

April 2021 Digital

NOVICE														
Title	T	A	T B	T C	C A	C B	C C	I A	I B	I C	Total	Award	Judge's Comments	Member
Dusting Off	3	4	4	3	4	4	3	4	5	34			Fun picture that works well in black and white. I like the black background as well. I would like to see the eye more clearly and all of the tusks.	Jeremiah Gardiner
Destin Sunset	4	5	5	5	4	5	4	4	5	41	1		Beautiful colors! I like the reflections in the water and the people on the beach. Cropping from the top to minimize some of the sky to have a ratio closer to 1/3 sky to 2/3 beach would make it a stronger photo. Where the horizon is placed can really make a face a little better.	Barry Hulse
Spotty	3	3	3	3	3	4	3	4	3	29			A cute subject!! I would bring the shadow up so you could see it's face a little better.	Scott Breach
Busy as a	3	4	3	3	3	4	3	3	3	29			Nice clear clear shot with a good depth of field. The image just needs a bit more impact.	Randy Edwards
Hoops	5	5	4	4	4	5	4	4	5	40	2		Unique photo! I like the bright red rim, movement of the net, and the focus!	Barry Hulse
Jellyfish	4	4	5	4	3	5	4	4	5	38	3		Beautiful!! The only thing I would do differently is I would to remove the distraction on the top right of the image.	Lynn DeFino
Butterfly	3	4	3	3	3	4	3	4	4	31			Lovely vibrant colors with a nice soft background. Good sharpness in the flower in front, but I would like to see the butterfly at a different angle - to show him off.	Scott Breach
Playing Hard to Get	3	4	5	3	4	5	3	4	5	36	HM		Creative photo. Great texture in the beautiful white reamers. Would be even stronger if both eyes were lightened a bit and in sharp focus.	Donitta Gardiner
Just finished dinner	4	3	5	5	4	4	4	4	5	38	HM		Great timing. Not sure if this is cropped. If so, I would give the right side of the photo a little more space.	Lynn DeFino
Looking for Lunch	4	3	4	4	4	4	4	3	3	33			Beautiful setting and nice shallow depth of field. I would just like to see the bird from a different angle and not flying away from you. The long grass in front is lovely.	Randy Edwards
Stone Mason at Work	3	5	4	3	4	4	3	4	4	34			Nice focus on the fingers and the stone being placed! Unique photo!	Donitta Gardiner
Heart of the Stone	3	3	4	3	4	3	3	3	4	30			Nice, sharp and colorful image. It leaves me wondering what I am looking at. If not for the title of the image do I know it is a stone. Maybe pull back a little to see more of the outline of the stone.	Jeremiah Gardiner
ADVANCED														
Title	T	A	T B	T C	C A	C B	C C	I A	I B	I C	Total	Award	Judge's Comments	Member
Yellow Cracked Paint	4	4	4	3	3	4	4	4	4	34	HM		Nice use of color and texture. It's a little busy, my eye doesn't know where to rest.	Stephanie Nelson
Downtown Reflections	5	5	5	4	5	5	5	5	5	44	1		A simple and subtle photo. I like the diagonal composition. At first look the black diagonal in the upper right hand corner was distracting. On second look it adds an odd bit of balance.	Scot Howe
Tulip Time	4	5	5	4	4	5	5	4	4	40	2		Great job on the depth of field. I love the colors and nice lighting.	Terry Holdren
Looking for the Sun	3	3	3	4	4	4	4	4	4	33			The texture works to separate the flower from the background, but the edges need to be cleaned up a bit. I like the peek-a-boo	Jill Armentrout
Early Spring Grazing	4	4	4	3	3	4	4	3	3	32			Technically a well done photo and the direction implied by the buffalo's eye makes this image more dynamic.	Jack Howells
Northern Flicker	3	3	4	4	4	3	4	3	3	31			Great capture of a Northern Flicker. I think a tighter crop would help this image.	Terry Holdren
After the Bloom	5	4	3	3	3	3	4	4	3	32			The texture, especially the transparent top segment is excellent. The composition isn't interesting as it is, but could be changed.	Nancy Heather Brown
Busting Out	3	4	4	4	4	3	4	4	4	34	3		A like the nice pastel feel of the color combinations. Nice touch on the out-of-focus background.	Jack Howells
Ravaged by Time	4	4	4	4	3	4	4	3	4	34	HM		Nice lighting and sharpness. I would like to see a tighter crop, perhaps a horizontal instead of vertical.	Scot Howe
The Rainbow's End	3	2	2	4	3	3	3	2	2	24			Interesting use of color to bring attention to the subject. The edges, especially of the bridge, need to be cleaned up a bit.	Nancy Heather Brown
Chewing On Clover	4	4	4	4	3	3	5	3	4	34			A cute photo showing a nice control of shadows and highlights. A tighter crop may have helped focus more attention on the little	Jill Armentrout
Layers of Stone	4	4	3	3	3	3	4	3	3	30			Nice layers of the rock. Right hand side of the image is a little dark.	Stephanie Nelson

April 2021 Digital

MASTERS																						
Title	T	A	T	B	T	C	C	A	C	B	C	C	I	A	I	B	I	C	Total	Award	Judge's Comments	Member
Pink Carnations	5	3	5	5	5	5	4	5	4	5	4	5	4	5	4	5	4	5	41	HM	Gorgeous lighting, and awesome technique. This looks like a painting.	Janie Lawson
wolf in snowy woods	4	4	4	4	4	4	4	4	4	4	5	4	4	4	5	4	4	4	37		Beautiful solitary critter, Love his staring eye look. I would like to see a bit more light on his body especially his body losing the texture of his coat.	Dwight Tomes
Prairie Monarch	4	5	5	4	5	4	5	4	3	5	4	3	5	4	4	3	5	4	39		The strong point of this image lies in its simplicity and the amazing detail of the subject's grasp of its perch. However, I'm wanting to see the subject moved slightly to the right to provide a more balanced space on its left.	Terri Dermody
Radiance	5	5	5	4	5	5	5	4	5	5	4	5	5	4	5	5	4	5	43	3	Very cool shot. I love the see-through effect of the glass. Is there a way to remove the reflection in the center bottle topper? It is a little distracting.	Michael Callison
Covid	5	4	5	4	5	5	5	5	4	4	4	4	4	4	4	4	4	4	41	HM	This is interesting and I like the colors but flag seems out of place to me.	Diane Lowry
Bent	4	5	5	5	5	5	4	4	4	5	3	4	4	5	3	4	4	5	40		I like the abstract nature of this image with its angles and curves. But I feel the presence of the piece of wood takes away from this effect. The strength of the image is the detail of the waterfall.	Larry Mendenhall
Frozen Soap Bubble	4	4	3	3	5	3	5	3	4	5	3	4	5	3	4	5	3	4	34		Nice technique! I like the shot in black and white. I wish there was just a bit more breathing room on the right and left sides of the bubble.	Patty Foster
Orchid	5	3	5	5	4	4	4	5	4	5	4	5	4	5	4	5	4	5	40		The bright background makes the flowers hard to see. The angle of view is nice.	Janie Lawson
the field mouse stare	3	4	3	4	4	4	4	3	5	4	4	3	5	4	4	3	5	4	34		Appealing shot of the subject with perfect focus on the eye. The overly highlighted nature of the left part of the main branch tends to lead my eye out of the picture. Recommend reducing the contrast.	Dwight Tomes
The Art of Stillness	4	4	4	4	4	5	5	3	5	4	4	3	5	4	4	3	5	4	38		Love this shot in black and white, as it really draws attention to the textures of the frog in contrast to the smoothness of the water. The reflection is great.	Deb Shoning
Night Serpent	5	5	5	4	5	4	4	4	5	3	4	4	5	3	4	4	5	3	40		Wow -this makes me want to reach into the darkness, very striking.	Diane Lowry
A Time to Rest	5	5	5	5	5	4	4	4	5	5	4	4	5	5	4	4	5	5	43	2	Great focus and detail that emphasizes the subject well and contributes to the overall image. The negative space surrounding the subject is a plus, but I feel it would be of benefit to reduce it somewhat by cropping in slightly on the left of the image as well as on the top.	Deb Shoning
Woodies	4	3	4	3	4	4	4	4	4	4	3	4	4	4	3	4	4	4	33		Moce shot. Eyes and bodies of the birds are nice and sharp. I like the black and white, but I think the lack of color takes away some of the impact of the shot.	Patty Foster
Tufted Titmouse	5	5	5	5	5	5	4	4	5	5	4	4	5	5	4	4	5	5	44	1	beautiful bird and the background really helps bring out the color of the bird's belly.	Terri Dermody
Keeping-an-eye-on-things	5	5	4	5	5	5	4	4	5	5	4	4	5	5	4	4	5	5	43	HM	Nice action shot with the color shades of the background complementing the color of the subject. Reducing the highlights of the tail to match those of the head would keep one's focus on the subject's eye, rather than being drawn to the tail. Well titled.	Shane Abbutt
Its_On	5	4	4	4	5	3	4	4	5	3	4	4	5	3	4	4	5	3	37		Nice action shot with good focus on the birds. The wings of the fighting birds blend in a bit with the background a little, but otherwise a great shot!	Shane Abbutt

THEME - Nature																						
Title	T	A	T	B	T	C	C	A	C	B	C	C	I	A	I	B	I	C	Total	Award	Judge's Comments	Member
pesty shadow	3	3	3	3	3	3	3	3	3	4	3	3	3	4	3	3	4	3	28		Shadow is not the main subject. Image is not in focus.	Dwight Tomes
Balance	4	5	5	5	5	5	5	5	5	5	4	4	5	5	4	4	5	4	43	HM	Nice composition. This black and white makes a wonderful abstract where the shadows contribute to the design and balance.	Larry Mendenhall
Ewe Shadows	4	3	5	4	4	5	5	4	5	4	5	4	5	4	5	4	5	4	39	HM	Well composed; good tones in full scale; some detail in the shadows is great.	Scott Breach
Dancing Shoes	4	4	4	3	3	4	3	4	3	4	5	4	3	4	5	4	3	4	34		The shadow does not give the image interest. The shadow does not have any distinguishable form and is confusing.	Diane Lowry
Late-Day-Bridge	5	5	5	5	4	5	5	5	5	5	5	4	5	5	5	4	5	5	44	2	The shadows in this great great leading lines. Nice tonal quality in the black and white.	Nancy Heather Brown
In the Shadows of the Blossoms	4	4	4	5	4	5	5	2	4	4	4	4	5	4	4	4	4	4	37		Beautiful photo, nicely composed, good depth of field	Deb Shoning
ShadowsatSunset	3	3	4	3	3	4	3	3	4	3	4	3	3	4	3	3	4	3	30		Would like to see more of the shadows in the foreground.	Randy Edwards
Shadowland	5	5	4	5	5	5	5	5	5	5	5	4	5	5	5	4	5	5	44	3	I love the shadows in this one creating nice leading lines to the barn. I found myself searching the photo to determine if the shadows were from the trees in the photo or from behind the camera. Nice choice for black and white.	Michael Callison
Shadows	5	5	5	5	5	5	5	5	5	5	5	4	5	5	5	4	5	5	45	1	Carefully composed, great leading lines, strong impact.	Scot Howe
Shadows From Our Past	3	4	4	3	3	4	3	4	4	4	4	3	4	4	4	4	4	4	32		Very busy scene. Would not know the shadows are the subject.	Jack Howells