									N	OV	ICE		
Title	ТА	тв	тс	СА	СВ	СС	ΙA	ΙB	I C	Total	Award	Judge's Comments	Member
Gondoliers in Fog	4	5	4	4	5	5	5	5	5	42	1	Like how the image fades into the fog. The purple tarp gives this impact as the only bright color.	Lynn DeFino
On the Malecon, Havana	4	5	4	4	5	3	5	5	4	39	2	Nice bright color, you stopped action and left space at the front of the car. Makes you want to be in that car.	Lynn DeFino
Mechanical View	3	5	3	3	5	5	4	5	4	37	3	All the different lines add to the picture. Subject is in focus. Originality is good and subject is framed well.	Donitta Gardiner
Sitting	3	5	4	4	5	4	4	5	3	37	НМ	The shadows, the dark and grays are all good. I like the way the chair stands out, it grabs your eye. Wish it was bigger so we could see the print quality. Maybe ck the guidelines on how to size your photos.	Jeremiah Gardiner
In His Hand	4	3	3	5	4	4	5	3	4	35	НМ	I really like the story of this image. While I don't mind the hand and even part of the finger that is holding the subject, being out of focus, the subject should be more in focus.	Scott Breach
NEOWISE over the Des Moines River	3	5	4	4	5	3	4	4	3	35		Good capture of a once in a 1000 year event. Try to reduce noise. Red bolders may take away from comets imact.	Barry Hulse
Birds	4	4	3	4	4	4	5	3	3	34		Love the starkness of this image. Reminds me of the movie "The Birds". I think you could crop off the bottom a little closer to remove distracting white spots.	Barry Hulse
Badlands to the Bone	3	5	4	3	4	3	4	3	4	33		Good exposure, and detail in the shadows. The clouds give are the sky drama. The choice of B&W gives the image a moody feel.	Bill Brant
All Alone	3	4	4	4	4	3	4	3	4	33		I love the serenity of this image. Since the sky has less interest than the water and the kayak/canoe, I would crop it down a bit which would then move the split up in the image not centered.	Jeremiah Gardiner
The Jewel in the Lotus	3	4	3	3	3	3	3	4	3	29		It would be nice to see a little more detail in the petals and cropped on the right side.	Bill Brant
Musical Bird Notes	3	3	2	4	3	4	4	3	3	29		I love the composition, but feel like the birds should have a little more detail. Maybe lighten them a bit.	Donitta Gardiner
A buzz	3	3	2	3	3	3	4	4	3	28		I love shooting bees! I feel this would have more impact if the bee were more in focus and perhaps crop more of the greenery out While I like the softness of the greenery, the amount of the greenery out of focus is distracting from the subject.	Scott Breach

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Title	ТА	ΤВ	TC	СА	СВ	СС	ΙA	ΙB	1 C	Total	Award	Judge's Comments	Member
Angles	5	5	5	5	5	5	5	5	5	45	1	Very cool architectural shot. Great lines, and a nice shot in black and white.	Stephanie Nelson
Thats Cold	5	4	5	5	4	4	5	4	5	41	2	Absolutely beautifyul image, love the exposure. Very starp!	Roger Nebergall
Purple	5	5	4	5	4	4	5	4	4	40	3	Good technique for a good capture of a difficult subject. I like the off-center composition and how the blurred background adds interest without distracting from the	Lorene Shepherd
Enjoying Salvia	5	5	3	4	5	3	4	5	4	38		Great sharp action shot of the hummingbird, with perfect amount of blur in the wings. Nice composition and lighting.	Mary Holdren
Notre Dame	5	4	5	5	4	3	4	4	4	38	HM	Beautiful color and light!	Jackie Stoken
Hydrangea	5	5	4	4	4	4	5	3	4	38	НМ	What I like best about this photo is that the first thing I thought of was a bouquet of butterflies. Nice use of light to create a sense of volume.	Scot Howe
Where's my Hat	4	4	4	5	4	4	4	5	4	38	HM	Beautiful image! love the exposure.	Scot Howe
On the Edge	4	4	5	4	3	4	4	4	5	37		The simplicity of this photo makes it a real stand out. Despite this, there is also a great sense of movement created by the dragon fly and curve of the grass blade.	Nancy Heather Brown
Coneflower	5	4	3	4	5	4	5	4	3	37		Nice macro image of a coneflower. I like the composition, which brings my eye right to the center of the flower. Appears a bit over-saturated, but that might just be my	Mary Holdren
Twilight Pose	4	4	5	4	4	3	4	4	4	36		Low light photos such as this one can be a challenge to get as sharp as this so kudos for great technique. I find the space in the upper left hand corner distracts me from the	Nancy Heather Brown
Tarnished	4	4	4	3	4	5	4	3	4	35		This is just nice "seeing", finding a composition that might not have noticed by most of us. I like the repeating diagonal lines that gives composition a sense of movement.	Stephanie Nelson
Damen's Art in the Park	4	4	3	4	4	3	4	3	4	33		Very interesting image that tells a story.	Jack Howells
Yellow	4	4	4	4	4	3	4	3	3	33		Beautiful image. I would like to see a tighter crop to focus more on the bird.	Lorene Shepherd
cardinal	4	4	4	4	3	3	4	3	3	32		Nice, sharp photo of a cardinal. Might work better as a vertical, so the top of the crest and the tail weren't cut off. Nice blurred background. I'd crop out the top left corner, as the bright green draws my eyes away from the subject.	Cassie Smith
sunset	4	3	4	4	4	3	4	3	3	32		Nice photo of the Des Moines skyline. Since there isn't much interesting going on in the blue of the sky at the top, I'd consider cropping out some of the top of the image. Might be a bit soft on focus	Cassie Smith
Garden Friend	4	4	3	3	4	3	4	3	3	31		I like the way the yellow parts of the caterpillar make it stand out against the background.	Jack Howells

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Title	ТА	ΤВ	TC	CA	СВ	СС	ΙA	ΙB	I C	Total	Award	Judge's Comments	Member
What a Hoot	4	4	5	5	5	5	5	5	5	43	1	The choice of black and white processing emphasizes the interesting textures. I think the image would be stronger if a slight vignette was applied to draw the viewer's eye right to the owlets. I might consider darkening the background inside the tree slightly to see if it would make the owlets pop a bit, and add a tiny bit of brightening to just the eyes. A little bit goes a long way so just a few tweaks. No big	Greg Punelli
Illumination	4	5	5	5	4	5	4	4	4	40		This image works great in BW. I love the strong contrast between the dark background and white vase and flowers. Nicely done.	Michael Callison
Coming in for a Landing	4	4	5	4	4	5	4	5	5	40	2	Great focus on the eyes of both birds. The back end of the bird on the right is distracting, however, due to lack of	Janie Lawson
sparrow on a wire	4	4	5	4	4	5	4	4	5	39	HM	This looks good in bw. Nice comp and detail on the bird.	Dwight Tomes
Showboatin'	4	3	5	4	4	5	4	4	4	37		You've captured the decisive moment quite nicely. Unfortunately the sun was a bit harsh when he speared the fish. The image would be stronger if the DOF was more shallow and less distracting.	Terri Dermody
Caracaras Sharing a Meal	4	3	4	4	4	5	4	4	5	37	HM	A difficult moment to catch. Great work.	Patty Foster
Hissyfit	4	3	5	4	4	4	4	4	4	36		The image is quite sharp and I wonder what has the attention of the little bird. The shadow around the face and neck cause the two to merge together somewhat.	Terri Dermody
Goldfinch	4	3	4	4	4	5	4	4	4	36		Nice DOF and catch light. The dark green area of the backgrdound is distracting.	Janie Lawson
Eastern Kingbird	4	4	4	4	4	4	4	4	4	36		Lovely colors and focus on the kingbird. I would just remove the part of the twig showing on the left side.	Ellen Janke
Closer Than They Appear	4	4	5	4	3	4	4	4	4	36		Yes, always look behind you! Great perspective on a fun subject.	Greg Punelli
Yellow Daisy	4	4	4	4	4	4	4	3	4	35		Beautiful flower, good depth of field and detail.	Patty Foster
Blue Bird in Spring	4	3	4	4	4	5	4	3	4	35		Beautiful photo. Using manual setting, you may be able to get the whole bird in focus.	Ellen Janke

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Title	ТА	ΤВ	TC	C A	СВ	CC	ΙA	ΙB	I C	Total	Award	Judge's Comments	Member
Derecho	5	5	5	5	4	5	5	5	5	44	1	Creative shot! Awesome reflection,horizon placement, llight and sky!	Diane Lowry
Seeing Purple	4	5	4	5	5	5	5	5	4	42	2	Nicly managed background to make sure there were no distractions. Great focus and colors.	Janie Lawson
Making Eye Contact	5	4	4	5	4	4	4	4	4	38	3	the focus of the eyes is sharp, nice depth of field, lovely	Deb Shoning
Happy Dragonfly	4	5	4	4	5	4	4	4	3	37	I H 1\/1	Interesting processing! Like the diagonal line of the dragonfly and the focus is good. Possibly a vertical format and subsequent cropping on the left would make it a stronger photo.	Nancy Heather Brown
kentucky burley tobacco farm	4	3	4	4	3	5	4	3	4	34	I H 1\/1	Great find! Beautiful colors and I like the vignette which tones things down a bit and leads my eye through the photo. The power lines are distracting to me, but that is just personal opinion.	
Canoes	4	4	4	4	3	4	4	4	3	34	НМ	interesting use of a subdued color pallet brings emphasis to the light on the canoes	Scot Howe
Coming Storm	4	4	4	4	4	4	4	3	3	34		My eye is initially drawn to the girl in the center but quickly distracted by the seemingly crooken horizon and blown out highlights in the clouds. Perhaps a little tighter shot on the girl and a little more pop on the colors of the foreground?	Lorene Shepherd
Heron on a Stormy River	4	3	4	3	4	4	4	3	4	33		Beautiful landscape. The heron is much too small to be considered the subject of the photo. A larger heron or other subject would be great! Would like to see the foreground slightly darker abd the mid and background brighter to better lead my eye through the photo.	Patty Foster
Neglected	3	4	4	3	4	4	4	4	3	33		I really like the textures in this image. I thnk B&W whas a good choice. The road/path in front was somewhat distracting and I wished the sky had some detail.	Jack Howells
Wonder	3	3	4	4	4	3	4	3	4	32		Unique photo! Love the little girl's expression and her appropriate softness. Having the praying mantis in better focus and not so close to the left edge would improve the photo.	Scott Breach
Happy Conclusion	3	3	3	4	4	4	4	4	3	32		beautiful colors in the sky, my eye moves between the sky and the person	Jeremiah Gardiner
Holding On	3	3	3	4	4	4	4	3	3	31		Much of the Dragonfly is in focus. The overall look left me wanting a little more color pop.	Greg Punelli
Preening Swan	4	4	3	4	3	3	4	3	3	31		interesting image, my eye goes right to the water droplets on the swans back	Ellen Janke
Sunset Rays	4	3	3	3	3	4	3	3	3	29		I like how the rays of the sun are showing, hoever, the highlights are blown out and the tower or pole in the shot is disracting.	Donitta Gardiner