

# April 2020 Digital Contest Results

## NOVICE

Image Title	T1	T2	T3	C1	C2	C3	I1	I2	I3	Total	Place	Judge's Comments	Member
Down on the farm	3	4	5	4	4	5	3	5	4	37		Nice shot of barn. Could be more dynamic.	Barry Hulse
Mr Blue Jay	3	3	5	3	4	5	3	4	4	34		Nice action nature shot. The catch light in the jay's eye is essential to this shot; well done. Good right sided space to allow the jay to have 'room' to look to the right. The image would be stronger if the area around the neck and eye were tack sharp.	Mary Holdren
Mechanical Sphere	3	4	4	3	4	3	3	4	4	32		This is quite interesting sphere. I think it's impact would be greater if the crop wasn't so tight on the it. The Leading lines are good. It appears blown out highlights on the top of the Sphere.	Donitta Gardiner
Bud	4	4	5	4	4	4	4	3	5	37		Good soft background and composition. The subject is in focus, but not quite sharp, which probably means it moved a bit. Good overall.	Scott Breach
Circles	2	4	3	2	3	3	2	4	3	26		Nice use of leading lines to draw in the viewer. Also like the choice of black and white processing to emphasize the shapes and lines. The top being cropped off is distracting because your eye goes there and stops. I think it would be more dynamic if you'd include the entire top section.	Jeremia Gardiner
Stalagmite and Stalactites	5	4	4	5	4	4	5	4	4	39	HM	I like this photo but I'm not sure of the subject area. I love the reflections in the water and the tonal range is good but maybe a different crop. Maybe a bit of dodging and burning would give it more depth.	Donitta Gardiner
Milky Way	5	5	4	4	4	4	4	5	5	40	3rd	Good job on the long exposure of night sky. Could use some cropping: corn bins, bottom black area, and right side.	Barry Hulse
Sound of Spring	5	5	5	5	5	5	5	4	5	44	1st	Bokeh are color and beautiful. Bird is sharp with nice catch light in eye. Nice composition.	Lori Shepherd
I got this	5	4	5	4	4	4	5	4	5	40	HM	This guy is adorable, good sharp photo and good color. Maybe crop a bit wider in front of his face.	Chuck King
A Peek Inside	3	4	5	3	4	5	4	5	5	38		Good narrow depth of field shot. I would like the front two petals sharper, and I would brighten the interior of the flower either with a flashlight or in post to make it stand out.	Bill Brant

Aloneness	3	3	3	4	4	4	3	3	3	30		This image makes me think of Christmas and holidays. The use of red and green together is impactful. I feel it could be a stronger image if you crop out the front right area that is out of focus, or see if you have another image using a great depth of field.	Jeremia Gardiner
Gerbera Daisy	5	5	4	4	4	5	5	3	5	40	HM	Beautiful Daisy, sharpness and color are great. The only thing I would change is maybe darken the yellow flowers in the background and I would love to see the petals at the top, looks a bit squared off.	Mary Holdren
Little Spearfish Creek Cascade	5	4	5	5	4	5	5	4	5	42	2nd	Great shot! The fall color adds interest to a lovely slo mo cascade.	Bill Brant
Mystic Tree	4	4	4	4	4	5	4	4	5	38		Beautiful sunset capture. Lines of the trees and clouds work well together. I would also try cropping somewhat to off-center the tree to see if you preferred that composition.	Lori Shepherd

### ADVANCED

Image Title	T1	T2	T3	C1	C2	C3	I1	I2	I3	Total	Place	Judge's Comments	Member
Moth	5	4	4	4	3	3	4	5	4	36	HM	Really like the macro work and focus and concept of the crop for an abstract view. The false eyes are a wonderful center of interest – wish the photographer would not have cropped the eye on left and provided symmetry to the image for more impact. The black area does draw the eye just a tad.	Stephanie Nelson
Too Much Time on my Hands	5	5	4	4	5	4	5	4	3	39	1st	Interesting subject. Great focus and nice texture, color and composition.	Scot Howe
Cactus Flower	4	5	4	5	3	5	4	3	4	37	HM	a darker background would be more impactful	Ellen Janke
Dawn Patrol	4	4	4	4	3	3	4	3	3	32		A beautiful plane and dynamite sky. The sky does tend to overpower the plane for attention so be careful of this when composing a shot if it takes from the main subject. I do notice the shadow off the plane which could be a strong entry for that shadow contest.	Michael Callison
Sun Sets on Des Moines	5	3	4	5	4	4	4	4	4	37	3rd	Amazing sky and nice focus on the sculpture! Lighting the front of the sculpture to make it the star of the show would improve the photo. Perhaps lighting the entire scene would do it.	Scot Howe
Orchids	5	4	4	4	4	4	5	5	3	38	2nd	nice photo but common subject	Stephanie Nelson
Shaylee the Fluting Fairy	4	4	4	4	4	3	4	3	4	34		Beautiful colors and lighting on the subject. We get a very nice facial portrait but do need to look hard to see the fairy concept and wings with a busy and bright back ground. The flowers do compliment the lady but the white areas distract. Perhaps darken background or crop tighter.	Michael Callison

Sweet Magnolia	4	4	4	5	4	5	3	3	4	36	HM	Beautiful flower! Love the curve of the petals, the center, and the texture of the 3 closest petals. The central petal closest to the camera is soft, which is distracting. A little more DOF would make this photo amazing!	Ellen Janke

## MASTERS

Image Title	T1	T2	T3	C1	C2	C3	I1	I2	I3	Total	Place	Judge's Comments	Member
a sister spat copy	5	5	3	5	4	4	5	5	4	40		Amazing sharp detail in the animals and bits of snow. The main subject really stands out against a blurred background. Nice capture.	Dwight Tomes
Good Moon Rising	4	5	5	5	5	4	4	5	4	41	HM	Gorgeous image! Incredibly sharp, excellent composition!	Patty Foster
Hidden Stream	3	5	4	4	4	3	3	4	4	34		Nice abstract with great colors, tones and tonal range. Composition is nice with the diagonal lines from the waterway. Central or compelling interest isn't apparent.	Penny Adam
Yellow Roses	4	5	4	4	4	3	4	5	3	36		Nice bokeh in the background. Lovely yellow roses. I would prefer the middle rose to have more depth of field for detail.	Diane Darnielle
Tulip Leaves	4	5	4	5	4	4	4	4	4	38		Beautiful color, love the lines in the image	Gary Rothfus
A Quiet Dinner	4	4	4	4	4	3	4	4	3	34		Beautiful colors and good capture of the moment of flight. Sharp, crisp, good focus. Composition seems "off", maybe the angle?	Paul Grillo
Cleared For Take-off	4	4	5	4	4	3	4	4	4	36		Nice capture of this cardinal taking flight. The face area could be tightened up just a little.	Penny Adam
Frozen Pansy	4	5	5	4	4	4	5	5	4	40		Beautiful image, love the color and sharpness of the image.	Janie Lawson
Sandhill Sunrise!	5	5	4	5	5	5	5	5	5	44	1st	Great capture of the totality of the sandhill circus; birds on the ground and flocks in flight, the river, the time of day, and the season. Perhaps somewhat over processed.	Paul Grillo
Folly Pier	5	5	5	5	5	5	5	5	4	44	2nd	Love the light, the texture of the clouds, and the composition in this. Very nice.	Terri Dermody
Honeybee Heaven	5	5	5	4	4	4	5	5	4	41		Beautiful composition and exposure.	Terri Dermody
Berry Time	4	5	5	4	4	5	4	4	5	40		Perfect nature shot with the true and precise image of the bird in its surrounding. Fantastic color and tones, beautiful use of the background with the blur and colors. Composition is outstanding.	Deb Shoning
wolf howl	4	5	4	4	5	4	4	5	4	39		Good choice for black and white. Nice capture of the howl. The crop might be a little close on the right side.	Dwight Tomes
Base Station River	5	5	5	4	5	4	5	4	4	41		Love the contrast between the sharpness of the rocks and the water!	Diane Darnielle

Earth Patterns	5	5	3	4	4	5	5	5	5	41	HM	Beautiful capture of the image. The fore, mid, and background are well done, clear, sharp and evokes a wide open, desolate, foreign environment. Captivating but bleak.	Diane Lowry
Watchin' the Jellies	5	5	5	4	5	4	5	5	5	43	3rd	Beautiful color in this. Good lighting and detail on the subject.	Gary Rothfus
Showdown	4	5	5	4	4	5	4	5	5	41		Excellent composition, love the tension between the two birds.	Patty Foster
Fade Out	4	4	4	5	4	4	4	4	4	37		Nice use of black and white, tonal range is good. Good natural framing and the two birds add interest. The impact is rating is lessened because there is no central focus, the eye isn't drawn to any particular place. The log in front may be distracting.	Larry Mendenhall
Badwater Milkway	4	5	4	5	5	4	5	5	5	42	HM	Beautiful scene. The sky is very well exposed and processed. Would like to see just a hint of more detail in the silhouette at the horizon.	Diane Lowry
Thirsty Quail	5	5	4	5	4	4	4	4	4	39		Exceptionally sharp image	Janie Lawson
Storm in the Dust Bowl.	5	5	5	5	4	4	5	4	4	41		Very appropriate use of black and white. Great treatment of the sky, creating a very somber mood. Concerning composition, Would like the picture to be taken with the camera a little more to the left to still capture the dark sky, thus allowing the metal thingy to be closer to the left of the picture.	Deb Shoning

### THEME (Shadows)

Image Title	T1	T2	T3	C1	C2	C3	I1	I2	I3	Total	Place	Judge's Comments	Member
Stripes	4	3	4	3	3	4	3	3	4	31		Good catch of shadows. It is a little busy and may best be cropped into 2 photos.	Larry Mendenhall
Shadows	4	3	4	3	4	4	3	3	4	32		It seems the subject is the branches in the snow rather than shadows.	Terri Dermody
Ensuing Shadow	4	3	4	5	3	4	5	3	5	36		I like this photo because you are showing me the shadow of the balloon without showing the balloon. This would be stronger if you cropped the little bit of gray sky.	Paul Grillo
Middle of Nowhere	5	3	4	4	4	4	4	4	4	36		Interesting photo. My eye keeps getting drawn to the sun. May be best to crop the sun out for a stronger photo.	Jeremia Gardiner
Shadow of Tulips	5	3	5	5	5	5	5	5	5	43	2nd	Beautiful and creative however this seems more a transparency than shadows.	Janie Lawson
A Moment in Time	5	4	4	5	5	4	4	4	4	39	HM	I like the angles in this photo. Interesting shadow. It's more effective in B&W than it would have been in Color.	Gary Rothfus
moon tree shade	4	3	4	5	4	4	4	3	4	35		Interesting photo. May be a stronger composition as a pano with the bottom tree shadow cropped out.	Dwight Tomes

