

ADVANCED

Title	T	A	T	B	T	C	C	A	C	B	C	C	I	A	I	B	I	C	Total	Award	Judge's Comments	Member
Woodward IA Supercell July 2021	4	5	5	5	4	5	5	4	5	5	4	5	5	4	5	5	4	5	42	3	Nice job capturing the threatening nature of the storm, I like the significance it has in the overall frame. It appears there may be a lot of textures in the clouds, perhaps take a look at making some of those more prominent. Nice work	Adam Orgler
The Eagle Has Landed	4	4	3	3	3	3	4	3	4	4	3	4	4	3	4	4	4	3	32		The eagle subject garners immediate interest. Eyes are sharp, wings spread very interesting. The limbs in the foreground are a distracting element.	Steve Daggs
Patriotic Shed	4	5	4	4	4	5	4	3	4	4	3	4	4	4	4	4	4	3	37		Nice capture - slight distraction /blur across the horizon	Steve Daggs
What Are You Looking At	4	4	4	4	4	5	4	4	4	4	3	4	4	4	4	3	4	3	36		Nice focus on the eyes of the cat. The depth of field also helps keep the viewer looking at the cat's eyes.	Barbra Ritchison
Spiffen Up	4	5	5	3	4	5	3	4	4	4	4	3	4	4	4	4	4	3	37		Sharp, Pelicans are interacting. I look for a center of interest, which is hard to find with so many individuals.	Jim McGraw
Flowers for the soul	4	5	5	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	43	2	Wonderful color, contrast and details	Lindha Steffen
Not All Butterflies are Social	3	5	3	3	3	4	4	4	4	3	3	3	3	3	3	3	3	3	32		The butterfly appears sharp and directs the viewer's eye. The relatively smooth texture of the wings help set it apart from the more textured flowers. I wonder if a different vantage point might place flowers in the dark place above the butterfly? Good job overall.	Bob Young
Come on it's yoga time	4	5	5	3	5	4	3	4	5	3	4	5	3	4	5	3	4	5	38	HM	Technical details are superb. The maker might consider moving the primary subject either right or left so it isn't centered.	Lindha Steffen
Flying in For Dinner	5	4	4	5	4	5	5	5	4	5	4	5	4	5	4	5	4	5	41	HM	Difficult capture given speed of the wings	Jim McGraw
Tastee	4	5	3	4	5	3	3	4	3	3	4	3	4	3	3	4	3	3	34		Nice placement of the giraffe in the frame, the eyes are on the upper third line with the point of contact in a power point.	Donitta Gardiner
Looking At You	3	4	3	3	4	4	3	5	5	3	4	4	3	5	5	5	3	3	34		Great subject with great potential. Distracting elements are the foreground snow and secondary animal out of focus. High impact.	Donna Hendrick
Bath Time	3	5	4	3	5	4	4	4	5	5	3	4	4	5	5	3	4	5	38		Try a slightly tighter crop in on the animal	Barbra Ritchison
Butterfly	5	5	5	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	44	1	Beautiful image. The sharpness of the butterfly and flower is accentuated by the soft and shallow DOF.	Terry Holdren
Sleepy Saw-Whet Owl	5	4	4	4	4	4	4	4	5	5	3	4	4	5	5	3	4	5	39	HM	Sleeping saw-whet has strong interest. On my monitor this looks a bit underexposed--would like to see more detail of the head.	Adam Orgler
Birch House	3	4	4	3	4	5	3	4	5	3	4	5	3	4	5	3	4	5	35		Very creative use of natural frames	Donna Hendrick
Natures Arch	4	5	4	3	5	4	3	5	4	3	5	4	3	5	4	3	5	4	37		Perhaps experiment with cropping to locate the far end of the tunnel off-center.	Donitta Gardiner
Weather Watching	3	5	4	3	5	4	3	5	4	3	4	4	3	5	4	3	4	4	35		Angry clouds really make this image. The ag equipment is a distracting element.	Lori Githens
Amethyst	3	5	4	3	5	5	3	5	5	3	5	5	3	5	5	3	5	5	38		Excellent details - crop or lighten a little of bottom perhaps	Stephanie Nelson
Heron	4	5	3	4	4	4	3	4	3	4	3	4	3	4	3	4	3	3	34		Nice placement of the bird's eye in a power point. The shallow DOF helps bring the viewer to the subject.	Bob Young
Busy Bee	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	36		Good subject. It appears to be slightly soft although the right wing is sharp. The maker might consider a composition with only the left flower.	Terry Holdren
Flower and Bee 2	4	5	4	3	4	4	4	4	4	4	4	4	4	4	4	4	4	5	37		Dodge or lighten the bee a little if possible	Stephanie Nelson
An Abstract Reflection	4	5	4	4	5	4	4	4	4	4	3	4	4	4	4	3	4	3	37		Interesting image with a pleasing composition. I can look at this for quite a while, nice work.	Chuck King
Fall Splendor	4	5	4	3	5	4	4	5	4	4	5	4	4	5	4	4	5	4	38		The sunburst is a good compositional idea--really draws the viewer into the image. The great fall color of the tree holds	Lori Githens

