

# February 2020 Digital Contest Results

## NOVICE

Image Title	T1	T2	T3	C1	C2	C3	I1	I2	I3	Total	Place	Judge's Comments	Member
Mirror Lake	3	3	5	3	4	5	4	4	5	36		I like the errie feeling the fog gives the picture. Picture is a little soft.	Barry Hulse
Just A Piece	3	4	5	3	3	4	3	3	3	31		Focus on the acorn cap is good. My eye keeps getting pulled to the small stick in the bottom right corner	Jeremia Gardiner
Japanese Garden	3	4	3	3	3	5	3	4	4	32		I like the composition. The red bridge really pops. I suggest that if you can retake this photo either in morning or evening light. The sunlight is too harsh.	Mary Holdren
Sedge Grass Snack	4	5	5	5	5	3	5	5	4	41	2nd	Great capture of the bear, everything is in focus and his eyes pop out. The twig in the background is a little distracting.	Tim Garland
Buddha stupa during twilight	4	5	5	4	5	5	4	4	4	40	3rd	Love the composition on this image and the leading lines of the flags.	Bipin Tamrakar
Got Snow	5	4	5	4	4	4	5	3	4	38	HM	The cardinal is sharp. I like the snow on the beack. The cardinal is very centered. I would try doing either an off center crop or a square crop.	Larry Zimmer
Sprout	4	3	4	4	4	4	4	3	4	34		Square format fits the photo	Jeremia Gardiner
Bubbly	3	4	5	3	4	4	4	4	3	34		Love the reflection of the flower in the bubbles and the colors in this image. Feels like corners might be a bit soft on focus	Lorene Shepherd
America	3	3	3	3	3	4	3	3	3	28		I like the perspective this image was photographed at. It is overexposed, you can correct that in post processing.It's very centered, try a different crop.	Randy Edwards
Portal Sunset	4	4	4	3	4	3	4	3	3	32		Nice silhouette of the background. Good capture of the sunset and color on the water.	Donitta Gardiner
AmericanRedstart	4	4	4	4	3	3	4	4	3	33		Nice bird shot. Eye and body of the bird appear to be sharp. The branch in top left corner is a bit distracting to me. Consider cropping that part out.	Randy Edwards
Up and Away	3	4	3	3	3	3	3	3	3	28		The image could be sharper. The eagle looks pretty small and centered. Try a different crop with less image behind him and more in front. Your eagle needs more room to fly through the photo.	Mike Remus
FishEyed Camp Commissioners	3	4	4	4	3	4	3	4	3	32		Fisheye makes the photo interesting, soft on the focus	Pat Bonz
Fearless Spirit	3	4	4	4	4	4	3	4	4	34		Nice shot of an eagle! Bird is in focus, and I like the composition. White balance is a bit blue. Consider adjusting a bit warmer.	Mike Remus
Middle Falls	4	4	3	5	5	4	5	5	3	38	HM	I like the composition. The image is over-exposed, try correctin in photoshop. Also shooting at a different time of day.	Barry Hulse

Crisp air of Kathmandu	3	4	4	3	3	4	3	3	3	30		Maybe crop it on the right side and straighten photo. Nice capture of the stars in the lights.	Bipin Tamrakar
Schools Out	5	4	5	4	3	4	4	4	5	38		Nice architectural shot that looks great in B&W. Feels a bit tightly cropped on the sides.	Donitta Gardiner
A Maze-ing Nepal	4	4	5	3	3	4	3	4	5	35		Image is sharp. On the left you should clone out the highest leaves. I like the bright colors of the image.	Pat Bonz
Great Blue Heron	4	4	4	3	4	4	3	3	4	33		Tree shadows in water are fine but people are a little distraction. Heron is a little soft.	Mary Holdren
Reflection	5	4	5	4	4	5	4	4	5	40	HM	Nice B&W shot. Good depth of field, and I like the added interest of the water droplets and the reflection of the flower	Lorene Shepherd
By the Water	5	3	4	3	4	4	4	3	3	33		Image is good technically. I don't find a center of interest.	Scott Breach
Thanks for the apple	5	5	5	4	5	5	5	5	5	44	1st	Might be better of cropped on the right a little. Good focus and nice capture. Happy Squire!!	Chuck King

### ADVANCED

Image Title	T1	T2	T3	C1	C2	C3	I1	I2	I3	Total	Place	Judge's Comments	Member
North Shore	5	5	5	5	5	5	5	5	5	45	1st	Beautiful image capturing gorgeous light!	Sarah Becker
Wind Power	4	5	4	4	4	4	4	5	3	37	HM	This image really holds the viewer's eye. It leaves you wanting to know more. The use of color to draw the eye to the subject is effective.	Kristie Burns
Watching You Watching Me	3	4	4	4	4	3	3	4	3	32		Nice capture. I like the shadows behind and in front of the bird. I had a hard time identifying the eyes, however, so perhaps a little lightening in that area.	Sarah Becker
Bud and Blooms	5	4	4	4	4	5	4	5	4	39	3rd	Image appears sharp where it needs to, nice textures and colors.	Nancy Brown
Chariton Grain Elevator	3	5	4	4	5	3	3	4	4	35		The choice of black and white for processing is effective to tell the story. The foreground patterns are very interesting.	Scot Howe
Curious Kit	5	4	5	5	4	4	4	5	4	40	2nd	Love the subject. Great capture! The soft rock on the lower right draws my eyes down and creates a slight distraction.	Kristie Burns
Granite Expressions, Mt. Rushmore	5	4	4	5	4	4	4	4	4	38	HM	Nice details and "catch light" in the eyes.	Richard Wacha
Two Drop In	3	4	3	4	4	3	3	4	3	31		Great water drop capture. The black and white is processed well. Curious why the choice for black and white though. Perhaps there wasn't color in the water?	Nancy Brown
What's in Your Backpack	3	4	4	4	4	4	3	4	3	33		Cute image. Maybe a slightly tighter crop. Most of the image is in focus, but the fur inside the backpack looks a little blown out and/or soft, which creates a distraction.	Jack Howells

Light Headed	4	5	4	3	4	4	4	5	4	37	HM	Love the point of view. Is there room to explore different crops that move the lighted head out of the center?	Scot Howe
Baby it's Cold Outside	4	5	3	3	4	4	3	4	3	33		Interesting subject and nice lines. The subtle blue color is pleasing. It also emphasizes the feeling of coldness.	Jack Howells

## MASTERS

Image Title	T1	T2	T3	C1	C2	C3	I1	I2	I3	Total	Place	Judge's Comments	Member
In Fran's Garden	5	3	3	4	3	5	3	3	4	33		Nice capture, I like how the center of the flower is in focus and the rest is softly blurred out.	Terri Dermody
Between Curtain Calls	4	3	5	4	4	3	4	3	4	34		While the colors and shapes in the curtain are interesting, and tie into the makeup on the actors face, my eye wants to connect with the actor's eye, and yet it's out of focus. The sharp focus on the curtains is likely an artistic choice, but I think it confuses the viewer.	Paul Grillo
Country Skyscraper	5	3	5	4	3	5	5	3	5	38		Beautiful picture, great IR technique, Great composition and framing, sharp with fantastic tonal qualities	Brian Stockton
Ghost Rider	5	4	5	5	4	4	5	4	4	40		Lighting makes the subject pop out from the background. Nicely done.	Diane Lowry
Red Rose	4	4	5	5	4	4	5	5	4	40	HM	Focus is good, composition is good, lighting is beautiful in this image. Might think about adding a tiny bit of light from the top to highlight the petal details.	Barb McGraw
Trumpeters and Geese	4	5	5	4	4	4	3	4	4	37		Sharp, clean, crisp, great tonal colors, a good picture to pursue, yet can the composition can be distracting.	Patty Foster
Feeding time	3	4	5	4	3	4	3	4	4	34		I like the clouds and the action of the birds. Maybe a tighter crop would help with more detail on the action of the birds feeding.	Barb McGraw
Egret on White	5	4	4	5	5	5	4	5	5	42	2nd	I'm not typically a fan of high key photography, but this is just a "wow" image. I could comment that it's a little grainy, or a little soft, but it all works beautifully here. The black pupil just pops right out at you. Nice!	Deb Shoning
And All That Jazz	4	5	4	4	4	3	3	5	4	36		A very good street scene with A LOT going on making it hard to judge. B&W is well done with tones and contrast. Would be great as one of a group, but doesn't stand alone as well.	Penny Adam
Jimmy Johns -When You're on the Run - We Deliver	4	4	5	5	4	3	3	3	3	34		Interesting subject matter. The leading lines definitely help.	Gary Rothfus
Chickadee	4	4	5	5	4	4	4	4	5	39		Great feather detail, and a tricky lighting situation with the black against the white. Eye looks like it's a little out of focus, but has a nice highlight.	Janie Lawson

Sunset Race	5	5	5	5	4	5	4	4	4	41	HM	It tops all three for technique, composition, and story telling. The sun and sky are perfect and the contrast of the serenity of the sunset vs. the action on the track gives a unique feeling	Brian Stockton
Yellow Waterlily	5	4	4	5	5	4	5	4	3	39		Nice lighting on the flower and bees. Good detail. The lighting helps to grab your eye's attention.	Diane Darnielle
Garden Waterfall	4	5	5	4	5	5	3	5	5	41	3rd	Beautifully rich colors here, without being overlay saturated. The motion in the water is just right. The red flowers on the upper right just pop right off the photo. The details in the foliage is excellent. This image makes me want to be right there, taking it all in.	Terri Dermody
Lonely Conversations	4	4	3	3	4	3	3	4	3	31		An interesting picture with untold stories, what happened in the past? Good use of B&W, not sure the technique used worked.	Paul Grillo
Tiny World	5	3	4	5	4	4	4	4	4	37		I like the framing of the image. The purple background takes a little away from the main flower and bug. Overall nice image.	Janie Lawson
The Opening	4	3	4	4	4	4	4	3	5	35		This is a good high key B&W image, but be careful about losing the details in the white of the flower. The tonal range in the flower is also good, except the black detail in the center of the flower is just out of place. If this was more of a dark gray with a hint of detail, and not jet black, I think it would less distracting.	Deb Shoning
Hurry On In, Marie Is Expecting You	3	5	4	4	4	4	3	5	3	35		The title is appropriate for the picture with the blur (or spirit) of the woman entering the building . Seems to be too much unused, destracting picture in the top and left, would suggest cropping.	Penny Adam
Shadowland	4	5	4	5	5	3	5	5	4	40	HM	I really like the leading lines and the lighting. Good texture.	Diane Lowry
Long Live the Queen	4	5	5	4	4	4	5	4	4	39		Great detail, lighting is very good. DOF is very good for an image shot this close.	Gary Rothfus
Sun Dogs	3	4	4	4	4	3	5	4	3	34		Very Effective caputre of the sundogs, however the earthbound parts of the picture are not complementary.	Patty Foster
Donald Inside the Pen Looking Out	4	5	5	5	5	5	5	5	4	43	1st	Definitely tells a story. Nice composition. The black and white really helps with the impact.	Diane Darnielle

### THEME (Altered Reality)

Image Title	T1	T2	T3	C1	C2	C3	I1	I2	I3	Total	Place	Judge's Comments	Member
Head On	3	3	3	3	3	3	4	3	4	29		Great colors and detail. It could be a little sharper on beak and the crop is a bit tight.	Scott Breach
You are feeling sleepy	3	3	3	3	3	4	3	3	3	28		Surreal concept, like the tunnel effect. Try to mask out the dog more.	Mike Remus

