

February 2021 Digital

NOVICE																			
Title	T	A	T	B	T	C	C	A	C	B	C	C	IA	IB	IC	Total	Award	Judge's Comments	Member
Finally Home--0	4	4	4	5	5	4	4	5	5	4	4	5	5	5	4	40	3	Very creative use of negative space. It creates a mood/emotional response and tells a story. Would like to see the tip of the bearded man's nose. Could crop in slightly on left.	Jeremiah Gardiner
See Me	3	3	4	3	3	3	3	4	3	4	3	4	3	4	30		Nice detail on the flowers. The main subject needs to be in better focus and perhaps moved to the left a little more using rule of thirds.	Scott Breach	
Inside the Cathedral--0	5	5	4	4	4	5	3	4	5	4	4	39	HM			Beautiful image with nice light and color. I would try and use the Transform tool in Lightroom to correct the perspective of the cathedral.	Jeremiah Gardiner		
Easter Lake	4	5	4	4	4	4	5	5	4	4	4	39	HM			The contrast of the red against the white is very pleasing. Nice subject. Wonder if you could have possibly moved slightly to include more on the left. Composition might be stronger using the curved shoreline as a leading line.	Barry Hulse		
Swan Snack	5	5	4	4	4	4	5	4	5	5	4	41	1			Striking photo. Composition might be improved with a tighter crop on the right, giving more emphasis on the swan.	Donitta Gardiner		
Lighthouse Sunset	4	4	5	4	4	4	5	4	4	4	4	38				Beautiful image very nicely composed.	Donitta Gardiner		
Bloom	4	4	5	4	4	5	4	4	4	4	4	38				What a beautiful subject. Nice choice for a macro image. The closest elements to the viewer are not in sharp focus and this is distracting. Consider more stopped down aperture, or that's not possible consider focus stacking.	Scott Breach		
Hyde's Mill	4	4	5	4	4	5	4	4	4	5	39	HM				Nice depth of field with good detail on the mill. Composition might be improved with a tighter crop on the right. The eye moves from the mill to the right and seems to get stuck.	Barry Hulse		
Wolf Moon	5	5	5	5	3	4	5	4	4	4	40	2				Very start image with beautiful light. Image could maybe benefit from cropping it a little more on the left and right sides, thereby filling the frame more.	Chuck King		
Snow Fresh	4	4	4	3	4	4	4	4	5	4	36					ICM (Intentional Camera Movement) is used effectively for this image. The light brown element in the left foreground is somewhat distracting due to light color and size. You might consider darkening it slightly to see if this improves the image. Nice image.	Chuck King		
ADVANCED																			
Title	T	A	T	B	T	C	C	A	C	B	C	C	IA	IB	IC	Total	Award	Judge's Comments	Member
Floral Mix	5	5	5	5	5	4	4	5	5	5	5	43	2				This shot is beautiful! I love the backlighting. Technique is good, with everything in focus, and I like the centered composition.	Terry Holdren	
Flight	4	4	4	3	5	4	4	4	4	4	4	36					Nice composition and including 3 balloons	Jack Howells	
Cold Bull	5	4	5	4	4	4	4	4	4	4	4	38					Nice catch-light and detail. I know he was eating but I would have liked to see some indication like an open mouth or something to bring it to life.	Nancy Heather Brown	
Living in Iowa	5	4	3	4	3	3	4	3	3	3	32						Really neat shot and a great representation of Iowa. I like the colors and the way the building has been framed in the shot.	Jack Howells	
old leaf	4	4	4	3	3	3	3	3	3	4	31						Nice work separating the subject from the background, there is no question what the viewer is to look at	Cassie Smith	
Turmoil	5	5	4	5	5	5	5	5	5	5	44	1					I like this image. The chosen shutter speed was a great compromise to show blur in the water and still catch many	Scot Howe	
Springs coming	3	3	3	4	5	4	4	4	4	4	34						Nice shot. Love the contrast of the ice and the budding leaf. The icicle and leaf could be a little sharper. Great image!	Cassie Smith	
Mirror image	4	5	5	3	4	5	4	4	4	5	39	HM					Beautifully captured, nice detail in the petals, this renders well in black and white.	Jill Armentrout	
Carolina Wren	4	3	4	3	4	5	4	3	5	35							The bird appears to be a little soft but great job with the background blur (bokeh) to remove any distractions.	Terry Holdren	
Pure Butterfly	5	4	4	4	5	5	5	4	4	4	40	HM					Beautiful shot. Great sharp focus on the butterfly, and I love the colors.	Jill Armentrout	
The Blue Mile	5	4	5	5	4	5	5	3	5	41	3						creative use of lighting, nice contrast in color - blue/red	Scot Howe	
Old Paint and Friends	4	4	4	4	4	5	3	3	4	35							What a nice reminder of the warm weather. There seem to be a few halo effects, perhaps from HDR technique. A few clouds might have made this even nicer.	Nancy Heather Brown	
Teeth	5	4	4	5	4	4	4	4	4	4	38	HM					I love this shot in black & white. Very cool as an abstract, and the B&W brings out the texture	Stephanie Nelson	
Layers-of-Color	4	4	3	3	3	4	3	4	3	31							very Jackson Pollack-like; lots to look at, my eye comes back to the space between the boards, would a slight shift block this	Stephanie Nelson	

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MASTERS														
Title	T	A	TB	TC	CA	CB	CC	IA	IB	IC	Total	Award	Judge's Comments	Member
In Jail	4	3	3	4	4	3	4	4	3		32		A technically proficient execution. I like the repeated diagonal lines and how the token echoes those.	Patty Foster
Paperwork 7	4	4	3	3	5	3	4	5	3		34		This is really interesting. The color choices are perfect and the lines, curves bring you right into this. Great job!	Diane Lowry
Winter Red	3	4	4	4	4	4	4	5	4		36		The close-up and tight crop make it a strong image. Great angle to get almost at eye level. Excellent detail and focus. Is the red slightly washed out to orange? Small detail: White spot on center left is distracting.	Patty Foster
A Tasty Treat	5	4	4	3	4	4	4	4	3		35		Great capture of peak action. Surrounding environment distracts from the action.	Janie Lawson
Machine Falls	4	5	4	3	4	5	3	5	5		38		Very peaceful shot, Love the silky water, the only thing I might change is to darken up the tree at the top and light leaves on the left too.	Shane Abbutt
Harris Sparrow in the Snow	5	5	5	5	5	4	5	4	4		42	2	Great winter nature photo, the bird in ia natural surrounding, snow, cold and seperated very well from the background. Photo has very good, natural complementary colors. Very good focus	Deb Shoning
Ethereal	5	5	4	4	5	4	3	5	3		38	HM	An interesting approach to a background and everything is well executed.	Michael Callison
Butterfly Heaven	5	5	4	4	4	5	4	4	4		39	HM	beautiful butterfly great sharp eye, the flower on the left is a bit distracting, maybe you could blur it more?	Terri Dermody
Lady Dahlia	5	5	4	4	5	4	5	5	4		41	3	Good lighting or technique to subdue the background and bring out the flower. The yellow of the petals shows nicely. The picture may benefit from use of lighting to give more depth to the image, more directed light perhaps?.	Diane Lowry
The White Chair	5	5	5	5	5	5	4	5	5		44	1	A wonderful sense of space and pensive mood. I like the sharpness from front to back. Balance between the light and dark	Deb Shoning
Fight Club	5	3	4	4	5	4	5	5	5		40	HM	what a great shot of these two beautiful Eagles. I think you were dealing with poor light and dead tree background sadly.	Shane Abbutt
Rainbow Drops	4	4	5	4	4	4	4	5	4		38		A bold, striking image; good, strong, but not false, color saturation. Very sharp with great appearance of depth. Composition with the ascending, fanned colors is great.	Sarah Becker
Pandora	4	4	3	3	4	3	3	4	3		31		The green color visually dominating this photo makes it difficult to find a resting place for the eye.	Michael Callison
The Scuffel	3	3	4	4	5	4	4	5	5		37		great fight shot, looks like the kid was going to slap his dad. You had lots of light unfortunately midday light is harsh. Absolutely Great Capture.	Janie Lawson
grey fox climber	4	4	3	4	4	4	4	4	4		35		Sharp image with good detail. Great colors with the red brown fur, green pine needles and intense grey of the fox. Maybe the picutre is cropped too much on both sides?	Dwight Tomes
general moters rider	3	4	3	5	4	3	4	4	3		33		The black and white treatment is perfect for this subject. The composition keeps my eye in the photo.	Dwight Tomes
Prairie Weed	4	5	4	3	5	3	3	5	4		36		Totally Lovely - it just pulls you right into the middle. Nice Job.	Terri Dermody
Winter In Iowa	4	3	3	3	4	3	3	4	3		30		Good exposure and processing captures the starkness of the scene.The snow isn't washed out, the corn stubble is clear and is focused front to back.	Sarah Becker

THEME - Nature														
Title	T	A	TB	TC	CA	CB	CC	IA	IB	IC	Total	Award	Judge's Comments	Member
snow drift 50 feet from home	3	5	3	4	5	3	3	5	3		34		The snow color under this chair is distracting. Would try this in Black and White.	Dwight Tomes
15 Bins	4	4	4	4	5	4	4	4	4		37	HM	Great repetition and composition. Nicely balanced. A good photo for commercial use.	Scot Howe
Abandoned-0	3	5	4	4	5	3	4	5	3		36	HM	Nice wintery image. I think the image would have more impact if there was more detail in the snow and wagon. I would also be interested in seeing more of the whole scene.	Jeremiah Gardiner
Winterset Bull ride	3	4	3	3	4	3	4	4	4		32		Good action shot. The bull is in good focus, but not the rider. I would crop off the left side to remove the partial person.	Shane Abbutt
Bullseye	3	4	4	4	4	3	3	4	4		33		Interesting composition. Great capture of a calm longhorn. Good depth of field.	Donitta Gardiner
Oil and Water	5	5	4	5	5	5	5	5	4		43	1	Love the vibrant color and details in this image. The droplet in the top left corner is placed perfectly. It feels like I could be looking into deep outer space or through a microscope.	Diane Lowry
Winter Trees	4	5	3	4	5	3	3	4	4		35		Nice winter scene. Increase the amount of contrast or add some lighting to make this more dramatic.	Sarah Becker
DOT Approved	4	4	4	3	4	3	3	4	3		32		Nice photo of an iconic bridge. I like the reflection in the water and the birds in the sky which provides movement and the sense of being alive.	Jack Howells
Glowing Greenwood Walkway	3	5	4	4	5	4	4	5	4		38	3	Interesting image and unique processing with the softness and glow throughout. It works well in black and white.	Nancy Heather Brown
Barb's Friend at Easter Lake	3	4	4	3	4	4	4	5	4		35	HM	Very cute picture. Frog is a little unsharp. Light on frog is good. I would use a wider crop to give some space around the frog.	Jill Armentrout
Tufted Titmouse	5	4	4	5	4	5	5	4	5		41	2	Very interesting composition. Great capture with good depth of field.	Terri Dermody
Learning to farm	3	4	4	3	4	4	4	4	3		33		This image tells a story with the multi-generational farming family walking towards the field. (and the boy with ear protection). It would be nice to have a little more of a dynamic range of light to dark in the image and to see more of the tractor/combine.	Scott Breach