

## January 2023 Digital Results

NOVICE																						
Title	T	A	T	B	T	C	C	A	C	B	C	C	I	A	I	B	I	C	Total	Award	Judge's Comments	Member
Our Savior's Lutheran Church	4	4	4	4	4	5	5	4	4	5	4	39	1st	Nice composition. The clouds add more interest around the subject. I wonder what this image would look like in black and white.	Barbra Ritchison							
Halloween in Brooklyn	4	3	4	3	4	4	4	4	3	3	32		I like the color contrasts. Maybe move the pumpkins to the other door, so the mailbox drop would be by itself or maybe blur the background a little to make it look spooky	Steve Guns								
Drinking Butterfly	4	4	4	2	2	4	3	3	3	29		Good Depth of field and placement of the butterfly. I really like the pale blue background of water. If the butterfly is your subject, however, I would crop in more to emphasize its importance.	Mike Remus									
Ground Squirrel	4	4	5	3	4	4	4	5	4	37	2nd	Nice capture. The eyes appear to be sharp and I like the nicely blurred background to bring more emphasis. I wonder if the composition would improve if there was a little cropped from the top and from the right side.	Barbra Ritchison									
Lily Pads	4	4	4	3	4	3	4	5	4	35	3rd	I like the picture with the reflection. To make it stronger and bring out the lily pads I would crop the trees out of the top of the picture down to the bank next to the water.	Mike Remus									
Here's Lookin At You	3	4	4	3	4	3	3	4	3	31		This is a unique and interesting image. You may want to lighten the head and eyes so that it stands out more from the other items. The bright red cart in the background pulls the viewer's eyes from the subject.	Steve Guns									
ADVANCED																						
Title	T	A	T	B	T	C	C	A	C	B	C	C	I	A	I	B	I	C	Total	Award	Judge's Comments	Member
Across the Plane	3	3	3	3	3	4	4	3	4	3	30		I like the contrast between the green scrubs and the golden field. Not sure what the image is trying to portray other than the field.	Bob Young								
Visiting Monarch	4	4	5	4	4	5	5	5	4	40	1st	Colorful image with good depth of field and a nicely blurred background. I might crop this image a bit - especially on the top.	Jack Howells									
Final Harvest of the Year	3	4	5	4	4	5	3	5	5	38	2nd	I really like the mood that is set with the color. I think adjusting the crop at the bottom to either include more of the fence or less may help with the lines.	Bob Young									
More Than a Mouthful	3	4	5	4	4	4	5	5	4	38	3rd	Love this candid shot, the expression, droplets, the eye.	Roger Nebergall									
Cascading Light	4	4	3	3	4	4	5	5	4	36		Very interesting and unique image. I like the blue color and the lovely lights that your eye follows through the S curve of the stairway.	Stephanie Nelson									
Watching the Big Boys	4	3	4	4	4	4	4	4	4	35		Great capture. Overall the image appears soft, but that may have been your intention. I think the elk needs to be sharper though.	Terry Holdren									
Young Sunflower	5	3	5	4	4	4	5	4	4	38	HM	Love the detail in the flower. Bright spots on left edge are distracting	Donitta Gardiner									
Young Buck	3	4	4	4	4	4	4	4	4	35		This image works well in black and white. There is a good dynamic range from dark to light. There is a nice catchlight in the eyes, but the nose area is a little soft so a bit distracting.	Roger Nebergall									
By the River	3	3	4	4	3	4	3	3	3	30		Nice foggy image. Interest might be increased with a tad more detail in the river.	Stephanie Nelson									
Chapel on the Rocks	4	4	3	4	5	3	5	4	3	35		The leading lines up to the statue are very good. Good use of contrast between the sunny and shady side of the chapel.	Terry Holdren									
Negatives	4	4	3	3	3	3	3	3	3	29		Interesting image with a nice range of dark to light and works well in black and white.	Donitta Gardiner									
Okoboji Sunset	5	4	5	4	4	4	3	4	4	37	HM	Lovely sunset! Nice capture.	Jack Howells									

## January 2023 Digital Results

MASTERS													
Title	T A	T B	T C	C A	C B	C C	I A	I B	I C	Total	Award	Judge's Comments	Member
Waiting for the Wind	5	5	5	5	5	5	5	5	5	45	1st	Excellent photo. Good depth of field & angle of shot.	Greg Punelli
21	5	5	4	5	4	4	4	4	3	38		This #21 wheel? Is lit nicely and you can see it's age by the dirt and cracks. But it seems a bit flat and isn't jumping out at me with Wow?	Diane Lowry
Clouds and Trees	5	5	4	5	5	3	5	5	4	41		I love the interesting pattern in the clouds. I think the exposure could be bumped up a bit.	Nancy Brown
White Lily	5	5	4	5	4	5	4	5	4	41		Beautiful photo. I love the soft focus of the lily & the crispness of the forward edge.	Diane Lowry
Life Of The Party	4	5	4	5	5	5	4	5	4	41		Lovely Clow, I love coloringm ring, big smile, good sharpness, angle of face. Love!	Jeremia Gardiner
Rising Upward	4	4	5	4	4	3	4	4	4	36		It's amazing how sharp the whole scene is. The tonal range is very good. There might be a bit too much going on in the scene to know what to focus on.	Paul Grillo
Tempest	5	5	5	5	5	5	4	5	3	42	HM	Great control of repetition, S curve and tones.	Larry Mendenhall
Stairway to Heaven	5	4	3	5	5	4	4	4	3	37		I love your lines, and shadows I just wish it had a bit less light on it. Appears it was shot in direct sunshine which makes it a bit flat.	Greg Punelli
Falls Park	5	5	4	4	5	4	4	5	3	39		I like the way the water leads your eye down the image. The contrast between the sharp focus of the rocks and the softness of the water is nice.	Scot Howe
Johns Island Angel Oak	5	5	4	5	5	4	5	4	3	40		Strong composition with leading lines and good depth of field.	Patty Foster
Red Fox Reflection	4	5	5	5	5	4	4	5	5	42		Love this guy and the reflection is great - I wish your shot included more of the reflection.	Dwight Tomes
Solitude	5	5	5	5	4	5	5	5	4	43	HM	I love the softness of the fog, which makes the dog really stand out. Your eye immediately goes to the subject. The somber mood of the image is great.	Deb Shoning
The Twain Shall Meet	4	5	3	4	5	3	4	5	3	36		Interesting composition. Strong hi key tones.	Nancy Brown
The Christmas Kettle	5	5	5	5	5	4	5	5	4	43	HM	Like the catch eye and bird looking the same directions as the ribbon. Even the bird flying in is heading the same directions.	Deb Shoning
Cougar Kits on Log	4	4	4	5	4	3	4	5	4	37		I love the subject matter, they have great expressions on their face. The variety of tones and textures is good. I think the foreground and background distract a bit from the cougars.	Dwight Tomes
Downtown	5	5	5	5	5	4	5	5	5	44	3rd	Very strong technique, composition and impact. Love the detail of the Am Flag.	Larry Mendenhall
Eruption	5	4	4	4	4	4	4	4	3	36		I like this night view of Old Faithful, I might not have cropped quite so tight on the top or right side.	Jeremia Gardiner
The Other Side of Beyond	4	4	3	4	5	4	4	4	3	35		I like the moodiness of the fog. The way the river leads your eye up to the mountains is nice. I think the HDR look of the image takes away from the subject matter.	Paul Grillo
Milky Way at Union Slough NWR	5	5	5	5	5	4	5	5	5	44	2nd	Excellent photo with all elements - foreground, middle and deep space.	Patty Foster
Elevator	4	4	5	4	3	5	4	4	4	37		There are some good lines and shadows, I wish the photographer had taken this pic from a different angle or maybe cropped in on the elevator.	Scot Howe

## January 2023 Digital Results

THEME - JANUARY (EMOTION)																						
Title	T	A	T	B	T	C	C	A	C	B	C	C	I	A	I	B	I	C	Total	Award	Judge's Comments	Member
Belly Laugh	5	4	5	3	4	4	4	5	4	4	38	2nd	Definitely fits the theme and highlights and shadows are managed very well. Perhaps cropping out the hands at the bottom of the photo and a tad less negative space might place more emphasis	Barbra Ritchison								
Take My Hand	4	4	4	3	3	4	4	4	3	4	33		nice capture of friends deep in thought, nice management of light on a sunny day	Jeremia Gardiner								
Emotion	4	3	4	3	4	4	5	3	5	35			The subject's intense stare gives this image impact. A slight vignette might help decrease the distracting elements on the	Lindha Steffen								
I Am Serious	4	3	4	4	1	4	3	3	4	30			I like the nice, tight crop and that there's plenty of space on the right for her to look into. It's obviously a staged emotion which lessens the impact.	Donitta Gardiner								
What Is That	4	4	3	4	4	3	4	4	4	34			nice depth of field and use of available light	Bob Young								
YAYYYYY!	5	5	5	4	5	5	5	5	5	44	1st		Well done, especially for the theme of Emotion. Nice depth of field, good detail of subject, fun expression.	Patty Foster								
Caught in the Superior Vortex	3	3	3	5	3	3	3	3	4	30			A nice concept and I like the emotion of being caught up in something out that can't be controlled. There are some obvious processing issues that reduce the impact.	Dwight Tomes								
Bath Time With Grandson	4	4	4	3	4	4	5	4	3	35	HM		such joy! nice composition, the eyes are sharp	Jack Howells								
Enthusiasm	4	4	4	3	4	3	3	3	3	31			I'm sure this little guy was excited to be outside, but I can't tell from the photo. Nice detail of subject and good contrast of colors against the snow.	Nancy Brown								
Gator Aware	4	3	3	4	4	4	3	3	4	32			The textures really appeal to a sense of touch, which I think is hard to convey in a photograph. The question is what emotion is the viewer supposed to feel?	Mike Remus								
Nursing Baby Gibbon	4	4	3	5	4	4	5	4	4	37	HM		nice catchlight in the eyes, the image is simplified by just including what tells the story - good job	Paul Grillo								
Around the Bend	4	4	4	4	4	4	3	3	3	33			Nice Fall colors and S curve.	Terry Holdren								
Dancing Light	4	4	3	3	4	4	3	3	4	32			Well done on photographing a difficult subject. It adequately captures the fun of viewing holiday lights. The street lamp starburst next to the tree is a distracting element.	Stephanie Nelson								
When the World Looks Upside Down	4	4	5	5	4	4	4	4	4	38	3rd		nice placement of the subject in the frame, it's sharp where it needs to be	Deb Shoning								
Peaceful Morning	4	4	4	3	4	4	4	4	3	34			Nice landscape photo. I like the reflection of the sun. Is 'emotion' what the viewer is feeling - such as peacefulness?	Scot Howe								
Angry Birds	4	4	4	4	4	4	5	4	4	37	HM		There's a great interaction between the two -- love? -- birds. Their straight line gaze serves as a nice repetition of lines with the horizontal wire.	Greg Punelli								