

April 2023 Digital Results

NOVICE													
Title	T A	T B	T C	C A	C B	C C	I A	I B	I C	Total	Award	Judge's Comments	Member
Waxwing Getting Drunk on Berries	4	4	3	3	4	4	3	5	4	34		Nice exposure and catch light in the eye. Wondering if alternate crops would move the bird out of the center of the frame	Lindha Steffen
Blacksmith Shop	3	4	4	3	4	4	3	4	4	33		I really like this shot, but found myself wondering if the window would offer more interest - so perhaps a vertical crop would keep the shadows, but show more of the window. (Or perhaps the window just doesn't have much interest.)	Mike Remus
ICM Christmas Lights	4	4	3	4	4	4	4	4	4	35		I like the vivid colors of the bright lights in contrast to the dark background. Very creative idea.	Jessica Erickson
Illuminated Dome	4	5	5	4	5	5	4	4	5	41	2nd	A nice sharp image of an iconic dome. My only suggestion, if you're going for symmetry, is to crop the LH side in a bit to match the RH side of the image.	Steve Guns
Birch Bark Roof	4	4	3	3	3	4	3	3	3	30		The colors are lovely against the blue sky, but I found myself drawn more to the logs than roof with the plants growing on top of. Maybe crop a bit off the bottom and right side.	Mike Remus
ICM Transport	4	4	5	4	3	5	4	3	4	36	3rd	Interesting image, nice use of lines to move the eye around the frame.	Jessica Erickson
Ghosted Anemones	5	5	5	5	5	5	5	5	5	45	1st	Just lovely and I like the ghosting!	Lindha Steffen
ADVANCED													
Title	T A	T B	T C	C A	C B	C C	I A	I B	I C	Total	Award	Judge's Comments	Member
Determination	4	5	4	4	4	3	5	5	3	37	HM	I love the expression on the subjects face. I would crop in on the right side.	Roger Nebergall
3880 128th St	3	4	3	4	4	4	3	4	4	33		Nice tonal range. The panoramic format enhances the low profile design of the building. I wonder why the choice for conversion to black and white, but well done.	Bob Young
Concentration	5	5	3	4	4	4	5	4	3	37	HM	Good exposure and timing of shot.	Roger Nebergall
The Approach	3	4	3	4	4	3	4	3	3	31		The starkness of the background lets the subject pop. The feeder seems more the subject than the hummingbird.	Jack Howells
Gotcha!	3	3	3	3	3	3	3	4	3	28		This image captures the decisive moment as well as the natural environment and behavior of the robin. Consider a slight vignette (not a lot) to draw the eye directly to the bird.	Chuck King
Behind The Pit Wall	3	5	3	3	4	3	3	4	3	31		There is a lot happening in this shot. All the people are in focus, but can't settle on a subject.	Jack Howells
Mr. Woody	3	4	3	3	3	4	4	4	3	31		I love the beautiful colors of the duck. I would crop in more.	Randy Edwards
Soft Focus Sweet Pea	4	5	5	4	5	5	4	4	5	41	2nd	This image creates a soft, ethereal mood. The pink filter enhances the delicate blooms. Nice diagonal line.	Terry Holdren
Des Moines-Henge	4	5	3	3	5	5	4	4	5	38	HM	Interesting subject. Beautiful sunburst. Try to reduce color noise.	Bob Young
Stay Away Warning.jpeg	5	5	4	5	4	5	5	4	5	42	1st	Such a striking image. It really draws you in.	Donitta Gardiner
Edge	4	3	3	4	4	4	4	4	3	33		Lines and shape are effective! The green color is beautiful and holds the eye. The out of focus area in the upper right is somewhat distracting. You might consider darkening this area a little bit more to keep the attention on the main subject area, or perhaps consider focus stacking.	Stephanie Nelson
Spring Time	3	4	3	3	3	3	3	4	3	29		The water is nicely blurred but the rest of the image seems soft. Consider using a tripod.	Randy Edwards
Spider Invasion.jpeg	4	5	5	3	4	5	3	5	5	39	3rd	The subject matter is very fun. There might be too much going on in the scene.	Donitta Gardiner
Cedar Waxwing	3	5	3	4	5	5	4	4	3	36		The composition is beautiful, and the bird is sharp with a nice catch light. You might consider a slight cropping down from the	Terry Holdren

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MASTERS													
Title													
Pelican Sparkles	4	5	4	3	5	4	3	5	4	37		I like your image and the twinkles in the water, but I find some of them a little to bright. If you could lower the highlights a little, I think the it would give a better impact to the photo.	Nancy Brown
Autumn Stream.jpeg	4	4	4	3	4	4	4	4	4	35		Bucolic scene. Good depth of field. Soothing.	Greg Punelli
Three Cardinals	5	4	3	4	4	3	4	4	3	34		Nice triangulation of the three birds and the increasing out of focus. Good mood created with the snow, branches and shadows. Perhaps croping a little tighter on left and right.	Nancy Brown
Reflections on a Cool Day	4	3	4	5	4	3	5	3	3	34		I love the reflection you captured in the water. I find the reflection brighter than the sky. Not sure if possible to brighten the top of the image a little, I find my eye stays down to the bottom of the image.	Barb McGraw
Nest Builder	5	5	5	5	5	5	5	5	5	45	1st	Nice shot of the activities. Sharp and well composed.	Diane Lowry
Wishing and Hoping	4	5	5	5	5	4	5	5	4	42	3rd	Very nice detail of the subject, excellent separation from the background and a beautiful contrasting color for the background. Nice, very nice complementary colors	Deb Shoning
Momma and Baby	4	5	4	5	5	4	5	5	4	41	HM	Right place at the right time to capture the image. This could hang on your wall captureing the tender moment of these two.	Barb McGraw
Schoolhouse in Spring	4	4	4	4	4	4	4	4	4	36		Nice photo of the schoolhouse. Good depth of field. Nice composition.	Deb Shoning
Layers	4	4	5	4	4	3	4	4	4	36		It's a great photo to study. Repeating themes of lines and layers and coupled with the beautiful tones and completmentary colors of the layers. Abstract, but fun to study.	Scot Howe
Morning Butterfly	5	4	3	4	5	3	4	5	4	37		A beautifl images and I love the background. I see a little yellow in the wing of the butterfly, could that be inhanced to add some more color and still look natural.	Janie Lawson
Iron Daiseys	3	5	3	3	5	3	3	5	3	33		Interesting use of IR. Sets off the windmills. Sharp and well composed.	Scot Howe
Chromatic	3	4	3	3	4	3	4	4	3	31		Nice composition and showing the moth in a natural environment. Colors complement each other very well. The photo lacks depth, likely due to the very flat lighting.	Jeremia Gardiner
Whistling Duck Resting	3	4	2	3	4	3	4	4	3	30		Nice sharp close up. I like all the detail you can see in the feathers. I think I would like the image a little more if not so close up. I do love the lighting.	Patty Foster
Urban Visitor	4	5	3	4	5	3	4	4	3	35		Nice backlighting. Good catch of calling. Sharp and good contrast.	Patty Foster
Morning Dew	5	5	3	4	5	3	5	5	3	38	HM	Nice soft image and I love the bokeh. I might crop the top a little and on the right side where the green shows through I would go into PS and clone some bokeh there. The green is a little distracting in that spot. The green at the bottom of the image works.	Janie Lawson
Peekaboo	5	5	4	5	5	5	5	5	4	43	2nd	Excellent photo. Well composed. Sharp and contrast is well balanced.	Diane Lowry
Winter is No Picnic.jpeg	4	3	4	5	4	5	4	4	5	38		Beautiful photo with lots of mood expressing winter very well. The composition is nice with good framing and cropping. The	Greg Punelli
SSSSSSS	5	4	5	5	5	5	5	4	4	42	HM	Everything on the snake is sharp to make it stand out in the image. Fantastic detail.	Jeremia Gardiner

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THEME - APRIL (STATE FAIR THEME - SUNRISE/SUNSET)													
Title	T A	T B	T C	C A	C B	C C	I A	I B	I C	Total	Award	Judge's Comments	Member
Here Comes The Sun	3	3	3	3	5	3	3	3	3	29		Interesting image with the pier, bright sun and the sunspots against the cloudy sky. I would try to lighten the shadows somewhat and decrease your highlights so the viewer can see more of the details of the image.	Jack Howells
Solaris	4	5	4	4	4	4	4	4	4	37		Nice sharp image. Interesting variety of objects creates nice silhouettes. The darker areas on bottom and the right side of the image do not add much for me. Tighter crop?	Mike Remus
Perfect Timing	3	3	4	4	4	4	4	3	5	34		I really like the coloring in this. It is a great photo. I am trying to figure out why the center seems a little hazy - is it lens flair or condensation on the lens?	Stephanie Nelson
Winter Thaw	3	4	3	4	4	2	4	3	3	30		Creative image with interesting lines. Even though it is back lit, I wish I could see a bit more of the details and icy frost.	Jessica Erickson
Hawaiian Sunset.jpeg	3	3	3	3	4	3	3	3	3	28		B&W is an interesting way to show contrasts in the sky and clouds. Sun looks quite high in the sky to qualify as sunrise/sunset.	Donitta Gardiner
Morning Flight	3	4	4	4	4	4	4	4	4	35		All of the birds sihouetted are awesome. That mus of been a great trip. I like that you can see the sun but I also wish you could see the birds a bit better.	Lindha Steffen
Lake Halice Sunrise	4	5	5	5	5	5	5	5	5	44	1st	This is a very dramatic and colorful image. I might consider reducing the saturation a little as it feels almost overpowering to me.	Nancy Brown
Sunset at the Pier	4	4	4	4	4	4	5	4	5	38		Tack sharp. Nicely exposed. The white feature on the right of the light tower is a bit distracting. I might have removed in post.	Barb McGraw
Winter Color	4	5	4	5	5	5	4	4	4	40	HM	This old corn crib is a great foreground for this image. I like the sunset but the aging farm setting brings weight to the image.	Scot Howe
Ocean Sunrise	5	5	5	5	5	4	5	5	4	43	2nd	This is a beautifully taken image with the nice blur to the water, texture of the stones and contrasting sky. I might even like it better if the sky was lightened just slightly.	Diane Lowry
Catch of the Day.jpeg	4	5	5	5	4	5	4	4	5	41	3rd	Really like the reflections of sky on the water. Good and sharp. Captures essence of evening angling.	Greg Punelli
Kauai Sunset	3	4	4	4	4	5	4	3	5	36		Nice sunset and I like the framing of the tree. It would be nice if you could see the shore a bit better but with the light behind it, you can only capture what is there.	Steve Guns
Sunrise with Sandhill Cranes	4	4	4	5	4	5	5	4	5	40	HM	Great depth of field and capture of the birds in flight. This is a very difficult image to photography due to the backlighting, the bright rising sun and darkness of the multitude of birds. Excellent image.	Terry Holdren
Kauai Sunset	3	4	4	3	3	4	3	3	3	30		Last rays of sun through the clouds creates nice effect. Overall, the image is pretty dark. Tighter crop may have eliminated the less interesting portions of the image.	Randy Edwards
Yellowstone Sunset	4	4	4	5	4	5	4	4	4	38		The sun and its reflection are great backdrops to the lake. I think I would like to see a bit more of the shore you were standing at - the flowers on what you can see are beautiful.	Patty Foster
Sunset over Neal Smith	4	4	5	5	4	5	4	3	5	39	HM	Nice composition and backlighting on the bison. I might try pulling up the shadows slightly and toning down the sky a bit.	Janie Lawson