

## **Club Contests**

DMCC members may compete in club contests either in the Novice Class, Advanced Class or Masters Class. The digital contest is held the second meeting of the month and the print contest is held the third meeting of the month.

Members compete in the Novice Class until they have accumulated 56 points or being Photographer of the Year for the Novice Class in DMCC club contests; after that, members must participate in the Advanced Class. After reaching 140 total points in DMCC club and/or being Photographer of the Year for Advanced Class, members must participate in Masters Class. New members may opt out of Novice and enter Advanced based on their abilities and a majority vote of the board

Points are accrued at a rate of 1st= 8, 2nd= 7, 3rd= 6, and Honorable Mention= 5 point. No points are awarded for Merit

### **AWARDS**

2-3 Entries: 1<sup>st</sup> Place

4-5 Entries: 1<sup>st</sup> Place, 2<sup>nd</sup> Place

6-7 Entries: 1<sup>st</sup> Place, 2<sup>nd</sup> Place, 3<sup>rd</sup> Place

8-9 Entries: 1<sup>st</sup> Place, 2<sup>nd</sup> Place, 3<sup>rd</sup> Place, HM, Merit

10-13 Entries: 1<sup>st</sup> Place, 2<sup>nd</sup> Place, 3<sup>rd</sup> Place, HM, HM, Merit, Merit

14 or Greater Entries: 1<sup>st</sup> Place, 2<sup>nd</sup> Place, 3<sup>rd</sup> Place, HM, HM, HM, Merit awards to remaining upper 1/3

Each contest evening will consist of competition in these categories:

- Novice, Advance, and Masters Class
- Digital slides or Prints (black/white or color).

Maximum number of entries per month in print is three color and three black & white prints. In digital, the maximum number of entries is two. The subject may be open or closed (thematic).

The Board reserves the right to restrict certain subject matters and has determined nude and boudoir photos inappropriate. Please bring your entries to the first meeting of month for that month and turn them in to one of the Club Contest Coordinators. Club contest rules generally conform to N4C monthly competition rules, and entries will be judged by members who have judging experience or have attended a judging workshop.

Ribbons will be given for first, second, third place winners and honorable mention. A merit acknowledgement will be given for Merit Awards. In the event that there is only one entry in a class, an award can be withheld if the judges determine that the entry did not merit the award.

The image must consist of only the entrant's work, but the print made from the negative, slide or a digital image may or may not have been printed by the entrant.

Images that have not won an award in a DMCC competition or have received a Merit Award may be re-entered in subsequent competitions. Images that have won awards may not be entered in subsequent DMCC competitions as either print, or digital images. Converting a winning image from color to black and white, or vice versa, for entry into another contest is not acceptable.

Prints are a maximum of 16x20 inches, including mounting. Prints must be mounted, but mattes are not required. Framed prints are not allowed.

Member numbers are assigned by either the DMCC Digital or Print Contest Coordinator. All of the club contests in DMCC use this numbering system including electronic recording of competition scores and judges' comments for the benefit of contest entrants. Numbers for new members are added by the contest coordinator the first time they enter a club contest. Member numbers can be obtained from the Vice President.

#### Print Contest Guidelines

Prints must be identified on the back upper left-hand corner with the following:

- Title
- Class (Novice, Advanced, or Masters)
- Entrant's name and address
- Member number
- Prints must be submitted to the DMCC Print Contest Coordinator at the club meeting prior to the print Competition, or by special arrangement prior to 2:00 pm the Saturday before the competition.

#### **Digital Slide Contest Guidelines:**

1. Three categories will be used, novice, advanced, and masters with the same standards as other Des Moines Camera Club Contests. The maximum number of entries per contest from any member will be two. The contest information is available on the club web site, [www.dmcameraclub.com](http://www.dmcameraclub.com). You can also download the dmcc handbook there with these guidelines as well.
2. Digital files can be submitted to the following DMCC Digital Contest Coordinator, which this year is Christian Ewoldt. You can submit your entries to this email address: [dmcc\\_digital@yahoo.com](mailto:dmcc_digital@yahoo.com). You can also submit by compact disk, or any digital media (compact flash, memory stick, etc), at the camera club meeting prior to the regular slide and the digital slide contest.
3. Digital files must be submitted as a .jpg file. The file dimensions will be **1024** on the longest side and **will not exceed 500kb**. If you use standardized color space to prepare entries for digital slides, the sRGB standard is recommended. The digital projector(s) are matched to sRGB. Contact the contest coordinator about using other standards.
4. File Naming Protocol - When you submit your image, please change them so they work in our judging software. You will number your photo 01, followed by your member number, the contest you are choosing to enter DN, Digital Novice, and the photo title.

**Example:**

Splish Splash in Florida.jpg - Change to: 01,DE000,DP,Splish Splash in Florida.jpg

01 = image number

DE000 = is your member number so the judging software can find you

DN = digital novice (DN=Digital Novice, DA=Digital Advanced, DM=Digital Masters)

Title = Splish Splash in Florida

5. Deadline for submissions must be in by 9PM the Friday prior to the competition. This is so judging can take place over the weekend.