5	3	3	4	5	3	3	3	36		I like the way the lit bottles make a curved path through the scene. Darken upper right corner to prevent eye from going there.	Patty Foster		
Silo Mural	5	4	3	4	4	3	4	4	4	4	4	4	4	4	4	4	35		A cool mural especially with it on the silos. I like the presentation in mono! - and certainly a different twist with the panoramic format. This format seems to help and hinder. It looks nice but cuts off the story about the height and scope of these towers and the subject in the mural. It does however bring immediate focus to the subject with the wide sky's contrast.	Larry Mendenhall		
Food for Thought	5	5	4	5	4	4	4	5	3	5	5	4	5	3	5	4	40	HM	A thoughtful, warm composition, but left me wanting something more for emotional impact. Possibly a different fabric would interest me more. And I think some wall texture would improve the black area, as well.	Michael Callison		
Mud Puddle Mountain.jpeg	5	5	3	3	5	3	3	3	5	3	3	3	5	3	3	3	35		Nothing you can do about the distracting cars or the tire tracks. Maybe a different angle would lessen the distractions and the house on the right. I wonder if cropping off all but the puddle would make this better. Reflection is sharp.	Greg Punelli		
Mommy!	5	5	5	5	4	5	5	5	3	5	5	4	5	3	5	4	42	3rd	Nice timing and capture with the bird's crying for a good story. Beautiful focus and separation with background. About all I would consider on this image is to crop the scene a little tighter to bring the beautiful story and eliminate unneeded space and at the same time show more detail.	Deb Shoning		
Waterfall	5	5	3	5	5	3	5	5	3	5	5	3	5	5	3	3	39		The textures are lovely. I wish there were more of a sense of depth to the canyon, however.	Barb McGraw		

THEME																						
Title	T	A	T	B	T	C	C	A	C	B	C	C	I	A	I	B	I	C	Total	Award	Judge's Comments	Member
Reflection.jpeg	4	4	3	4	4	3	4	4	3	4	5	3	4	5	3	3	34		Interesting image with good depth of field. I really like all of the geometric shapes and the one person that is looking out the window. You should clone out the yellow diagonal line that is a distraction.	Greg Punelli		
Lines	4	5	4	4	5	4	4	4	4	5	4	4	4	4	4	4	39	HM	Good use of lines/repeating elements and shadows	Stephanie Nelson		
Spiral Descent	5	5	4	4	5	4	4	4	4	4	4	4	4	4	4	4	39	3rd	Great textures and shadows. Nice job photographing in a difficult space	Diane Lowry		
Des Moines	5	4	3	4	5	3	4	5	3	4	5	3	4	5	3	3	36		Unique image of the city skyline. I like how some of the supports frame the buildings and all of the shapes and lines presented to the viewer. I do find the sticks and limbs somewhat distracting.	Patty Foster		
Singapore's Marina Bay Sands, Incomplete	4	4	3	4	4	3	4	4	3	4	4	3	4	4	3	3	33		Understanding its incomplete but construction seems distracting	Jack Howells		
Big Bridge	4	4	3	4	4	3	3	3	5	3	3	3	3	5	3	3	33		Colors are beautiful. Right side of image is a little heavy. Maybe fill frame with bridge for better balance.	Barb McGraw		
Church Sunday	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	36	HM	Good black and white with a great sky. I like the textures of the building but feel a different perspective may give more impact to the image. It may also help to bring up the shadows and lighten the whole photo a	Jeremia Gardiner		
Krause Corners	5	5	3	5	5	4	4	4	5	4	4	4	4	5	4	4	40	2nd	Nice abstract interesting lines/angles - well exposed	Larry Mendenhall		
Brussels	3	4	3	3	4	3	4	4	4	3	4	4	4	3	3	3	31		Fabulous building. Suggest you move further away to get full building in and reduce the effects of keystoneing.	Randy Edwards		
Antebellum Among Sugar Magnolias	3	4	3	4	4	3	3	3	4	3	3	3	4	3	3	3	31		Very nice image but just lacks some punch. Possibly shooting the image at a different time of day, or POV would help.	Mike Remus		
Dutch Buildings	4	4	3	3	4	3	4	4	4	3	3	4	4	3	3	3	32		Nice image - feels cropped a little tight perhaps.	Donitta Gardiner		
Shadows	5	5	5	5	4	5	4	4	4	5	4	4	4	5	4	4	42	1st	Love it! Great care taken to make sure lines are level and plumb. Wonderfully exposed. Wish shadow creeping in on left steps wasn't	Michael Callison		