

April 2022 Digital Results

NOVICE														
Title	T	A	TB	TC	CA	CB	CC	IA	IB	IC	Total	Award	Judge's Comments	Member
Queen of Scotland	4	3	4	4	4	4	4	4	4	3	34	2nd	Your photo is nice and caught my eye. The background has nice bokah. I would like to see the head of the butterfly a little	Bob Young
Boat Tailed Grackles	3	4	3	5	3	4	4	4	4	3	33	3rd	Good capture of the birds in their interesting poses. You may want to lighten the shadows a little to show more detail in the dark birds. Also, the composition could be improved if the branch in the lower left were removed. Fun image.	Mike Remus
A Great Day	3	4	3	4	3	3	3	4	4	3	30		That is one high waterfall. You might try using an ND or polarizing filter to bring out detail in the falls on this bright day.	Randy Edwards
Egret	4	3	3	5	3	3	3	3	3	3	30		Very nice composition. I like the vignetting but I find a little dark, maybe try lighting it up. Also I would crop in some, my eye go straight to the foreground. If some of the foreground was taken away I think the focus would be on the egret.	Mike Remus
A Walk in the Woods	4	3	4	4	3	4	4	4	3	3	32		Nice tranquil scene with good colors. The tree on the right and especially the leaves on the top right are a distraction for the	Randy Edwards
My Type	5	4	4	5	3	4	5	3	4	4	37	1st	I love shooting macros of type. It seems tho (may be my monitor) that the area that my eye is drawn to is not the primary focus. I don't mind the areas out of focus, I think that adds to your composition. so just watch where your eye is drawn.	Bob Young
ADVANCED														
Title	T	A	TB	TC	CA	CB	CC	IA	IB	IC	Total	Award	Judge's Comments	Member
Spring Arrives	3	3	3	4	3	4	4	4	3	4	31		A great idea to shoot a single bud, and you captured its wonderful shapes and tones! You got nice bokeh and separation yet there is some soft areas on the bud where it should be sharp. This can be corrected by using a higher F-Stop. I like the square crop.	Chuck King
Morning Fog	4	4	4	4	4	4	4	5	3	4	36		This appears to work well as a b/w, nice tonal range.	Peter Freymark
Only A Dime	5	4	4	3	3	3	3	3	3	3	31		Very nice sharp image with great contrast	Jack Howells
Feeling Lazy	5	5	5	4	4	5	5	5	5	5	43	2nd	A beautiful capture of the Gorilla. Nice lighting and focus. About all I would do is crop the framing so the gorilla's eye and face falls closer to a power point. Since the curve of the hassock acts as a leading line it wasn't as critical in this case.	Jeremia Gardiner
Blackbirds-on-a-Roof	4	4	4	4	4	3	5	4	4	4	36	HM	There is a lot of interest in this image; in the textures, the moss, and the conversation between these birds!	Stephanie Nelson
Flying High	4	3	5	4	3	4	4	4	3	5	35		Very dramatic image with beautiful light, great composition.	Terry Holdren
Lunch Will Travel	4	3	4	5	3	3	5	3	4	4	34		A terrific capture of the heron with food in beak! I like the rare 'up to its neck' position of the heron. The coloring is very nice as well. Consider bring down highlights on water just a tad so the heron doesn't compete with the glare from the water.	Donitta Gardiner
The Lizzard and the Rodents - Plus a Few Meteroids	4	5	5	4	5	4	5	5	5	5	42	HM	This image has a lot of interest, nice work with the long exposure and lighting on the rocks.	Peter Freymark
Rock On	5	5	5	5	5	5	4	5	5	5	44	1st	Excellent portrait! I love the story it tells!	Jeremia Gardiner
Farmers Market Sounds and Reflection	3	4	4	5	4	4	3	4	4	4	35		I really like the composition and framing crop on this image. The reflection and capture of the brass is great. Where this image suffers is the busy background with no separation from the subject. The F-Stop could be lowered to achieve better bokeh/separation or different lens used.	Jack Howells
Seeing Red	4	4	3	4	5	4	4	4	4	3	35		Beautiful image, nice composition.	Donitta Gardiner
Lines-and-Shapes	5	5	5	5	5	5	4	5	4	4	43	3rd	Beautiful composition, love the lines and patterns, very sharp	Stephanie Nelson
Female Cardinal	5	5	4	3	4	3	4	4	4	4	36		You have a wonderful detailed capture of the Lady card! She gets a lost with the bright and large bird feeder stealing the scene. This image would be much improved if enlarged and cropped tighter making the bird the main subject it deserves. You have wonderful bokeh and separation. Resubmit with corrections for higher impact of the cardinal.	Terry Holdren

April 2022 Digital Results

MASTERS														
Title	T	A	TB	TC	CA	CB	CC	IA	IB	IC	Total	Award	Judge's Comments	Member
Time Passes	4	4	4	3	4	4	3	4	4	4	34		Nice clouds but a tighter crop might have been better.	Diane Lowry
Monarch in the Meadow	4	4	5	4	5	5	3	5	4	4	39		Unique B&W photo, good depth of field and composition.	Deb Shoning
Redpoll	4	4	4	4	3	4	3	3	3	3	32		Eye and bird in sharp focus. The maker might consider cropping to the left of the bird so that it appears in a "powerpoint" position rather than centered.	Jill Armentrout
Breakfast on the Fence	5	4	5	3	5	4	5	5	5	5	41	HM	Great capture but I would have done a horizontal crop.	Deb Shoning
The Organ, Arches National Park, UT	4	5	5	4	5	5	4	5	5	5	42	1st	Nice, tight composition, good work in balancing the tones.	Janie Lawson
Waiting	4	5	5	3	5	5	3	5	5	5	40		An outstanding BW portrait--toning is 'just right' and balanced between highlight and shadow. Expression and eye contact with the photographer is excellent	Diane Lowry
Monarch	3	5	5	4	5	5	3	4	4	4	38		The butterfly seems a bit out of focus.	Patty Foster
Rival Air Fight	5	5	4	5	4	5	5	4	5	4	42	2nd	Great photo to catch, seems slightly over sharpened	Paul Grillo
Remnants of the Past	3	5	5	3	5	5	3	5	4	4	38		Very strong BW image that has excellent composition and detail. Highlight and shadow are handled well. The bright sun and shadow may lessen impact.	Scot Howe
Red Amaryllis	4	4	5	3	5	4	3	4	4	4	36		Nice lighting on the left flower.	Nancy Heather Brown
A Misty Morning	4	5	5	5	4	5	4	4	5	4	41	3rd	Very moody, nice composition	Scot Howe
Keeping Warm	3	5	4	3	4	4	3	4	4	4	34		The eye appears to be in sharp focus although the overall exposure on the bird's face is a little dark. The 'fluff' of the bird says it's cold outside. The limb just behind and to the right side take the eye away from the bird.	Sarah Becker
Inside the Fish	3	5	4	3	4	5	3	4	4	4	35		Nice texture and sharpness.	Nancy Heather Brown
Luna Mesa	3	4	5	5	5	4	4	4	4	4	38		Good composition, slightly over saturated and over sharpened but good control of tones.	Paul Grillo
Night Lights from the River	5	5	5	5	4	4	4	4	5	5	41	HM	Great night shot which includes a starburst of the moon. The light is balanced very well. The wall on the right side of the image is somewhat distracting, the maker might consider cropping on the right hand side.	Patty Foster
Swan Dance	3	5	5	5	5	5	3	5	5	5	41	HM	Nice capture of the swan but the lighting seems a little harsh under the neck on the beak.	Janie Lawson
House Finch	3	5	5	3	5	4	3	4	5	4	37		What a sweet bird, good composition and impact.	Sarah Becker
Bohemian Waxwing	3	4	4	3	4	4	3	4	4	4	33		cedar waxwing is sharp, but centered composition lowers the impact. The maker might consider cropping on the left to better emphasize the waxwing and the direction of the birds gaze..	Jill Armentrout
THEME														
Title	T	A	TB	TC	CA	CB	CC	IA	IB	IC	Total	Award	Judge's Comments	Member
Sea Holly Surprise	4	5	4	5	5	3	4	5	4	4	39	2nd	Beautiful! All parts of the flower are in focus and the white background really makes it pop.	Janie Lawson
Spiral	3	5	3	4	4	5	3	4	4	4	35	HM	Great use of repeating patterns, nice color and composition. Nice detail and contrast. Image appears flat with no direction of light.	Jeremia Gardiner
Roses are Red	3	5	5	4	4	4	4	4	5	4	38	HM	I like the idea. Would like the droplets to be larger to make more of focal point.	Peter Freymark
Snowflakes on the Edge	3	4	3	4	3	3	3	3	3	3	29		Good detail at the tops of the snowflakes. The bokeh effect brings the eye up to the top.	Nancy Heather Brown
Old Numbers	3	4	3	4	3	3	3	3	4	4	30		Good use of black and white with very good tonal range, contrast and detail. Shadows and highlights are nicely captured.	Sarah Becker
Chevelle	3	4	5	5	3	4	3	3	4	4	34		I like seeing the reflection in the bumper.	Scot Howe
Ice Patterns	4	4	4	4	3	3	4	3	3	3	32		This capture would look great blown up. There is so much detail in the ice, water and reflection that it could be viewed again and again with new details appearing	Diane Lowry
Lily Imagination.jpeg	4	4	3	5	3	4	5	3	4	4	35		Vibrant colors and excellent tonal range. Image is a bit confusing, the eye is drawn to many parts of the image, but in a chaotic	Dwight Tomes
I've Got Your Back	4	5	4	4	4	4	4	4	4	5	38	3rd	The contrast in colors between the background makes the moths pop. Might be able to see more wing detail with a closer shot.	Deb Shoning
Flower	4	3	4	3	3	4	4	3	5	4	33		The droplets help to explain the scale of the flower. Very nice.	Patty Foster
Free at Last	4	4	4	4	3	3	4	3	4	4	33		Nice detail, great colors and complementary colors. Composition doesn't quite work, maybe crop some bottom and left which would accent the diagonal and give some flow to the image. It would remove the clutter from the left and bottom.	Randy Edwards
Checker Out My Eyes	5	5	5	3	5	5	4	5	5	5	42	1st	Nice detail and focus on the eyes. They really draw you into the picture.	Paul Grillo
Teamwork	3	3	3	3	3	4	3	3	3	3	28		I love the detail in the wings and the center of the flower. The petals bring the eye right to the subjects.	Bob Young
I See You	4	3	4	3	3	5	4	3	5	4	34		Good use of black and white. Perhaps if the image were cropped on the right, it would have more impact.	Donitta Gardiner
Grant	4	5	5	3	4	5	3	4	4	4	37	HM	Very crisp. Good idea.	Chuck King
Eruption	4	4	3	4	4	3	5	3	4	4	34		Awesome display and brings thought to the viewer on what caused the eruption. The background and flame brings the eye down to the lower right. This would be great in a reversed mirror	Michael Callison
Early Morning Blossom	3	4	4	3	4	5	4	3	4	4	34		Nice isolation of the subject with an excellent soft background. The second, out of focus, bud really adds to the picture. Great	Jack Howells
Slice-of-Stone	4	4		4	3		4	3			22		The vertical lines in the stone are interesting, but maybe there could be one area of focus.	Stephanie Nelson