

February 2023 Digital Results

NOVICE																						
Title	T	A	T	B	T	C	C	A	C	B	C	C	I	A	I	B	I	C	Total	Award	Judge's Comments	Member
Golden Glow	4	4	4	4	3	4	3	4	4	3	33		Lovely golden colors and nice depth of field. The extra small branches in front distract from the image.	Barbra Ritchison								
Psychedelic Bulb	4	4	4	4	5	4	3	5	5	4	38	1st	Great color and creativity. I love the originality.	Lindha Steffen								
Morning Frost	4	4	4	4	4	4	4	4	4	4	36	HM	I love that this is not all in focus, however, I think it needs a central focus to draw the eye in. My eye goes right to the brown spots rather than the frost.	Jessica Erickson								
Lola	3	3	4	4	4	3	3	3	4	3	31		I like the way you have captured the happy nature of the dog. Her face however, needs to be lightened - especially compared to the bright yellow background.	Mike Remus								
Wall Abstract	4	4	3	4	3	3	3	3	4	3	31		Interesting shapes and lines. Some of the image isn't well focused and some is well focused. I'm not sure if this was the photographer's intent as it appears to be on the same plane.	Steve Guns								
Sunrise in St Augustine	4	5	4	4	5	4	4	4	4	4	38	2nd	This is a beautiful sunrise. My only comment would be to straighten the horizon a bit.	Lindha Steffen								
Afternoon Snack	4	4	4	4	4	4	3	4	4	3	34		Good capture of the squirrel, who is nice and sharp. You may want to crop in a bit and try to remove a few of the small branches in front.	Barbra Ritchison								
Symmetry Plant	4	4	4	4	4	3	4	3	4	3	33		I like the use of lines to lead the eye. This is creative and is almost an abstract image. The photographer might want to consider applying a little more contrast.	Michael Riggs								
Nature's Fireworks	4	5	4	4	4	5	4	4	4	3	37	3rd	The light is lovely for this image and the skyline in the background works well. The other plant at the bottom that is also in focus is a distraction. Perhaps making it blurry or removing it would work.	Jessica Erickson								
Everglages Natural Habitat	3	3	2	3	3	3	3	3	4	3	27		Good color in this image and display of the egret in its habitat. The bird, and especially, the eye needs to be sharp. It looks like the focus is midway back and in front of the bird. It is very hard to focus when the leaves are in front of your subject.	Steve Guns								
Cascade River MN	4	4	4	3	4	4	4	4	4	4	35	HM	Nice use of the trees to frame the waterfalls. You might consider cropping in on the sides somewhat to draw the eye into the subject.	Mike Remus								
ADVANCED																						
Title	T	A	T	B	T	C	C	A	C	B	C	C	I	A	I	B	I	C	Total	Award	Judge's Comments	Member
Dahlia	4	5	5	5	4	4	4	4	5	5	5	41	1st	Very nice shot. Frameworthy.	Terry Holdren							
Ms. Sunshine	4	3	4	4	4	4	3	3	4	4	33		A very fun subject. Nicely composed. My eye seems to wander from the face. It might be worth considering to burn the background in a more so the viewer's eye stays focused on the face.	Jack Howells								
Fishing Alone	3	4	4	4	4	4	4	3	4	4	34		Interesting image with the lone bird in his habitat. Lovely colors throughou and good depth of field.	Chuck King								
Mr. & Mrs.	4	4	5	4	4	4	5	4	4	5	39	2nd	Focus is sharp on the birds throughout the shot.	Terry Holdren								
Balloons	4	4	5	3	3	3	3	3	5	5	35		Nice job in handling the dynamic range in this scene. No highlights blown out and just enough detail to see the audience. The people on the extreme right edge of the photo are a slight distraction.	Bob Young								
End of the Day	3	4	4	4	4	2	4	3	3	4	31		Pretty image with the blue sky , blue water and blue sails on the boats. Very tranquil.	Randy Edwards								
Bolts of Cloth	4	4	4	3	3	3	3	3	4	3	31		Nice range of color. The basket in the lower left is slightly distracting.	Bob Young								
Saylorville Iceberg	4	4	4	4	4	3	4	4	3	3	33		Interesting shapes well seen because of the blurred background. The strip of sky at the top is distracting.	Chuck King								

February 2023 Digital Results

Bit of Dew	4	4	4	5	3	4	5	3	3	35	HM	Nice colors and water drops on the flower. The background seems busy and distracts from your subject.	Stephanie Nelson
Sphere Scenery	5	4	4	4	3	4	5	4	3	36	HM	Excellent use of the lens ball. The starburst in the lower center may distract from the waterfall.	Donitta Gardiner
Rainy London	4	4	4	4	3	4	3	5	5	36	HM	This certainly captures a mood and the technique captures both the rain drops which provide a nice texture to the buildings. Would like to see a more emphasis on the main (tall) building.	Stephanie Nelson
Iced Chevy	4	5	5	4	3	4	3	5	5	38	3rd	I love the colors and textures in this image. The ice makes the grill appear to be a mouth with teeth hanging down. Very cool image.	Jack Howells
Mushrooms	4	4	4	5	3	4	3	3	4	34		Very nice macro shot. Excellent detail in the plant.	Donitta Gardiner
Forest Art	3	3	4	4	3	3	3	3	3	29		A nice arrangement but might have benefited from a tighter crop.	Randy Edwards

MASTERS																					
Title	T	A	T	B	T	C	C	A	C	B	C	I	A	I	B	I	C	Total	Award	Judge's Comments	Member
Winter Fog	4		5		5		4		5		5		4		5		5	42	2nd	A subtle and serene scene with the fog creating a wonderful clean palette for the tree. Could use a little more contrast so that the horizon line ties the vine covered fence to the trees – sort of looks floating out on the left.	Greg Punelli
Mystical Foliage	4		4		4		4		3		5		4		3		4	35		The colors are beautiful and the texture of the bark is nice.	Jeremia Gardiner
Water Reflections	5		4		5		4		3		5		4		3		4	37		Nice that waves or reflections repeat.	Diane Lowry
Who Me	4		5		5		4		4		5		3		5		5	40	HM	A very nice capture of the Heron. You got a sharp clear capture with nice detail (that eye does draw you in) and good separation from background. The grasses with their soft focus distract – the images would have better impact if focused front to rear.	Barb McGraw
Doors	5		4		5		5		4		5		4		4		5	41	3rd	I like how all of the lines lead you down the hallway. The choice of black and white is effective.	Diane Lowry
Dance of the Tulips	4		4		5		4		4		5		4		4		5	39	HM	The colors are beautiful. Love the way the tulips are arranged.	Deb Shoning
Water Face	4		4		5		4		4		5		4		3		4	37		After reading the title, my curiosity was peaked. I did find the face. This makes a good abstract and I like the golden hues.	Nancy Brown
Icicle Starbursts	5		3		4		5		3		3		5		4		4	36		I think it would be more effective if the icicles were more in focus vs. the tree. The colors are lovely.	Patty Foster
Palm Warbler	5		3		5		4		4		5		3		4		5	38	HM	Looks painterly. Like the repeating colors in background.	Deb Shoning
River Through Zion	5		5		4		5		5		5		5		5		4	43	1st	A spectacular view! Superbly composed, excellent lighting and detail throughout the scene. Top notch image and processing for maximum effect!	Larry Mendenhall
Icy Landing	4		4		4		5		4		5		3		4		4	37		The subject matter is impressive and the reflection adds to the impact.	Patty Foster
Dragon's Mouth Springs	4		3		3		4		3		3		3		4		3	30		I think you were trying to contrast the darks and whites. The subject is lost in the dark.	Jeremia Gardiner
Snow Day	5		4		3		4		3		5		3		3		3	33		A beautiful wintry scene. Nice contrast and composed very well. The wagon, although not seen at first, is a nice touch to give the scene a country feel.	Greg Punelli
Weathered	5		4		4		5		3		3		4		3		3	34		The textures are nice. The implements in the foreground are a little distracting.	Nancy Brown
Just a Snack	4		4		3		4		4		4		4		4		4	35		Good close up of eagle getting its lunch. Eye of bird could be sharper. Color of water is not expected and distracting.	Barb McGraw

February 2023 Digital Results

THEME - FEBRUARY (GEOMETRY)													
Title	T A	T B	T C	C A	C B	C C	I A	I B	I C	Total	Award	Judge's Comments	Member
Spiral	5	5	5	5	5	5	5	5	5	45	1st	Stunning B&W, Geometric theme well done, great tonal range of B&W, sharp clear image. Composition with eyes leading to lights is great. Simple and uncluttered, yet complex.	Greg Punelli
Wagon Wheel	3	4	4	3	4	4	3	4	3	32		Interesting photo of the wheel with the added interest of snow. Lots of repetition of shapes. Good depth of field.	Jack Howells
Burst of Geometry	3	4	4	4	4	4	4	5	4	36		Lots of color, lines, and pattern. Your eye follows the color and lines through the photo.	Patty Foster
Balloons	4	4	5	5	4	4	4	4	4	38	HM	Great geometric theme, balloons lined up, geometric pattern on balloons, circular lines in distant hayfield, even the road leading in. Image is a little dull in dynamic range, but composition, focus and detail are excellent. Might be able to make those balloons pop out more with post processing.	Bob Young
Geometry	3	5	3	3	5	3	3	5	3	33		Beautiful example of the artistry of nature bringing all the element together - Line, space, shape.	Randy Edwards
Trianglar Perspective	3	4	4	3	4	3	3	4	3	31		The red edged triangles make a nice pattern. Maybe cropping or a diferent point of view could help simplify the left side.	Steve Guns
Waves	5	5	5	5	5	5	5	5	5	45	2nd	Excellent Geometric B&W, spell binding. Fantastic tonal range, detail, and composition.	Diane Lowry
Quilt Geometry Tools	3	4	5	4	4	5	4	4	4	37		Interesting use of shapes to bring the eye to the center. Then a little pop of a circle to change it up. Nice!	Mike Remus
Circular	3	4	5	3	4	4	4	4	4	35		Good depth of field with the front textures being sharp and then fading around the sphere. Nice contrast. I wonder if the stand could be centered more.	Nancy Brown
Geometric Shed	3	5	4	3	5	5	3	4	4	36		Good Tonal Range for the B&W, many geometric leading lines. But, the leading lines don't lead to anything and the viewer's eyes are drawn to the window which has no interest, doesn't tell a	Jeremia Gardiner
Hallway of Possibilities	4	5	4	4	5	5	4	5	4	40	3rd	Good management of the various tones and shades. The reflection adds a lot of interest.	Deb Shoning
Vanishing Point	3	5	4	3	4	4	3	4	4	34		Leading lines are effective, everything is sharp. I wonder if cropping one section at the top would help balance the lights and darks.	Barbra Ritchison
Geometry by God	3	4	4	3	5	4	4	4	4	35		Interesting photo, good detail in the ice crystals. The little bit of the red and blue colors gives it some interest. The photo is a little too busy, the hair like things are distracting, as is the background, from the main subject.	Barb McGraw
Krause Korners	4	5	5	3	5	5	3	5	5	40	HM	Wonderful capture of a building as you never have seen it before. The use of lines and space is strong.	Larry Mendenhall
Spiral of Life	3	4	5	3	5	4	3	4	5	36		Good texture. Red, blue and yellowish colors work well together. Subtle repetition of round/spiral shapes. Maybe cropping or darkening the bottom left would keep the attention on the 3 main forms.	Jessica Erickson
Sturgeon Bay Lighthouse	3	5	4	3	5	4	3	5	4	36		The leading lines, geometric, lead to the lighthouse which is good. Image seems overprocessed, over saturated.	Lindha Steffen
Courthouse Shapes	3	5	5	4	5	4	4	5	4	39	HM	Good capture of the wide space, repetitive elements and tones. Good work.	Donitta Gardiner
Self Entanglement	3	4	4	4	5	5	3	4	4	36		Interesting repetition of angles in the background lines and the lines in the figure. Balanced image. It would be nice if the hand and figure were sharper.	Paul Grillo