

Title	T A	T B	T C	C A	C B	C C	I A	I B	I C	Total	Award	Judge's Comments	Member
Late-Fall	3	4	4	3	4	3	3	4	3	31		Nice complimentary colors with the blue sky and gold leaves. I would lighten the image and bring up the shadows a bit. You may want to consider cropping off some of the left side.	Steve Guns
Turbines Golden Hour	4	4	3	4	4	4	4	4	3	34		Nicely arranged so there is minimal merging of elements. The haze adds to the feel of a Midwest sunset.	Adam Orgler
Warty Gourd	3	4	4	3	4	4	3	3	4	32		Nice sharp image with natural looking colors. You can feel the warts!	Bob Young
Pride	4	3	4	4	4	4	4	3	4	34		Striking image with great colors. I am not sure if this is an image that you have altered or street art.	Donitta Gardiner
Mountain Nanny	3	4	5	3	4	4	4	5	4	36		Nice capture of goat in what appears to be a moment of happiness. The yellow Spring flowers add an element of additional interest. Consider emphasizing the flowers slightly.	Donna Hendrick
Dragonfly	3	5	4	3	4	4	3	4	4	34		Wings and body are sharp, would like to see more of head.	Bob Young
Take off	3	3	4	3	3	4	4	4	4	32		I love the beautiful colors of the bird in flight but the image would probably have more impact if the bird was in focus.	Lindha Steffen
Mother Robin and Chick	4	5	5	4	5	5	4	5	5	42	3	The framing of the subject is nicely executed. Subject is sharp. Nice action shot. Well done!	Steve Daggs
Geometric-Reflections	5	4	5	4	4	5	5	4	5	41	HM	Interesting details, good shades of BW	Stephanie Nelson
High Key Daisies	5	5	4	4	5	5	5	5	4	42	2	This is a lovely high key image with great technique. My only suggestion would be to crop some of the dead space off the top. Nice work.	Terry Holdren
Firing Pottery	4	5	5	3	5	4	4	4	4	38		At first glance this appears to be a multiple exposure. The viewer has to spend time with the image to understand the photo. Nice color and good detail.	Stephanie Nelson
I've been caught!	4	5	4	4	4	4	4	4	4	37		Nice capture, face and front feet are very sharp and good catch eye.	Barbra Ritchison
Hellebores stillness of Winter	5	4	5	5	5	5	5	5	5	44	1	Beautiful image with great detail and composition. I would lighten the image a bit and turn it into the fair!	Lindha Steffen
Colorful Perch	4	3	5	3	5	4	4	5	4	37		Love the color as well as the hair detail on the	Steve Guns
Fried Okra	4	5	5	4	4	4	3	4	4	37		Love the back ground and front pod is very sharp	Lori Githens
Seasons Blur	3	4	4	3	4	3	3	3	3	30		Very nice concept but it feels like there is a little too much going on. You may want to crop off the brown plant on the left and lighten the shadows in the rest of the image. It definitely shows the change of seasons.	Lori Githens
Dinosaur Attack	3	3	4	3	4	5	3	5	4	34		Interesting perspective and juxtaposition. Like the choice to process in black and white. The bright white clouds draw the viewer out of the image somewhat and the noise in this area is also somewhat distracting.	Donitta Gardiner
Iowan Farm	4	4	5	4	4	5	5	5	5	41	HM	Nice farm scape. The sky gets my attention first, then down the fence line and road and over to the farm yard.	Adam Orgler
Elk Gazing	4	4	4	3	4	4	4	4	4	35		Nice highlights in the eyes and I like how the elk is looking directly at you. You may want to bring up the shadows a little and try to reduce the highlights. You have good separation between the animal and the background.	Barbra Ritchison
Dragon Fly	4	4	5	5	5	5	5	4	5	42	HM	Nice composition. It's really great that the dragonfly is facing the viewer. Might back off a little on the sharpening.	Terry Holdren
Canadian Tiger Swallowtail	4	5	5	4	5	4	4	5	4	40		Perfect butterfly. Very sharp and nice boka	Steve Daggs
Nature Meets Abandoned	4	4	4	4	4	5	4	4	4	37		This is a cool old building with great textures. You may want to consider bringing up the shadows to highlight those textures. You could probably also crop a bit off the left side. Great find.	Donna Hendrick

MASTERS													
Title	T A	T B	T C	C A	C B	C C	I A	I B	I C	Total	Award	Judge's Comments	Member
Sunrise Lake Halice	4	4	3	5	5	4	4	4	4	37		Nice image. The light of the sunrise sraws you eyes to the back of the photo.	Nancy Brown
South Rim View	4	4	4	4	4	5	4	4	5	38		Nice view of Grand Canyon, I almost wish it wasn't cropped so tightly, you can't see the magnitude of the canyon. Love the sunlight.	Larry Mendenhall
Out to Sea	5	4	4	5	5	4	5	4	4	40	3	Very moody image, you can feel the storm brewing!	Diane Lowry
Bluebird	3	5	4	4	4	4	3	4	2	33		Sharp image. I would like to see the shadow brought up a little on right side of face	Patty Foster
Weston Mill.jpeg	4	4	4	4	5	3	3	4	3	34		Very peaceful, good color, I like the cloudy day but wish I could see more of the mill.	Greg Punelli
Going Nowhere	3	5	5	4	5	4	4	4	4	38		Great photo! Very intereting/fun to look at. I would photoshop out the signs so they don't distract from the road/power lines	Scot Howe
Marooned	3	5	4	4	5	4	4	5	5	39	HM	Nice lighting. I feel the right side is cropped a little tight	Scot Howe
Autumn at the Motor Mill	4	5	2	5	5	4	5	5	4	39	HM	I love fall colors, stunning scene.	Paul Grillo
Inside Trummelbach Falls	5	5	5	4	5	5	4	5	5	43	1	Love this photo and all the textures!	Nancy Brown
Read Between the Wines.jpeg	3	5	3	4	5	4	4	4	3	35		Unique and fun! I like the different lighting of the bottles.	Greg Punelli
Eye on the Fly	3	5	4	3	5	4	3	5	3	35		Spectacular - Love the highlight on the eye.	Jack Howells
Robin in the Snow	4	5	4	5	5	4	4	4	4	39		Nothing better than a good action shot! Maybe dehaze the bird to make it pop a little more??	Deb Shoning
Backdoor	3	5	4	5	4	5	4	4	4	38		Very moody. Makes me want to know the stories behind the door.	Patty Foster
Light Trails Through the Old Horse Corral	3	5	4	4	5	4	3	4	4	36		I like the paths and lines and how rough the texture of the wood is	Paul Grillo
Snowshoe Hare having lunch	3	4	5	4	4	5	4	4	4	37		Perfect focus! Love the clover hanging out of his mouth	Janie Lawson
Morning at Maligne Lake	5	5	4	5	5	4	5	5	3	41	2	Everything is sharp. I like the forground, makes me feel I am walking into the water.	Deb Shoning
By The Sea	3	5	4	3	5	5	3	4	5	37		I love all of the lines and circles, it keeps your interest.	Larry Mendenhall
I got my velvet on	3	4	4	4	5	3	3	5	4	35		Great job capturing a tricky subject.	Janie Lawson
Lightning Bolt	4	4	4	4	5	5	4	4	5	39	HM	Interesting abstract. The lighting brings your eye to center of image.	Diane Lowry
THEME													
Title	T A	T B	T C	C A	C B	C C	I A	I B	I C	Total	Award	Judge's Comments	Member
Shopping for Spices	3	3	3	3	3	3	3	3	3	27		Not sure I see a line leading to the subject.	Bob Young
Topsy Turvy	4	4	4	5	4	5	5	4	5	40	HM	This is an interesting angle. It actually made my stomach churn a bit. Sharp, detailed and moving.	Scot Howe
Dark Days	4	3	4	4	3	4	4	3	4	33		nice use of leading lines and directing the viewer to ponder what lies beyond door #2	Barbra Ritchison
Whiteout.jpeg	3	4	3	5	5	4	4	5	3	36		Good composition. Like the idea of black and white processing but seems a bit blown out.	Greg Punelli
Baileys Harbor	3	5	4	3	5	3	3	5	3	34		Quiet, serene. Powerful with double leading lines of the sidewalk greens and the sidewalk leading into the building.	Lindha Steffen
Dachau Concentration Camp	3	4	4	4	3	4	3	3	4	32		strong leading lines direct us to the guard tower	Donitta Gardiner
This Way	3	4	4	3	3	4	3	3	4	31		Not sure this fits the theme. Lines do not lead the viewer to anything.	Jack Howells
Cracked	3	5	4	4	5	5	4	5	4	39	HM	Powerful leading lines from both lower corners and the center. Well composed and exposed. I might have cloned out the person in the background - he distracted me a bit.	Diane Lowry
Tower of Power	4	4	4	4	4	4	5	4	3	36		strong diagonal lines	Steve Guns
Tree Along Sparks Lane	4	4	3	4	4	4	5	4	4	36		Nice black and white. Good tonal value in the whites. fence leads to the tree. Excellent composition	Paul Grillo
Morning Swim in the Bay	4	3	3	4	3	4	5	3	3	32		Quiet, serene, sunrise photo with nice leading lines. Good exposure and depth of field.	Deb Shoning
Night Train	5	5	4	4	5	5	5	5	5	43	1	the lines of the moving train direct the eye to the prize, the brightly lit tower - nice job	Donna Hendrick
Sunwapta River, Canada	4	5	4	5	5	5	5	5	4	42	2	River leads me throgh the scene to mountains. Everything in focus.	Nancy Brown
Bridge to Tranquility	5	4	5	5	4	5	5	4	4	41	3	Lovely photo. Good exposure & depth of field. May be more impactful if leading lines from both lower corners - moving the camera to the middle of the walkway might accomplish this.	Lori Githens
Looking Upward	5	4	4	5	4	5	5	4	4	40	HM	nice placement of the bright light in the composition, the light strands lead right to it	Stephanie Nelson
The Old Rock Wall	3	4	3	3	3	3	3	3	3	28		Wall seems to tilt. Line of wall doesn't lead to anything.	Randy Edwards
The Arch	3	4	3	3	4	4	3	4	4	32		Lovely photo. Good exposure & depth of field. May be more impactful if leading lines came from both lower corners.	Haley Matias
That Hilton Magic	4	5	4	3	4	4	3	4	4	35		all lines lead to Hilton! nice work	Michael Callison
Whiteout	3	3	3	4	3	4	4	4	3	31		Very striking scene. I can feel the wind.	Adam Orqler