ADVANCED													
Title	ΤА	ΤВ	T C	СА	СВ	СС	ΙA	ΙB	I C	Total	Award	Judge's Comments	Member
Woodward IA Supercell July 2021	4	5	5	4	5	5	4	5	5	42	3	Nice job capturing the threatening nature of the storm, I like the significance it has in the overall frame. It appears there may be a lot of textures in the clouds, perhaps take a look at making some of those more prominent. Nice work	Adam Orgler
The Eagle Has Landed	4	4	3	3	3	4	3	4	4	32		The eagle subject garners immediate interest. Eyes are sharp, wings spread very interesting. The limbs in the foreground are a distracting element.	Steve Daggs
Patriotic Shed	4	5	4	4	5	4	3	4	4	37		Nice capture - slight distraction /blur across the horizon	Steve Daggs
What Are You Looking At	4	4	4	4	5	4	4	4	3	36		Nice focus on the eyes of the cat. The depth of field also helps keep the viewer looking at the cat's eyes.	Barbra Ritchison
Spiffen Up	4	5	5	3	4	5	3	4	4	37		Sharp, Pelicans are ingteracting. I look for a center of interset, which is hard to find with so many individuals.	Jim McGraw
Flowers for the soul	4	5	5	4	5	5	5	5	5	43	2	Wonderful color, contrast and details	Lindha Steffen
Not All Butterfiles are Social	3	5	3	3	4	4	4	3	3	32		The butterfly appears sharp and directs the viewer's eye. The relatively smooth texture of the wings help set it apart from the more texturized flowers. I wonder if a different vantage point might place flowers in the dark place above the butterfly? Good job overall.	Bob Young
Come on it's yoga time	4	5	5	3	5	4	3	4	5	38	НМ	Technical details are suberb. The maker might consider moving the primary subject either right or left so it isn't centered.	Lindha Steffen
Flying in For Dinner	5	4	4	5	4	5	5	4	5	41	HM	Difficult capture given speed of the wings	Jim McGraw
Tastee	4	5	3	4	5	3	3	4	3	34		Nice placement of the giraffe in the frame, the eyes are on the upper third line with the point of contact in a power point.	Donitta Gardiner
Looking At You	3	4	3	3	4	4	3	5	5	34		Gtreat subject with great potential. Distracting elements are the foregorund snow and secondary animal out of focus. High impact.	Donna Hendrick
Bath Time	3	5	4	3	5	4	4	5	5	38		Try a slightly tighter crop in on the animal	Barbra Ritchison
Butterfly	5	5	5	4	5	5	5	5	5	44	1	Beautiful image. The sharpness of the butterfly and flower is accentuated by the soft and shallow DOF.	Terry Holdren
Sleepy Saw-Whet Owl	5	4	4	4	4	4	4	5	5	39	НМ	Sleeping saw-shet has strong interest. On my moniter this looks a bit underexposedwould like to see more detail of the head.	Adam Orgler
Birch House	3	4	4	3	4	5	3	4	5	35		Very creative use of natural frames	Donna Hendrick
Natures Arch	4	5	4	3	5	4	3	5	4	37		Perhaps experiment with cropping to locate the far end of the tunnel off-center.	Donitta Gardiner
Weather Watching	3	5	4	3	5	4	3	4	4	35		Angry clouds really make this image. The ag equipment is a distracting element.	Lori Githens
Amethyst	3	5	4	3	5	5	3	5	5	38		Excellent details - crop or lighten a little of bottom perhaps	Stephanie Nelson
Heron	4	5	3	4	4	4	3	4	3	34		Nice placement of the bird's eye in a power point. The shallow DOF helps bring the viewer to the subject.	Bob Young
Busy Bee	4	4	4	4	4	4	4	4	4	36		Good subject. It appears to be slightly soft although the right wing is sharp. The maker might consider a composition with only the left flower.	Terry Holdren
Flower and Bee 2	4	5	4	3	4	4	4	4	5	37		Dodge or lighten the bee a little if possible	Stephanie Nelsor
An Abstract Reflection	4	5	4	4	5	4	4	4	3	37		Interesting image with a pleasing composition. I can look at this for quite a while, nice work.	Chuck King
Fall Splendor	4	5	4	3	5	4	4	5	4	38		The sunburst is a good compositional ideareally draws the viewer into the image. The great fall color of the tree holds	Lori Githens

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Title			T C	CA							Award	Judge's Comments	Member
Spring Bluebird	3	4	5	4	4	5	3	4	5	37		Nice image. Very Sharp	Janie Lawson
A Promising New Day	3	4	5	4	3	5	5	3	5	37		A nicely lit scene creating a nice warm tone. The wire fence is a good leading line. Perhaps reducing the number of elements would have made a stonger composition.	Scot Howe
One White Flower	3	3	4	3	3	5	3	4	4	32		Beautiful capture, well lit, good depth of field	Deb Shoning
Mint	4	3	4	4	3	4	4	5	5	36		Cool!! Nice image, but might not have it cropped so tight.	Scot Howe
Angry Bird	3	5	5	4	5	4	4	5	5	40	НМ	It's hard to say enough nice things about this image. Capturing peak action with excellent technique is very difficult. Congrats on a great photo.	Diane Lowry
Yellow Mood	4	3	3	4	3	3	4	3	3	30		Good capture, Very moody sky colors are crisp and balanced	Nancy Brown
Perfect day with you	4	5	5	5	4	5	5	5	5	43	1	This just makes me happy. Perfect timing with everything sharp.	Jeremia Gardiner
C'mon Up.jpeg	4	5	5	5	5	5	5	4	5	43	2	Top marks for technique and composition. It would have still made an interesting photo without the person, but certainly not as strong. The figure is perfectly framed in the opened area and provides a nice sense of scale.	Greg Punelli
Sleepy	3	3	3	4	3	3	4	5	3	31		Nice Photo of a sweet squirrel, nicely lit and good depth of field	Janie Lawson
Twilight Mood	4	5	5	4	4	4	4	5	5	40	HM	Very moody! The blue really adds to the photo.	Nancy Brown
Pine Marten Staredown	4	5	5	5	4	5	5	5	5	43	3	Whether natural light or light from an artifical source, the fill-light effect on this is wonderful. Technique is faultless and composition features a nice framing effect with out of focus background	Patty Foster
Freedom	4	4	4	5	3	4	5	4	4	37		Eyes are sharp, color & llight is well balanced. Background is nondistracting	Deb Shoning
Dragon in the Garden	3	5	5	4	4	5	4	5	5	40	HM	Very interesting image. Everything is sharp with great detail	Diane Lowry
Comming at Ya!	4	5	3	4	5	4	4	4	3	36		The compositon on this is really nice, particularly so since this is small, rapidly moving subject.	Barb McGraw
Mrs. Max	4	4	5	4	4	5	4	4	5	39		Exellent photo of the hummingbird. Sharp, good lighting. Background blurred so it doesn't detract.	Barb McGraw
Hold Your Horses.jpeg	4	4	3	5	3	3	5	3	3	33		Fun image! A angle most of us don't see. Everything is in focus.	Greg Punelli
Singing Wren	4	3	5	4	3	4	4	3	4	34		The subject stands out very nicely from the background. It's slightly off from critical focus. wen composed and cropped. Eyes rooking away to the right.	Patty Foster
death stare	3	5	5	5	4	4	4	5	4	39		Wall it	Jeremia Gardiner

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Hidden Racism - Troubled Waters										0			Nancy Brown
We are Invincible										0	1	I like the expression on faces. The background information, the light was good, genuine moment.	Deb Shoning
Red Boots										0			Adam Orgler
Community and Environment										0	2	I like the depth. The light was very contrasty. I like showing people doing their jobs.	Donna Hendrick
A Warm February Stroll										0			Haley Matias
Politics In Our Community										0			Jack Howells
Preparing Lunch										0	HM	Unique scene and precarious on holding the knife.	Donitta Gardiner
Waiting for Santa										0			Diane Lowry
Lake People										0	НМ	I like the placement of the people in their boats. Maybe get a little closer to see the expressions.	Janie Lawson
Living History Farms										0			Bob Young
Freshly Baked										0			Lindha Steffen
A Splash of Color.jpeg										0	3	Nice tight shot, I like the focus on the expression and pop of color. Watch the framing.	Greg Punelli
Where's the Candy?										0			Lori Githens
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